



Dance Instructional Program Review 2009-2010

Fall 2009

Prepared by

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Dance Program Review Committee Members

Name	Title
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PROGRAM REVIEW – Dance

The final summary of the program review process for Dance is attached to this page.

I affirm that this program has been reviewed according to the accepted District procedures for program review and that the final summary accurately reflects the consensus of the members of the review committee.

Robert Slack , Dean of Fine and Performing Arts

date

Michelle Plug, Articulation Officer

date

David Kary, Chair of Curriculum Committee

date

Irene Malmgren, Vice President of Academic Affairs

date

Jack Call, Academic Senate President

date

Geraldine M. Perri, Superintendent/President

date

It will be the department's responsibility to communicate review recommendations with additional offices and services.

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1. Executive Summary

The Dance Program Review was conducted in Fall/Winter 2009/2010 primarily by full-time choreographer/instructor John Vaughan with consultation of the adjunct faculty, the SLO Coordinator, and the Dean of Fine and Performing Arts. The dance program at Citrus remains robust despite the budgetary and scheduling cuts occurring campus wide and the one full-time technique instructor's retirement in 2008. Course sections have often been combined concurrently to maintain offerings as a result of these cuts. FTES declined briefly in 2007/2008, but grew to an all-time high in 2008/2009 with increased emphasis on the scheduling of technique classes and increased recruitment of male dancers. Multiple performance opportunities remain for dancers at Citrus and have not as yet been affected by budgetary difficulties. Goals for the next six years include reinstatement of multiple and independent course level technique offerings, increased assessment of course and program SLO's, implementation of the approved AA degree, hiring of a full-time technique instructor, and implementation of the restructuring of the Commercial Dance Certificate.

Below are my recommendations for the Dance program:

* With the remodel of the Hayden Library, there should be a focus toward providing students with additional dance research materials and dance videos for viewing resources. The opportunity for students to independently research will greatly benefit the dance program. Note: This is an ongoing recommendation that has been thwarted in the past by state requirements of sub-titles for all video/dvd's. Due to the nature of dance videos being primarily in musical form without narration, a solution will need to be researched and implemented.

*Encourage a broad range of styles and diverse themes in classes and concerts.

*Classes previously not offered in the Commercial Dance Certificate program should continue to be reinstated. The Certificate requirements should be revised through the "Non-Substantial Change" process of the Chancellor's office to offer a realistic and viable option to completing this Certificate.

*Hiring of new full time faculty or support staff.

*Continued emphasis on curriculum development pertaining to commercial dance skills, Pilates training and video for choreography; separation of curriculum into independent course offerings by skill level instead of concurrent technique levels.

*The development of a stronger relationship with four-year institutions and conservatories to better articulate literature requirements for matriculation.

*A new all purpose dance floor is required.

*Establish a liaison from Counseling to Fine Arts students, including dance.

2. Faculty

Full-Time Faculty

John Vaughan

Adjunct Faculty

Jennifer Allgaier

Renee Liskey

Michelle Shear

Yesenia Valverde

3. List of Program Courses

A list of all courses in the program and their unit values. There should be a separate list for courses not offered in the last two years. You may also note any changes to the course offerings (renaming, removal, etc.) in this section.

Subject & Course No.	Title	Units
DANC 102	History of Dance	3
DANC 130	Alignment and Corrective	2
DANC 103	Introduction to Dance- (NOTE: Course Deleted)	1
DANC 158	Hip-Hop Dance Techniques (New Course- In Process)	1
DANC 159	Beginning Tap	1
DANC 160	Beginning Jazz Dance	1
DANC 161	Beginning Modern Dance	1
DANC 162	Beginning Ballet	1
DANC 172	Composition in Group Forms	2
DANC 259	Intermediate Tap 1	1
DANC 260	Intermediate Jazz Dance 1	1
DANC 261	Intermediate Modern Dance 1	1
DANC 262	Intermediate Ballet 1	1
DANC 263	Dance for Musical Theatre	4
DANC 264	Popular Dance Techniques	4
DANC 265	Musical Staging: Rehearsal and Performance	2
DANC 266	Pop Dance: Rehearsal and Performance	2
DANC 269	Intermediate Tap II	1
DANC 270	Intermediate Jazz Dance II	1
DANC 271	Intermediate Modern Dance II	1
DANC 272	Intermediate Ballet II	1
DANC 279	Advanced Tap I	1
DANC 281	Advanced Jazz I	1
DANC 289	Dance Concert Production	3

Classes not offered in the last two years:

Subject & Course No.	Title	Units
DANC 163	Dance Movement for the Performer (Deleted)	1
DANC 164	Commercial Dance Techniques (Deleted)	2
DANC 165	Summer Dance Conservatory (Deleted)	3
DANC 171	Introduction to Choreography/Improvisation (Deleted)	2
DANC 200	Dance Kinesiology (Deleted)	3
DANC 275	Performance Ensemble (Deleted)	3
DANC 289	Special Projects in Dance (Deleted)	2
DANC 287	Choreography- Student Project (Deleted)	2
DANC 288	Citrus Dance Company- Touring Ensemble (Deleted)	3

4. List of Degrees

AA-Dance Concentration

AA-Fine Arts

5. List of Certificates and Awards

The Dance Program offers a Commercial Dance Certificate. This certificate prepares students to work in the field of Commercial Dance (videos, Broadway-style shows, theme parks, cruise ships, etc.). The program has awarded six certificates in the last six years.

The Certificate was revised in 2006 to consolidate the number of required courses and offer a broader range of electives. It should be noted that all of the required courses are still being offered as of 2009/2010. Many of the elective courses are no longer offered due to budget restrictions. Some have never been offered due to the inability to meet the college's enrollment requirements. This program review will offer as a recommendation for Spring 2010, the need to provide the Chancellor's Office with a Non-Substantial Change to the Commercial Dance Certificate (See paragraph following information regarding Commercial Dance Certificate). This change will delete all of the elective courses no longer offered, and replace them with other Dance courses, as well as appropriate Theatre and Music course offerings. This will provide the commercial dance student with additional opportunities to maximize the skills that will be necessary in the world of professional Commercial Dance.

Commercial Dance Certificate
Course List as of 2006

Required Courses

Units

Danc 262 Inter. Ballet 1	1
Danc 272 Inter. Ballet 2- (2 Semesters)	2
Danc 260 Inter. Jazz 1	1
Danc 260 Inter. Jazz 2- (2 Semesters)	2
Danc 259 Inter. Tap 1	1
Danc 269 Inter. Tap 2	1
Danc 172 Composition in Group Forms	2
Danc 102 Dance History	3
Danc 130 Alignment/Correctives (2 Semesters)	4
Danc 289 Dance Concert Prod. (3 Semesters)	9

Total Core Units: 26

PLUS 34 Elective units chosen from the following:

Danc 162 Beg. Ballet	1
Danc 160 Beg. Jazz	1
Danc 159 Beg. Tap	1
Danc 171 Intro Choreo/Improv	2
Danc 262 Inter. Ballet 1	1
Danc 272 Inter. Ballet 2	1
Danc 260 Inter. Jazz 1	1
Danc 270 Inter. Jazz 2	1
Danc 259 Inter. Tap 1	1
Danc 269 Inter. Tap 2	1
Danc 161 Beg. Modern	1
Danc 261 Inter. Modern Dance	1
Danc 164 Commercial Dance Techniques	2
Danc 165 Summer Dance Conservatory	3
Danc 263 Dance for Musical Theatre	4
Danc 265 Musical Staging/ Rehearsal	2
Danc 266 Pop Dance:Rehearsal and Performance	2
Danc 289 Dance Concert Production	3
Danc 280 Chor/ Student Project	2
Danc 282 Chor/ Repertory	2
Danc 288 Citrus Dance Company Touring	3
Mus 214 Musical Techniques for the Stage	3

(The above elective classes may be taken multiple times)

Total Units for Certification: 60

NOTE: The Non-Substantial Change Recommendation will include DELETION of:

Danc 171, Danc 164, Danc 165, Danc 289, Danc 282, and Danc 288 in the Electives area.

It will recommend the ADDITION of Danc 158 (Hip-Hop Dance Techniques), with 4 repetitions to the REQUIRED COURSES bringing that number to 30 units and reducing ELECTIVES to 30 units.

It will also recommend the ADDITION of:

Danc 264, Danc 279, Danc 281, Mus 215, Mus 115, Thea 201, Thea 202, Thea 210, and Thea 211 to ELECTIVES

6. List of Industry-Based Standard Certificates and Licenses

None.

7. Advisory Committee or Council

This is the list of the Advisory Committee for the Commercial Dance Certificate

Gary Krinke	Theatre Arts Tenured Faculty Fullerton Community College; Freelance Director
Lee Martino	Freelance Choreographer- Member Society of Stage Directors and Choreographers; Faculty Member- Mt. Sac Dance Department
Daniel Solis	Talent Director -Disneyland Theme Parks
Rey O'Day	Producing Artistic Director- Performance Riverside
Steven Glaudini	Associate Artistic Director Musical Theatre West

8. Program Student Learning Outcomes

The Dance Program has adopted the Institutional General Education Competencies of Citrus College (as approved by Steering December 8, 2008). General education competencies serve as a common set of core curricular components identified and defined by faculty. Student learning outcomes are behaviors based on these competencies.

Any student transferring, completing a degree or certificate from Citrus College, must demonstrate effectively assessed awareness, understanding, knowledge, skills, and abilities in the selected competencies.

Students completing courses in the Dance Program will have acquired the following competencies:

1) Communication (personal expression and information acquisition)

a) Convey artistic intentions of movement and dance through successful completion of practicum applications of various stylistic techniques.

2) Computation

a)

3) Creative, Critical, and Analytical Thinking, and Information Competency
 a) Display creative awareness of dance through individual performance techniques.

4) Community/Global Consciousness and Responsibility
 a) Exhibit perspective on historical and stylistic components of dance through successful completion of Dance History SLOs as well as historic components of dance technique courses.

5) Technology
 a)

6) Discipline / (Subject Area Specific Content Material)
 a) Demonstrate a functional knowledge of alignment, ballet, tap, jazz and modern dance techniques through the beginning and intermediate level by successful completion of dance technique SLOs and collaborative discourse by the faculty into dance pedagogy and effectiveness.
 b) Demonstrate competency in dance performance skills and ability through successful completion of dance performance practicum SLOs and faculty evaluation of performance standards.

Matrix of Mapping Course-level SLOs with Program-level SLOs

	Communication	Computation	Critical Analytical Thinking	Global Consciousness		Technology	Subject Area Content	
DANCE Program-level SLOs *+Course-Dance 102	1A		3A	4A			6A	6B
SLO #1A (CM)	x-SP10							
SLO #1B (CM)	x-SP10							
SLO #2A (DS)							x-SP10	
*+Course- Dance 130								
SLO #1A (CR,DS)			x-CA				x-CA	
SLO #1B(CR,DS)			x-CA				x-CA	
SLO # 2A(CR)			x-CA					
SLO #3A (DS)							x-CA	
*+Course- Dance 158								
SLO# 1A(CM)	x-SP11							
SLO # 2A(CG)				x-SP11				

SLO # 3A(DS)							x-SP11	
	Communication	Computation	Critical	Global	Technology	Subject Area Content		
			Analytical	Consciousness				
			Thinking					
*+Course- Dance 159								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)						x-CA	x-CA	
SLO #2B (DS)						x-CA	x-CA	
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)						x-CA		
*Course-Dance 160								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)						x-CA	x-CA	
SLO #2B (DS)						x-CA	x-CA	
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)						x-CA		
*+Course- Dance 161								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)						x-CA	x-CA	
SLO #2B (DS)						x-CA	x-CA	
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)						x-CA		

	Communication	Computation	Critical Analytical Thinking	Global Consciousness		Technology	Subject Area Content	
DANC Program SLOs								
*Course- Dance 269								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO # 2A (CM)							x-CA	x-CA
SLO #2B (CM)							x-CA	x-CA
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)							x-CA	
*+Course-Dance 270								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)							x-CA	x-CA
SLO #2B (DS)							x-CA	x-CA
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)							x-CA	
*Course- Dance 271								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)							x-CA	x-CA
SLO #2B (DS)							x-CA	x-CA
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				
SLO #4A (DS)							x-CA	
*+Course-Dance 272								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #2A (DS)							x-CA	x-CA
SLO #2B (DS)							x-CA	x-CA
SLO #3A (CG)				x-CA				
SLO #3B (CG)				x-CA				

SLO #4A (DS)							x-CA	
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	Communication	Computation	Critical Analytical Thinking	Global Consciousness		Technology	Subject Area Content	
Matrix Map of Course Level SLO's to Program SLO's with Course Level Assessment Dates in Parenthesis SLOs								
*Course- Dance 279								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #1D (CM)							x-CA	x-CA
SLO #1E (CM)							x-CA	x-CA
SLO #2A (CG)				x-CA				
SLO #2B (CG)				x-CA				
*Course- Dance 281								
SLO #1A (CM)	x-CA							
SLO #1B (CM)	x-CA							
SLO #1C (CM)	x-CA							
SLO #1D (CM)							x-CA	x-CA
SLO #1E (CM)							x-CA	x-CA
SLO #2A (CG)				x-CA				
SLO #2B (CG)				x-CA				
*+Course- Dance 289								
SLO #1A (CM)	x-FA10							
SLO # 2A(CR)			x-FA10					
SLO #3A(CG)				x-FA10				

9. Program Description / Mission

The Citrus College Dance Program provides a vast array of opportunities in the field of dance to the community college student. These include instruction to the beginning student in ballet, jazz, tap, hip-hop, modern, and musical theatre technique, as well as training for the vocational student in order to prepare them for employment in the professional dance world. The program conforms to the mission of Citrus College seeking to provide transfer and associate degree courses, outreach to the community, and improvement of the local work force in the commercial dance field.

10. Program Goals and Objectives

The goals and objectives of the Dance Program are:

- a) Provide the necessary technical and performance tools that would enable a student to become employed as a professional dancer.
- b) Provide a variety of dance performance experiences.
- c) Expose students to working professionals in the dance industry.
- d) Create liaisons between the College and surrounding employers of dancers to increase vocational placement upon completion of the program.
- e) Offer dance classes that fulfill transfer requirements for the University of California and Cal State University systems.
- f) Offer dance classes that fulfill general education requirements for non-fine arts majors.
- g) Offer beginning and intermediate courses in ballet, jazz, tap, modern, and musical theatre techniques.
- h) Provide outreach to the community and evening students to broaden their exposure to dance.

11. Curriculum Review and Student Learning Outcomes Assessment

Course Number	Course Name	Last Reviewed by Curriculum Committee	*Date for next revision (six year cycle)	Date Last Offered	SLO's Written	**Most Recent SLO's Assessed
DANC102	History of Dance	2009/2010	2015	SP 2010	YES	See Matrix
DANC130	Alignment and Correctives	2009/2010	2014	SP 2010	YES	"
DANC158	Hip-Hop Dance Techniques (New)	Spring 2010	2015	WI 2011	YES	"
DANC159	Beginning Tap	2008/2009	2011	SP 2010	YES	"
DANC160	Beginning Jazz Dance	2008/2009	2013	SP2010	YES	"
DANC161	Beginning Modern Dance	2008/2009	2013	SP 2010	YES	"
DANC162	Beginning Ballet	2008/2009	2012	SP 2010	YES	"
DANC172	Composition in Group Forms	2009/2010	2014	FA 2009	YES	"
DANC259	Intermediate Tap I	2008/2009	2011	SP 2010	YES	"
DANC260	Intermediate Jazz Dance I	2008/2009	2011	SP 2010	YES	"
DANC261	Intermediate Modern Dance I	2008/2009	2013	SP 2010	YES	"
DANC262	Intermediate Ballet I	2008/2009	2012	SP 2010	YES	"
DANC263	Dance for Musical Theatre	2009/2010	2014	SP 2010	YES	"
DANC264	Popular Dance Techniques	2009/2010	2014	FA 2009	YES	"
DANC265	Musical Staging: Reh. and Perf.	2009/2010	2014	SP 2010	YES	"
DANC266	Pop Dance: Reh. and Perf.	2009/2010	2014	FA 2009	YES	"
DANC269	Intermediate Tap II	2008/2009	2011	SP 2010	YES	"
DANC270	Intermediate Jazz Dance II	2008/2009	2011	FA 2009	YES	"
DANC271	Intermediate Modern Dance II	2008/2009	2013	FA 2008	YES	"
DANC272	Intermediate Ballet II	2008/2009	2012	SP 2010	YES	"
DANC279	Advanced Tap I	2005/2006	2010	SP 2010	YES	"
DANC281	Advanced Jazz I	2005/2006	2010	SP 2010	YES	"
DANC289	Dance Concert Production	2009/2010	2014	SP 2010	YES	"

*Courses to be reviewed on a six year cycle per Title 5.

**Results of assessment maintained by faculty with impact or needs recorded on annual program review report.

12. Degree/Certificate Review

The dance program submitted an AA in Dance to the Curriculum Committee in 2008/2009. It was not understood that submission through the Chancellor's Office was also required. It is recommended that this submission to the State occur in Spring 2010 in order to implement the AA degree as quickly as possible.

The Commercial Dance Certificate was noted earlier. The Advisory Committee met in January 2010 in order to discuss recommendations for this Certificate in light of the course cuts and limitations as a result of the state budget crisis. It was recommended to perhaps offer musical theatre production and technique classes, acting and theatre classes and beginning voice classes as a way to supplement the electives portion of the certificate. In this way, the rigor of the the certificate can be maintained, at the same time offering benefits to the dancer by training them in vital skills required for a professional performer. The resulting recommendations are outlined in Section 5 of this review.

A revised sequence of courses is attached to this review. A student can complete the Certificate within two years, although difficult. The wide variety of times that courses are offered within the dance program is helpful to the student in scheduling these courses, although due to budget constraints this is more difficult than two years ago, particularly with beginning level courses. The amount of certificates awarded in the past four years has continued to be low. The primary reason for the low number of students awarded this certificate is that it is an extremely rigorous program at 60 units. The high number of units is required due to the skills acquisition and physical regimen that is required to become a professional dancer. The Advisory Committee is unanimous in not recommending lower units for this certificate, which risks compromising the rigor and skill required for this profession. Additional notes regarding industry needs and trends can be found in the attached notes from the 2010 Advisory Committee meeting.

Full-time instructor John Vaughan recommends adoption of the program level slo's for this certificate for the next two years until additional faculty are available for useful, effective and meaningful documentation and assessment of certificate specific slo's. This process should begin in 2011 and work for expansion by 2012.

Degree or Certificate Title	Date last reviewed by Curriculum	Average number of awards each year	Date SLOs written	Date SLOs Assessed	Date last reviewed by Advisory Council
A.A. - Dance	2008/2009	None as yet.	Yes- 2008/2009	Projected 2010/2011	Spring 2010
Commercial Dance Certificate	2004/2005	2-3	Program SLO's Recommended -Certificate SLO's Date 2011	2012	January 2010

13. Evaluation Criteria – Mission

Commendations

- a) The dance program is in conformity with the mission of Citrus College which is to provide transfer and associate degree courses and matches all course and program slo's to the institutional core competencies.
- b) The dance program affords the student an opportunity to train in classical technique as well as commercial dance forms in order to prepare them for employment in the professional dance world. The dance program is proud to note a continual growth in Course Retention (96.5 percent in 2008/2009) and as well as Course Success (83.4 percent in 2008/2009).
- c) The dance program offers experiences that help to build self esteem and improve inter-personal communications. Instruction in dance courses provides an environment in which the student can enhance their general life skills. The demographics of the dance department reflect the age and diversity of the college at large. For example 48.8 percent of the dance students are 19 or younger, reflecting the college at large. 34 percent are Hispanic, also reflecting the growing Hispanic student population of the larger campus.
- d) The dance department has made great strides to increase its enrollment of male dancers -- growing from 10.6 percent male in 2003-2001 to 13,4 percent in 2008-2009.

Previous Recommendations Completed

- a) With the addition of the Recording Arts/Video Technology facility, and the institution of a Pilates training program, we must continue to prepare ourselves for an influx of students in the dance program and update teaching techniques accordingly. **COMPLETED:** Data provided by the Office of Institutional Research shows a steady increase of FTES 2003/2004 through 2006/2007 (From 105.93 FTES to 140.29 FTES. A sharp decline occurred in 2007/2008 (FTES 97.61). The Dance Department was "revamped" in 2008/2009 to a much stronger emphasis on commercial dance, dance diversity, and recruitment of male dancers. This resulted in an all time high FTES in 2008/2009 of 147.89 FTES.
- b) The dance program should continue to monitor successful four-year institutions with quality dance departments to assure continued student preparation within the discipline. **COMPLETED:** Full-time dance faculty monitor CSU/UC institutions for trends and curriculum development.
- c) The dance program should seek to increase its outreach and recruitment efforts involving surrounding secondary education dance programs. **COMPLETED:** The dance department regularly participates in both the Annual Fine and Performing Arts Open House Recruitment day as well as jointly participate with the Music Department and recruits from surrounding secondary education dance programs through the Citrus Summer Conservatory.
- d) Actively recruit and involve male dancers in the Dance program. **COMPLETED:** The productions of "Chicago" and "Hello Dolly!" of the 2009/2010 academic year

both emphasize male dancers. The dance faculty encourage and involve male dancers in all class and concert activities.

Recommendations

Recommendation									
With the remodel of the Hayden Library, there should be a focus toward providing students with additional dance research materials and dance videos for viewing resources. The opportunity for students to independently research will greatly benefit the dance program. Note: This is an ongoing recommendation that has been thwarted in the past by state requirements of subtitles for all video/dvd's. Due to the nature of dance videos being primarily in musical form without narration, a solution will need to be researched and implemented.									
Action/Activities	Target Date	Person Responsible	Impact						
			FNIC	Facilities	Software	Equipment	Personnel	Other	
Work with new librarians on possible solutions	2012	Vaughan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Recommendation									
Encourage a broad range of styles and diverse themes in classes and concerts.									
Action/Activities	Target Date	Person Responsible	Impact						
			FNIC	Facilities	Software	Equipment	Personnel	Other	
Implement new Hip Hop Techniques Course- written Spring 2010.	Winter 2011	Vaughan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

14. Evaluation Criteria – Need

Commendations

- a) The dance program contributes significant FTE reflecting a steady increase from 105.93 in 2003/2004 to 147.89 in 2008/2009.
- b) The dance program offers complete curriculum including: beginning, intermediate, and intermediate/advanced dance classes, together with dance concert production opportunities, all of which are available to both the day and evening student as well as classes offered on Saturdays.
- c) Current labor department data reflects that there is an expansion in career opportunities for the dance major. Demand for commercial dancers is growing, particularly in the entertainment rich area of Southern California. According to California Employment Development Department data the hourly mean for dancers is \$14.94 and the hourly mean for choreographers is \$23.00; both of these

occupations are trained within the scope of the program at Citrus. The 10-year forecast for projected job growth in the industry exceeds 16%. This department offers a perfect training ground for the student desirous of not only a four-year degree, but also of a career in the dance industry.

Previous Recommendations Completed

- a) Dance classes should, whenever possible, be scheduled to maximize the student’s availability to participate in general education courses. **COMPLETED:** Even in this difficult budgetary time, the dance department has continued to offer day, evening, and Saturday classes.

Recommendations

Recommendation Classes vital to the completion of the Commercial Dance Certificate should continue to be offered on an annual basis. The Certificate requirements should be revised through the "Non-Substantial Change" process of the Chancellor's office to offer a realistic and viable option to completing this Certificate.								
				Impact				
Action/Activities	Target Date	Person Responsible	FNIC	Facilities	Software	Equipment	Personnel	Other
The Composition in Group Forms class was reinstated in Fall 2009 to great success. It is hoped that this class will continue to be offered annually in the Fall.	Fall2010	Vaughan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	
Non-Substantial Changes should be instituted through the Chancellor's Office as noted in Number 5 of this Program Review.	Spring 2010	Vaughan	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

Recommendation Hiring of new full-time faculty or support staff.								
				Impact				
Action/Activities	Target Date	Person Responsible	FNIC	Facilities	Software	Equipment	Personnel	Other
New full-time dance position should be instituted within the next three to four years dependent on budget and FNIC availability. Full-time instructor Vaughan is	2011-2012	Slack, Vaughan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

hired as a "Full-time Choreographer", not as a "Full-time Dance Instructor".								
Requests for Student workers are ongoing and respectfully request no budget reductions in this area.	2010	Slack	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	

15. Evaluation Criteria – Quality

Commendations

- a) The vision of the dance faculty provides for the academic and practical needs of the dance student in preparation for university transfer. Data provided by the Office of Institutional Research shows an extremely high success and retention rates as noted earlier.
- b) Faculty demonstrate an awareness of academic trends and practices within the dance industry.
- c) Faculty members are participants in the professional dance industry and stay current with new trends and styles.
- d) The vision of the dance faculty prepares students for employment within a highly competitive industry.
- e) Curriculum is recognized as one of the most diverse dance programs in the state, allowing students both classical and commercial dance education.

Previous Recommendations Completed

- a) Administrative review and support of improved teacher-to-student ratio as it pertains to all levels of dance classes. **COMPLETED:** Dance faculty is pleased and grateful for the support of the Dean and Vice President of Academic Affairs in this area.
- b) Continued emphasis on curriculum development pertaining to commercial dance skills, Pilates training and video for choreography. **PARTIALLY COMPLETED:** Proposed Hip-Hop Dance Techniques class has been submitted to Curriculum as of 2/11/2010. Ongoing activities in this area will be noted below.
- c) Continued emphasis on curriculum development pertinent to classical dance technique. **COMPLETED:** Multiple levels now exist in all dance idioms, although scheduling of sections, etc. has been impacted due to the budget crisis. As a result, many levels are now taught concurrently.
- d) Develop Dance Program SLOS and tie with Course Level SLO's. **COMPLETED:** All courses in the Dance Program now have SLO's written, Assessment cycles in progress or in planning as indicated on the SLO matrix. All courses have been revised or examined through the curriculum process in the past

six years including examination of lecture/lab ratios and instructor qualifications. Courses that were not being offered or have never been offered have been eliminated. Program SLO's have been written and are tied to course level SLO's through the SLO matrix provided.

Recommendations

Recommendation								
Continued emphasis on curriculum development pertaining to commercial dance skills, Pilates training and video for choreography; separation of curriculum into independent course offerings by skill level instead of concurrent technique levels.								
Action/Activities	Target Date	Person Responsible	Impact					
			FNIC	Facilities	Software	Equipment	Personnel	Other
Write a supplement to Pilates class (Alignment/Correctives II) This may necessity additional Pilates equipment and space. Suggestion: Partner with Physical Education department for possible facilities collaboration.	Fall 2010	Vaughan	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Write a Dance for Video class. Possible equipment needs for this class.	Fall 2011	Vaughan	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
Expand technique offerings to independent levels as opposed to concurrent offerings as budget restrictions ease.	Fall 2010-2015	Slack/Vaughan						

Recommendation								
The development of a stronger relationship with four-year institutions and conservatories to better articulate literature requirements for matriculation								
Action/Activities	Target Date	Person Responsible	Impact					
			FNIC	Facilities	Software	Equipment	Personnel	Other
This needs to be continually improved upon. Possible actions would include melding of Dance Department/Program with the Theatre Arts	2010/2011	Vaughan/Brown/Volonte	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	EPC

Department/Program into the Department of Theatre and Dance. This is a common practice in four year institutions and may improve articulation agreements.								
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

16. Evaluation Criteria – Feasibility

Commendations

- a) Maximum use of existing facility space is a constant priority. Budgetary restrictions have resulted in increase in time available for the use of the dance room, an unexpected benefit for scheduling of rehearsal times.
- b) Full-time dance faculty provides quality classroom experiences, course guidance, and recommendations as well as inter-disciplinary involvement. The retirement of Diane Woodward in Spring 2008 has resulted in a strain on the remaining full-time instructor however.
- c) Part-time dance faculty contribute their professional skills, work ethics, and academic experiences in an exemplary manner; thus enhancing both the students' education and the departments' functioning. The department has been reduced to only twelve sections offered for Spring 2010; the sections are primarily taught by adjunct faculty. Further reductions to the dance program curriculum offerings will result in serious, detrimental effects to program feasibility.
- d) Both full and part-time faculty in this department continue to maintain a high profile in the professional arena, guaranteeing a balance of academic and practical educational experience for the student.

Previous Recommendations Completed

- a) Additional part-time faculty to expand our availability to meet an ever-increasing student demand. COMPLETED: Currently four adjunct faculty teach in the dance program. This program review notes that additional cuts will result in the dismissal of one or more of these adjuncts, severely impacting the success and feasibility of the dance programs' goals for degree and certificate completion, as well as diversity of offerings.

Recommendations

Recommendation								
A new all purpose dance floor is required.								
			Impact					
Action/Activities	Target Date	Person Responsible	FNIC	Facilities	Software	Equipment	Personnel	Other
The dance floor in	2010	Slack/	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	

Recommendation								
A state-of-the-art video production facility, perhaps for inter-disciplinary utilization with the Recording Arts Department.								
			Impact					
Action/Activities	Target Date	Person Responsible	FNIC	Facilities	Software	Equipment	Personnel	Other
Continue to list through the Annual Program Review process.	Ongoing	Vaughan	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	
			<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	

17. Evaluation Criteria – Compliance

Commendations

- a) All courses are in compliance with State, District and agency regulations. Courses that are designed for transfer have never been challenged by universities with regard to acceptance. Our curriculum is consistent with accepted methods of instruction while implementing the highest innovative professional standards.

Previous Recommendations Completed

- a) No previous recommendations.

Recommendations

- a) None

18. Evaluation Criteria – Other

19. Attachment A: Curriculum Course Outlines of Record

20. Attachment B: Catalog Pages & Sample Syllabi

21. Attachment C: Library Resources Report

22. Attachment D: Articulation Status

23. Attachment E: Academic Senate Checklist

24. Attachment F: Curriculum Checklist

25. Attachment G: Other

DIAGRAM OF PROPOSED SEQUENCE (REVISED 2/11/10)

Note: This is a 60 unit Certificate requiring a four semester, 15 unit (average) per semester schedule. A dancer who already has proficiency in some of the disciplines could possibly test out of some the units (Beg. Tap, Jazz, and/or Ballet) and complete the certificate sooner.

Semester I

Danc 162 Beg. Ballet (1 unit)
Danc 160 Beg. Jazz (1 unit)
Danc 159 Beg. Tap (1 unit)
Danc 158 Hip Hop Dance Tech (1 unit)
Danc 130 Alignment/Correctives (2)
Danc 164 Commercial Dance Tech. (2)
Danc 263 Dance for Mus. Theatre (4)
Danc 289 Dance Concert Production (3)

Semester III

Mus 214 Mus. Theatre Techniques (4)
Danc 272 Inter. Ballet 2 (1)
Danc 270 Inter. Jazz 2 (1)
Danc 269 Inter. Tap 2 (1)

Semester II

Danc 162 Int. Ballet 1 (1 unit)
Danc 160 Int. Jazz 1 (1 unit)
Danc 159 Int. Tap 1 (1 unit)
Danc 158 Hip-Hop Dance Tech (1)
Danc 130 Alignment/Correctives (2)
Danc 164 Commercial Dance Tech. (2)
Danc 264 Popular Dance Tech. (4)
Danc 289 Dance Concert Production (3)

Semester IV

Danc 158 Hip-Hop Dance Tech (1)
Danc 272 Inter. Ballet 2 (1)
Danc 260 Inter. Jazz 1 (1)
Danc 270 Inter. Jazz 2 (1)

Danc 172 Composition in Group Form (2) Dance 279 Adv. Tap 1 (1)
 Danc 102 Dance History (3) Mus 115 Beg. Voice (2)
 THEA 201 Acting Fundamentals (3) Danc 289 Dance Concert Prod. (3)
 Danc 158 Hip-Hop Dance Tech (1) Mus 215 Mus. Theatre Prod. (4)

26. Dance A.A. Degree Major

PROGRAM OF STUDY		
<u>Dance A.A. Degree Major</u>		
This degree provides students with a foundational dance background, encompassing a strong emphasis in various dance techniques as well as history, basic kinesiology and performance practicum.		
Note that all courses listed must be successfully completed.		
This degree requires meeting the Citrus College General Education and proficiency requirements combined with successful completion (grades of "C" and above) of the following major requirements:		
Dance Technique		Units
DANC103	Introduction to Dance	1
DANC159	Beginning Tap	1
DANC158	Hip-Hop Dance Techniques	1
DANC161	Beginning Modern Dance	1
DANC162	Beginning Ballet	1
DANC259	Intermediate Tap I	1
DANC260	Intermediate Jazz Dance I	1
DANC262	Intermediate Ballet I	1
DANC270	Intermediate Jazz Dance II	1
DANC272	Intermediate Ballet II	1
Dance History		Units
DANC102	History of Dance	3
Kinesiology		Units
DANC130	Alignment and Correctives	2
Performance Practicum		Units
DANC289	Dance Concert Production	3
Total Units		18