CITRUS COMMUNITY COLLEGE DISTRICT
CREDIT COURSE OUTLINE

DEPARTMENT Foreign Language
COURSE NUMBER JPN 102

TITLE Japanese II

COURSE PURPOSE (check all that apply)

- Degree Applicable [X]

UNIT VALUE 5
- LECTURE HOURS 90
- LAB HOURS 0
- HOURS ARRANGED 0

Transfer Options:
- CSU Transferable
- UC Transferable

ENTRANCE SKILLS, PREREQUISITES, OR CO-REQUISITES

- Prerequisite
  - JPN 101: Japanese I or
- Other
  - Two years of high school Japanese.

MINIMUM QUALIFICATIONS
Foreign Languages

REPEATABILITY: Student may receive credit for this course up to (1) time(s).

MAXIMUM ENROLLMENT: 30
GRADING METHOD: Grade or Pass/No Pass.

FEES
None

CATALOG COURSE DESCRIPTION
A further study of elementary Japanese grammar and vocabulary which develops understanding, speaking, reading, and writing skills. Includes additional study of Japanese culture.

COURSE CONTENT
I. Introduction
   A. Brief review of Japanese 101
   B. Brief history of the Japanese language
II. Sentence Enlargement
   A. The te form of verbs
   B. The pre-nai form of verbs
   C. The dictionary form of verbs
   D. Imperatives
   E. Ten kan ‘ji
III. Speech Level
   A. In-group vs. out-group vocabulary
   B. Informal vs. formal verb forms
   C. The progressive verb
   D. More kan ‘ji
IV. Expressions of intention, adjectival expressions
   A. Tsumori, loto ga dekimasum, hazu desu
   B. Motte kimasu, surete kimasu
   C. Pre-nouns, adjectives
   D. Ten kan ‘ji
   E. Japanese in Social Situations
V. Relative Clauses
A. With no, ga  
B. With dictionary form of verbs  
C. The ta form  
D. Pre-nai form of verbs, past and present  
E. Clause omission  
F. More kan ‘ji  
VI. Verbal Patterns  
A. Permission  
B. Injunction  
C. Kute form  
D. Emphasis with ne and yo  
E. Ten kan ‘ji  
VII. Adjective Enlargement  
A. Comparative and superlative  
B. Hoo  
C. Yori  
D. Narmasu  
E. Becoming  
F. Approximation  
G. Ten kan ‘ji  
VIII. Conditional Forms  
A. Provisional, or be form of a very  
B. Mushi + noun + ga + noun + nara  
C. Provisional clauses  
D. Kareba, nakereba, takereba  
IX. Japanese Culture  
A. Culturally appropriate verbal and non-verbal behavior  
C. History and geography of Japan  
X. Expressions of Giving and Receiving  
A. Honorifics o, go, sama  
B. Yarimasu vs agemasu and sashiagemasu  
C. Kuremasu, kudasaimasu
STUDENT LEARNING OUTCOMES
Upon completion of this course, students will be able to do the following:
1. Communication (personal expression and information acquisition)
   A. OUTCOME: Engage in conversations, provide and obtain information, express feelings and emotions, and exchange opinions
   RATIONALE: in order to gain intermediate-level oral skills
   ASSESSMENT: as demonstrated by a final oral exam.

2. Communication (personal expression and information acquisition)
   A. OUTCOME: Understand and interpret written and spoken Japanese on a variety of topics
   RATIONALE: to gain intermediate level receptive skills
   ASSESSMENT: as demonstrated by a final comprehension exam.

3. Communication (personal expression and information acquisition)
   A. OUTCOME: Present information, concepts and ideas to an audience of listeners or readers on a variety of topics
   RATIONALE: to gain intermediate-level productive skills
   ASSESSMENT: as demonstrated by final class presentation given by
students.

4. Community/Global Consciousness and Responsibility

A. OUTCOME: Examine Japanese practices, products, and perspectives

RATIONALE: in order to recognize and differentiate the viewpoints that are only available through Japan and its cultures

ASSESSMENT: as demonstrated by a cultural awareness project.

5. Community/Global Consciousness and Responsibility

A. OUTCOME: Use Japanese within and beyond the school setting

RATIONALE: in order to experience using Japanese for personal enjoyment and enrichment

ASSESSMENT: as demonstrated in journal entries.

OBJECTIVES
1. give and ask for personal biographical information, find his or her way around, describe and locate possessions, compare and identify things and people, shop, and order food
2. express wishes, requests, intentions, and expectations, with moderate accuracy and in a culturally acceptable manner, consisting mainly of sentences and strings of sentences
3. read correspondence such as postcards, short personal letters, or essays written in simple Japanese
4. write diaries and personal letters by utilizing Hiragana, Katakana, and approximately 180 Kanji
5. recognize and speak both colloquial and formal Japanese in a limited manner

METHODS OF INSTRUCTION
1. Lecture
2. Observation
3. Group Discussions
4. Audio Visual Presentations
5. Collaborative Group Work
6. Computer-aided Presentation
7. Evaluation
8. Class Activities
9. Class Discussions
10. Lecture/Discussion
11. Other: Other visits to museums, cultural centers, cultural events, theatre

METHODS OF EVALUATION/ASSESSMENT

Typical classroom assessment techniques
- Exams/Tests
- Quizzes
- Research Projects
- Oral Presentation
- Projects
- Simulation

Required assignments
- Group Projects
- Class Participation
- Class Work
- Home Work

Competency based written and practical tests which demonstrate the students' ability to apply skills and concepts learned to minimum standards established by the instructor

REQUIRED TEXTS AND MATERIALS

Required


Adopted: 05/00/2001
Revised: 09/00/2001
Revised: 07/00/2002
Revised: 10/00/2002
Revised: 11/06/2008
Outside Assignments  Suggested reading other than required textbook

Level appropriate short stories and magazine articles.  Examples of Outside Assignments  Students will have watch Japanese movies and documentaries. Students will conduct a series of on line oral and listening comprehension exercises.

Examples of Required Writing Assignments  Students will have to write a research paper on a cultural topic and then do an oral presentation of the topic to the class.