

CITRUS COMMUNITY COLLEGE DISTRICT CREDIT COURSE OUTLINE

DEPARTMENT Foreign Language

COURSE NUMBER CHIN 101

TITLE Chinese I

COURSE PURPOSE(check all that apply)

Degree Applicable

UNIT VALUE 5

LECTURE HOURS 90

LAB HOURS 0

HOURS ARRANGED 0

Transfer Options:

CSU Transferable

UC Transferable

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES

Strongly Recommended

ENGL 099: Introduction to Reading and Composition or

Strongly Recommended

READ 099: Reading Skills if required by English placement exam or if required by English level.

MINIMUM QUALIFICATIONS

Foreign Languages

REPEATABILITY: Student may receive credit for this course up to (1) time(s).

MAXIMUM ENROLLMENT: 30

GRADING METHOD: Grade or Pass/No Pass .

FEES

None

CATALOG COURSE DESCRIPTION

A course in elementary Chinese (Mandarin) grammar, vocabulary and pronunciation which aims at understanding, speaking, reading and writing simple Chinese and serves as an introduction to Chinese geography and culture.

COURSE CONTENT

I. Course Content

A. Introduction

1. Explanation of course and procedures
2. Phonetic alphabet
3. Consonants, vowels, tones, and tone changes
4. Initials b, p, g, k, h, l, n; finals a, o, u, ao, an
5. Analysis of strokes, stroke order
6. Culture: history of Chinese dialects

B. Salutations

1. Basic expressions: greetings
2. Pronunciation: initial m, finals vo, ie, en
3. Tones: neutral tones and half 3rd tone
4. Word order
5. The interrogative particle ma
6. Characters for ni, hao, wo, hen, ye, ma, ne
7. Culture: Further exploration of Chinese dialects

C. Activities

1. Expressions of activity
2. Pronunciation: initials d, t; final ou, ang
3. The four tones
4. Sentences with an adjectival predicate
5. Characters for ge, di, ta, mén, bù, máng, dou
6. Culture: The Dynasties Sung, Chi, Liang, Chen

D. Identifications

1. Identifying people
2. Pronunciation: initials zh, sh; finals i, iou, eng
3. The four tones and neutral tones
4. Characters for zhè, shì, bà, ma, péng, you
5. Culture: The Dynasties Ming, Tang, Ching

E. More identifications

1. Identifying objects
2. Pronunciation: initials zh, ch, sh, f; final ai
3. Attributives showing possession
4. Characters for de, shu, ta, na. che. dai, fu
5. Culture: Communism in China

F. Nationalities

1. Stating nationality
2. Pronunciation: initial r; finals ü, ei, ong
3. Characters for shéi, lao, shì, na, guó, rén, hàn, yu
4. Culture: Overseas China: Taiwan

G. Geography

1. Cities and countries
 2. Pronunciation: initial j; finals ing, ang, uang
 3. Personal, interrogative, and demonstrative pronouns
 4. Characters for kàn, shén, me, dì, tú
 5. Culture: Hong Kong and Macao
- H. Hospitality
1. Welcoming; expressing courtesy
 2. Pronunciation: initials q, x; final in, ian, uan
 3. Combination of tones, tone changes
 4. Characters for qing he, chá, nín, jìn, huan, yíng, xiè, kè, qì, xi, yan
5. Culture: Singapore and Southeast Asia
- I. Social situations
1. Asking name, occupation, personal history
 2. Pronunciation: finals iao, uei, uai, uem, ue, ua, un
 3. Characters for xí, yuàn, wài, jiào, xìng, guì, sheng, xué, liú, wèn
4. Culture: Overseas Chinese in Australia, Europe and the Americas
- J. Leave-taking
1. Thanking and saying good-bye
 2. Pronunciation: initials z, c, s; finals i, er
 3. Characters for zài, zuo, er, su, she, zhu, duo, shao, hao, sì, ceng, er, san, yì, wu
4. Culture: Confucianism
- K. Telephoning, Directions
1. Asking for phone numbers, directions, conversing on phone
 2. Pronunciation: initials z, c, s; finals ua, ia, iong
 3. Characters for shí, jiu, ba, qì, liù, xià, ying, xiàn, jiàn, zài, dian, huan, huà, bào, cí
4. Culture: Buddhism
- L. Review
1. Reviewing tones, sounds
 2. Reviewing phonetic spelling
 3. Reviewing grammatical structures
 4. Characters for ren, shì, xian, nu, ying, fa, cháng, qù

LAB CONTENT

ARRANGED HOURS CONTENT:

STUDENT LEARNING OUTCOMES

Upon completion of this course, students will be able to do the following:

1. Communication (personal expression and information acquisition)

A. OUTCOME: Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions

RATIONALE: in order to gain beginning-level oral skills

ASSESSMENT: as demonstrated by a final oral exam.

2. Communication (personal expression and information acquisition)

A. OUTCOME: Understand and interpret written and spoken Chinese on a variety of topics

RATIONALE: to gain beginning level receptive skills

ASSESSMENT: as demonstrated by a final comprehension exam.

3. Communication (personal expression and information acquisition)

A. OUTCOME: Present information, concepts and ideas to an audience of listeners or readers on a variety of topics

RATIONALE: to gain beginning-level productive skills

ASSESSMENT: as demonstrated by final class presentation given by students.

4. Community/Global Consciousness and Responsibility

A. OUTCOME: Examine Chinese practices, products, and perspectives

RATIONALE: in order to recognize and differentiate the viewpoints that are only available through China and its cultures

ASSESSMENT: as demonstrated by a cultural awareness project.

5. Community/Global Consciousness and Responsibility

A. OUTCOME: Use Chinese within and beyond the school setting

RATIONALE: in order to experience using Chinese for personal enjoyment and enrichment

ASSESSMENT: as demonstrated in journal entries.

OBJECTIVES

1. Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
2. Understand and interpret written and spoken Chinese on a variety of topics
3. Present information, concepts and ideas to an audience of listeners or readers on a variety of topics
4. Examine Chinese practices, products, and perspectives
5. Use Chinese within and beyond the school setting

METHODS OF INSTRUCTION

1. Lecture
2. Laboratory
3. Demonstrations
4. Observation
5. Group Discussions
6. Learning Modules
7. Audio Visual Presentations
8. Internet Research
9. Collaborative Group Work
10. Computer-aided Presentation
11. Reading Assignments
12. Guided Instruction
13. Evaluation
14. Class Activities
15. Class Discussions
16. Lecture/Discussion

METHODS OF EVALUATION/ASSESSMENT

Typical classroom assessment techniques

Exams/Tests

Quizzes

Research Projects

Oral Presentation

Simulation

Required assignments

Group Projects

Class Participation

Class Work

Home Work

Lab Activities

Standard instrument measuring student subjective opinion

Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

REQUIRED TEXTS AND MATERIALS

Required

Chih-Ping, Chang *Beginning Chinese* Boston Houghton Mifflin. (2006).

ADOPTED: 02/03/2009

Revised: 12/11/2008

Outside Assignments Suggested reading other than required textbook

Newspaper articles and short stories with appropriate level. **Examples of**

Outside Assignments Students will need to watch short documentaries and films and write summaries. Students will conduct a series of on-line oral and listening comprehension exercises. **Examples of Required Writing Assignments**

Students will need to write a few paragraphs describing themselves and their family members.