

Note: Course Dates indicate Beginning and Ending Dates

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CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Art											
ART 100	Art History and Appreciation - Fundamentals				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC 21383 Rusch, L. W 06:00 PM-09:10 PM AC 103 08/29-12/19 20002 Holmes, A. TR 08:20 AM-09:45 AM PA 133 08/29-12/19 20078 Rachford, M. HRS-ARRG 08/29-12/19 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
ART 101	Art History and Appreciation-Ancient				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC 20105 Johnson, S. MW 09:55 AM-11:20 AM AC 103 08/29-12/19 21701 Johnson, S. MW 01:00 PM-02:25 PM AC 103 08/29-12/19 22234 Johnson, S. HRS-ARRG 10/26-12/19 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Second Eight Weeks											
ART 102	Art History and Appreciation - Medieval				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC 21762 Holmes, A. TR 09:55 AM-11:20 AM AC 103 08/29-12/19											
ART 103	Art History and Appreciation - Renaissance to Rococo				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC 21763 Johnson, S. MW 11:30 AM-12:55 PM AC 103 08/29-12/19 20166 Johnson, S. HRS-ARRG 08/29-12/19 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de 20182 Johnson, S. HRS-ARRG 10/26-12/19 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Second Eight Weeks											
ART 105	Art History and Appreciation - 20th Century Art				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times. 54 lecture hours. CSU UC 22250 Johnson, S. T 01:00 PM-04:10 PM AC 103 08/29-12/19											
ART 110	Introduction to Visual Arts				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC 20242 Rachford, M. TR 08:10 AM-11:20 AM AC 116 08/29-12/19											
ART 111	Beginning Drawing				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC 20253 Rachford, M. MW 08:10 AM-11:20 AM AC 113 08/29-12/19 20267 Wiesenfeld, A. MW 11:30 AM-02:40 PM AC 113 08/29-12/19 20292 Duffy, D. MW 02:45 PM-05:55 PM AC 113 08/29-12/19 20341 Botello, R. TR 06:00 PM-09:10 PM AC 113 08/29-12/19 20353 Rachford, M. TR 11:30 AM-02:40 PM AC 113 08/29-12/19											
ART 112	Intermediate Drawing				3 Units						
Prerequisite: ART 111. Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC 20356 Duffy, D. TR 08:10 AM-11:20 AM AC 113 08/29-12/19											
ART 115	Figure Drawing I				3 Units						
Strongly Recommended: READ 099 if required by reading placement exam or if required by reading level. An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC 22135 Wessel, M. F 09:00 AM-03:30 PM AC 113 08/29-12/19											
ART 116	Figure Drawing II				3 Units						
Prerequisite: Art 115. A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC 22136 Wessel, M. F 09:00 AM-03:30 PM AC 113 08/29-12/19											
ART 120	Two-Dimensional Design				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC 20368 Wessel, M. TR 02:45 PM-05:55 PM AC 109 08/29-12/19											
ART 121	Three-Dimensional Design				3 Units						
Prerequisite: ART 120 Experiments involving the design elements and principles in the creation of three-dimensional form and space relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC 22118 Rotblatt, D. MW 11:30 AM-02:40 PM AC 116 08/29-12/19											
ART 130	Beginning Painting				3 Units						
An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU UC 20408 Duffy, D. MW 06:00 PM-09:10 PM AC 112 08/29-12/19 20482 Duffy, D. TR 11:30 AM-02:40 PM AC 112 08/29-12/19											
ART 131	Intermediate Painting				3 Units						
Prerequisite: ART 130. Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC 20425 Duffy, D. MW 06:00 PM-09:10 PM AC 112 08/29-12/19 20498 Duffy, D. TR 11:30 AM-02:40 PM AC 112 08/29-12/19											

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ART 140 Beginning Ceramics 3 Units						Strongly recommended: ART 150 and/or ART 158. An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.						20992 Nelson, M. TR 02:45 PM-05:55 PM AC 101 08/29-12/19					
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. 36 lecture hours, 72 lab hours. CSU UC											
20528	Hillman, M.	MW	02:40 PM-05:50 PM	AC 117	08/29-12/19						
20620	Hillman, M.	TR	11:30 AM-02:40 PM	AC 117	08/29-12/19						
20641	Hillman, M.	MW	06:00 PM-09:10 PM	AC 117	08/29-12/19						
ART 141 Intermediate Ceramics 3 Units						Prerequisite: ART 162. This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. A \$25 lab fee will be charged at time of registration. CSU					
Prerequisite: ART 140.						21001 Nelson, M. TR 02:45 PM-05:55 PM AC 101 08/29-12/19					
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating techniques. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC											
20694	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	08/29-12/19						
20761	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	08/29-12/19						
ART 145 Ceramic Design and Decoration 3 Units						ART 163 Computer Graphics II 3 Units					
Prerequisite: ART 141.						Prerequisite: ART 162.					
This course involves handbuilt and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC						This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. A \$25 lab fee will be charged at time of registration. CSU					
20713	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	08/29-12/19	21001 Nelson, M. TR 02:45 PM-05:55 PM AC 101 08/29-12/19					
20879	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	08/29-12/19						
ART 149 Studio Problems in Ceramics 1 Units						ART 168 Animation I 3 Units					
Prerequisite: Art 141.						Strongly Recommended: ART 150. Also, READ 099 if required by reading placement exam or if required by reading level.					
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC						The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
20669	Hillman, M.	TR	08:10 AM-09:11 AM	AC 117	08/29-12/19	21392 Jackson, M. MW 08:10 AM-11:20 AM LB 204 08/29-12/19					
20770	Hillman, M.	MW	06:00 PM-07:01 PM	AC 117	08/29-12/19						
ART 150 Computer Art Basics 3 Units						ART 184 Sculpture and Metalwork 3 Units					
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. 36 lecture hours, 72 lab hours. CSU						Prerequisite: ART 121					
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU						An introduction of sculpture materials and techniques. Student explores potential of expressive form, structure, and space in various materials and processes. Study of aesthetics, technique and theoretical concerns as applied to sculpture. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU					
20915	Jackson, M.	MW	11:30 AM-02:40 PM	LB 204	08/29-12/19	22120 Rotblatt, D. MW 11:30 AM-02:40 PM AC 116 08/29-12/19					
21390	Jackson, M.	TR	11:30 AM-02:40 PM	LB 204	08/29-12/19						
ART 153 Digital Media Productions 3 Units						ART 206 History of Latin American Art 3 Units					
Strongly recommended: ART 150 or Portfolio review.						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.					
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU						Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC					
20942	Jackson, M.	TR	08:10 AM-11:20 AM	LB 204	08/29-12/19	21702 Holmes, A. TR 11:30 AM-12:55 PM AC 103 08/29-12/19					
ART 158 Commercial Graphic Design 3 Units						ART 230 Advanced Painting 3 Units					
Strongly recommended: ART 111, 120 and ART 150.						Prerequisites: ART 130 and 131.					
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times.						Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
36 lecture hours, 72 lab hours. CSU						22229 Duffy, D. MW 06:00 PM-09:10 PM AC 112 08/29-12/19					
20979	Rachford, M.	MW	11:30 AM-02:40 PM	AC 101	08/29-12/19						
ART 162 Computer Graphics I 3 Units						ART 240 Advanced Ceramics I 3 Units					
Strongly recommended: ART 111, 120 and ART 150.						Prerequisite: ART 141.					
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times.						An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC					
36 lecture hours, 72 lab hours. CSU						20796 Hillman, M. TR 08:10 AM-11:20 AM AC 118 08/29-12/19					
20979	Rachford, M.	MW	11:30 AM-02:40 PM	AC 101	08/29-12/19	21710 Hillman, M. MW 06:00 PM-09:10 PM AC 118 08/29-12/19					
ART 163 Computer Graphics II 3 Units						ART 253 Digital Media Production II 3 Units					
Prerequisite: ART 162.						Prerequisite: ART 153.					
This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. A \$25 lab fee will be charged at time of registration. CSU						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.					
20992	Nelson, M.	TR	02:45 PM-05:55 PM	AC 101	08/29-12/19	20953 Jackson, M. TR 08:10 AM-11:20 AM LB 204 08/29-12/19					

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ART 268 Computer Animation II 3 Units

Prerequisite: ART 168.

This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times.

36 lecture hours, 72 lab hours. CSU

21427 Jackson, M. MW 08:10 AM-11:20 AM LB 204 08/29-12/19