

English 103 Fall 2012

Mrs. Roberta Eisel

Tuesday and Thursday 8:20 a.m. – 9:45 a.m.

11:30 a.m. – 12:55 p.m.

1:05 p.m. – 2:30 p.m.

Office hours:

Monday and Wednesday 10: 00 a.m. – 11:00 a.m.

Tuesday 1:00 p.m. – 2:30 and Thursday 1:00 p.m. – 3:00 p.m.

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Texts: Ann B. Dobie *Theory into Practice: An Introduction to Literary Criticism*, 3rd ed.
David Madden *Pocketful of Plays, Vintage Drama, vol. 1*
David Madden *Pocketful of Poems, Vintage Verse, vol. 1*
Eugene O'Neill *Long Day's Journey Into Night*

Materials: A college-level dictionary. Supply of 3x5 and 4x6 index cards. Three Blue Books. **A current, reputable handbook for writers or style manual with section on MLA guidelines.**

SYLLABUS and TENTATIVE SCHEDULE

English 103 uses literature as a basis for the teaching of critical thinking and composition. The emphasis is on the analysis of issues, problems, and situations represented in literature and on the development of effective written arguments in support of the analysis. Meets the IGETC critical thinking requirement.

Prerequisite: English 101. **Students should be familiar with the terms of literary analysis and the requirements of papers that use secondary sources for support.**

Week 1:	Aug 27, 29	Introduction and orientation How to use our textbooks Ch. 1 The Relationship of Reading and Writing (1 – 13) Writing Sample	
Week 2:	Sept. 5	Approaches to argument <i>Long Day's Journey Into Night</i>	Ch. 3 Formalist Criticism (33 – 36, 40+) Ch. 4 Psychological Criticism (53 - 61) and Ch.4 Mythological Criticism (62 - 66) Ch. 5 Marxist Criticism (84+)
Week 3:	Sept. 10, 12	<i>Long Day's Journey into Night</i> Essay #1 due	
Week 4:	Sept. 17, 19	Approaches to Criticism (group assignments) "Araby" (326) "Young Goodman Brown" (306) "The Diamond Necklace" (331)	
Week 5:	Sept. 24, 26	Approaches to Criticism, continued (group assignments) <i>Research Paper concept due</i>	
Week 6:	Oct. 1, 3	Mid-term preparation (See Ch. 1, p. 6) <i>Research Paper Thesis and Outline due</i> <i>Research Paper Works Cited Cards and Note Cards due</i>	

Week 7:	Oct. 8, 10	<u>Mid-term Examination</u> (See Ch. 1, p 7-9)	
		Critical Thinking: Inductive and Deductive Reasoning Reading a Play <i>The Theatre of Sophocles</i> <i>Oedipus the King</i> (Pocketful 17)	
Week 8:	Oct. 15, 17	Continue <i>Oedipus</i> Essay #2 due	<i>Research Paper draft</i>
Week 9:	Oct. 22, 24	Approaches to Criticism <i>A Doll's House</i> (Pocketful 207)	<i>Research Paper due</i>
Week 10:	Oct. 29, 31	Approaches to Criticism, continued Continue <i>A Doll's House</i>	<div style="border: 1px solid black; padding: 5px;"> <p>___ Ch. 6 Feminist Criticism and Gender Criticism (102)</p> <p>___ Ch. 8 Deconstructionist Criticism (149)</p> <p>___ Ch. 9 New Historicism (175)</p> <p>___ Ch. 10 Post Colonialism (204)</p> <p>___ Ch. 10 American Multiculturalism (216)</p> </div>
Week 11:	Nov. 5, 7	See Ch 1, p. 4 --Reading a Poem Poetry selections	
Week 12:	Nov. 14	Student Poetry Presentations	
Week 13:	Nov. 19, 21	Continue poetry presentations Excerpt from <i>The Eatonville Anthology</i> 302	
Week 14:	Nov. 26, 28	Essay #3 due Student Presentations	
Week 15:	Dec. 3, 5	Final Exam preparation	<div style="border: 1px solid black; padding: 5px;"> <p>Turnitin.com</p> <p>8:20 Class id number: 5318798 Password: 103820</p> <p>11:30 Class id number: 5318809 Password: 1031130</p> <p>1:05 Class id number: 5318811 Password: 103105</p> </div>
Final Examination:	8:20:	Wednesday, December 12 from 8:00 a.m. – 10:00 a.m.	
	11:30:	Wednesday, December 12 from 10:30 a.m. – 12:30 p.m.	
	1:05:	Monday, December 10 from 1:00 p.m. – 3:00 p.m.	

Course Requirements:

1. Reading and preparation of class assignments. All assignments are due the first session of the week.
2. Class participation, attendance
3. Weekly quiz or in-class writing activities
4. Four essays (1,000 –1,500 words)
5. Research paper (2,000+ words)
6. Periodic written assignments and quizzes
7. Midterm and Final Examinations on assigned topics

Learning Outcomes: After students have completed this course, they should realize the following –

- Examine and evaluate written texts and materials pertaining to literature including video presentations and internet resources to apply critical analysis
- Demonstrate understanding of literature and critical analysis of literature to differentiate and contrast critical perspectives
- Read analytically and critically evaluate the personal, cultural, philosophic, religious, and social issues represented in literature
- Identify and evaluate the writer’s use of literature as a persuasive tool to identify and assess the effectiveness of literary works
- Employ deductive and inductive forms of reasoning in the development and defense thesis and judgments to demonstrate knowledge of critical analysis tools
- Write well-organized critical essays in response to questions posed in literature to demonstrate and synthesize literary theory with critical analysis
- Recognize the historical and cultural context of material to evaluate the impact of various cultural phenomena on perspectives presented in literature
- Analyze differences in cultural perspectives to comprehend, recognize, and distinguish cultural perspective demonstrated in literature
- Demonstrate command of appropriate technology in research and information acquisition

Assessment: Accomplishment of these outcomes is demonstrated in class discussions, presentations, quizzes, essay exams, and analytical essays that apply researched arguments and utilize standard methods of well organized, thesis-based essay development and proper English syntax and mechanics.

Important Information:

Our purpose is to learn together and to have a great time doing so. In order to make this happen, I have laid out the following requirements, expectations, and conditions.

Attendance at all class sessions is required. Please notify the instructor via voice mail of any required absence. Students who are absent from the first day of the class may be dropped by the instructor. Students with more than three absences may be dropped from the class. Late arrival and early departure are unacceptable and will impact your grade if excessive.

Analytical essays and research paper must be typed. All assignments must be presented on due dates as stated in syllabus or as announced in class. **Assignments with interim progress work will not be accepted unless this work is submitted as required.** Essays are not accepted via email or other electronic means in lieu of in-class, on-time submission. If you have any problems or concerns meeting a due date, please contact me as soon as possible so we can make arrangements. If you do not take advantage of this offer, then late work will not be accepted.

Class assignments or due dates for written assignments may be changed with notice from the instructor. There will be no make-up dates for assignments and examinations without prior agreement with the instructor. Students are responsible for all material presented in class sessions and in the assigned readings. Students with written verification of disabilities will receive any/all reasonable accommodations. It is the responsibility of the student to advise the instructor of this need.

Now here is the bottom line: Students are expected to abide by the code of conduct as stated in the Student Handbook. Deviation could result in your being asked to leave for the remainder of the period, or, possibly, disciplinary action. Please do not use cell phones, pagers, electronic games, or other devices – including ear phones, “blue tooth” devices and so on – during class time. **Respect and courtesy toward fellow students and the instructor are expected at all times.**

Drop Date Responsibility:

Last date for students to *Drop* courses with no grade is: _____

The last date for students to *Withdraw* from courses is: _____

It is the student's responsibility to drop courses. If you wish to withdraw and do not do so by the date listed above or in the schedule of courses, you will receive a regular letter grade in this course (an F or FW if your work is incomplete or you stop attending).

Grading System

Essays (3) **40 %**

(Note: #1- 10%; #2 – 15%; #3- 15%)

Research Paper **20 %**

Presentations, in-class written exercises, correctness **10 %**

quizzes, preparation and participation

Midterm Exam **15 %**

Final Exam **15 %** **Note: Final exam is mandatory.**

Research paper and Final Exam must be completed in order for student to receive a grader higher than a D.

Letter grades with point equivalents are given on assignments and exams and are averaged on a standard grading scale.

Academic Honesty:

It is expected that all work submitted for grading is original, not copied from others, and that the work being graded is indeed done by the student who is receiving the grade. Further, it is expected that work submitted for grading is created for the specific assignments of this course section, and has not been submitted for grading elsewhere. Cheating and plagiarism are serious violations of the student conduct code. Cheating or plagiarism will result in a zero on the assignment or test and may result in suspension, failure in the course, and/or other disciplinary action taken by the College. All incidents of cheating or plagiarism are reported to the Office of Student Affairs. ***Students are required to submit written work through Turnitin (turnitin.com), the plagiarism prevention service subscribed to by the college.***

Students with disabilities:

If you have a disability documented by a physician or other appropriate professional and wish to discuss academic accommodations, please contact the DSP&S office. Please discuss your accommodations with me during office hours or after class and be sure to allow at least one week to arrange appropriate classroom or testing accommodations. With the appropriate documentation all class materials can be provided in alternate formats, such as large print, audiotape, Braille, or a computer file. Requests can be made by calling the Disabled Students Programs and Services Department at (626) 914-8675.

Important: Federal and state law contains an exception for disclosure of education/student record for the health or safety of a student or other persons; therefore, neither FERPA nor California Education Code prevent community college instructors from disclosing information as mandated by law, or as reasonably deemed necessary to protect the health and safety of students or others. As an instructor, I am a “mandated reporter” required to report reasonable suspicion of child abuse/neglect, suicide ideation, or threats of violence.

Course syllabus and schedule are subject to alteration with notification from the instructor.