## Music - Commercial

### MUS 140  Electronic Music I  2 Units
Basic theory and practice of electronic music synthesis including synthesizer components and electronic sound processing, recording, editing, and mixing techniques. 36 lecture hours, 18 lab hours arranged. CSU

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<tr>
<td>21022</td>
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<td>M</td>
<td>05:05 PM-08:00 PM</td>
<td>VT 320</td>
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+ 16 TOTAL HRS ARRG

### MUS 141  Electronic Music II  2 Units
Prerequisite: MUS 140. Advanced theory and practice of electronic music synthesis including analog synthesizer components and electronic sound processing, recording, editing, and mixing techniques. Advanced MIDI applications. 36 lecture hours, 18 lab hours arranged. CSU

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+ 16 TOTAL HRS ARRG

### MUS 145  Pop Rock and Jazz Performance  4 Units
**Styles**

Prerequisite: Audition. Corequisite: MUS 290 or 291 or 292. Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU

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<tbody>
<tr>
<td>21032</td>
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AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 108 TOTAL HRS ARRG

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AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 108 TOTAL HRS ARRG

### MUS 147  Pop/Salsa Ensemble I  2 Units
Prerequisite: Audition. Corequisite: MUS 290 or 291 or 292. A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU

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AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 17 TOTAL HRS ARRG

### MUS 150  Professional Performance Techniques  3 Units
Prerequisite: Audition. The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.

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<td>22129</td>
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AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 62 TOTAL HRS ARRG

### MUS 172  Styles, Techniques, and the "Soul" of Popular Singing  2 Units
Prerequisite: Audition. Corequisite: MUS 102. Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing. An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

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## Music - History and Theory

### MUS 100  Musicianship  2 Units
Corequisite: MUS 102. Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing. An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

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<td>10:00 AM-11:05 AM</td>
<td>VT 319</td>
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MUS 101  Musicianship  2 Units  
Prerequisite: MUS 100 and 102.  
Corequisite: MUS 103.  
Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing.  
Continuation of materials and skills developed in Music 100.  Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing.  Required of all music majors.  54 lecture hours. CSU UC  
2023 Galvan, A.  TR 10:00 AM-11:05 AM  PA 192 08/29-12/19  
+ 17 TOTAL HRS ARRG  

MUS 102  Harmony  3 Units  
Corequisite: Concurrent enrollment required in MUS 101.  
Continuation of materials and skills developed in Music 102.  Additional study and analysis of scales, intervals, chord types, and harmonic progression.  Required of all music majors.  54 lecture hours. CSU UC  
20773 Eisel, G.  MW 09:55 AM-11:20 AM  PA 193 08/29-12/19  
20776 Hoehn, W.  TR 08:20 AM-09:45 AM  PA 111 08/29-12/19  

MUS 103  Harmony  3 Units  
Prerequisite: MUS 102.  
Corequisite: Concurrent enrollment required in MUS 101.  
Continuation of materials and skills developed in Music 102.  Additional study and analysis of scales, intervals, chord types, and harmonic progression.  Required of all music majors.  54 lecture hours. CSU UC  
2237 Hoehn, W.  MW 08:20 AM-09:45 AM  PA 192 08/29-12/19  

MUS 110  History of Music I  3 Units  
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods.  Required for music majors.  54 lecture hours. CSU UC  
20786 Langford, W.  TR 08:20 AM-09:45 AM  PA 193 08/29-12/19  
20799 Langford, W.  HRS-ARRG 08/29-12/19  

MUS 112  Music Fundamentals  3 Units  
This course emphasizes basic music skills.  Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition.  54 lecture hours, 18 lab hours arranged. CSU UC  
20825 Galvan, A.  MW 01:05 PM-02:30 PM  VT 320 08/29-12/19  
20843 Galvan, A.  TR 01:05 PM-02:30 PM  PA 192 08/29-12/19  
+ 17 TOTAL HRS ARRG  
22335 Galvan, A.  TR 11:30 AM-12:55 PM  VT 208 08/29-12/19  
+ 17 TOTAL HRS ARRG  

MUS 113  History of Rock and Roll  3 Units  
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form.  Listening and classroom discussion will be stressed.  54 lecture hours. CSU UC  
20716 Eisel, G.  MW 11:30 AM-12:55 PM  PA 133 08/29-12/19  
20723 Eisel, G.  MW 01:05 PM-02:30 PM  PA 133 08/29-12/19  
20737 Eisel, G.  TR 11:30 AM-12:55 PM  PA 133 08/29-12/19  

MUS 114  Music Appreciation  3 Units  
This course is an introduction to music from the Middle Ages to the 20th Century.  Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms.  Recommended for the non-music majors.  Required for music majors.  54 lecture hours. CSU UC  
20913 Langford, W.  TR 11:30 AM-12:55 PM  PA 193 08/29-12/19  
20916 Langford, W.  TR 01:05 PM-02:30 PM  PA 193 08/29-12/19  
20929 Langford, W.  HRS-ARRG 08/29-12/19  

DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, please consult web site for date and location.  After registering go to www.citruscollege.edu/de  
20937 Langford, W.  HRS-ARRG 10/26/12/19  
DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, please consult web site for date and location.  After registering go to www.citruscollege.edu/de  
Second Eight Weeks  

MUS 170  Sight Reading for the Studio  3 Units  

Register online at citruscollege.edu/ar  WingSpan Registration Help Desk (626) 914-8833  Admissions and Records office (626) 914-8833
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<td>09:55 AM-11:20 AM</td>
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## MUS 116 Chamber Singers I

**Prerequisite:** Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC

### CRN 20393 Shrope, D.
- MTWR 09:55 AM-11:20 AM
- Room PA 133
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

### CRN 20497 Green, M.
- TR 01:05 PM-02:30 PM
- Room PA 133
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC

## MUS 210 Intermediate Voice

**Prerequisite:** MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times. 36 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC

### CRN 20479 Shrope, D.
- TR 09:00 AM-10:25 AM
- Room PA 192
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours. CSU UC

### CRN 20369 Milliken, K.
- TR 08:20 AM-09:25 AM
- Room PA 192
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours. CSU UC

## MUS 232 Women’s Ensemble I

**Prerequisite:** Audition.

This course prepares the student for in-depth women’s ensemble performance. Emphasis on study and performance of classical compositions for women’s ensemble. Public performance is required. This course may be taken four times.

### CRN 20479 Shrope, D.
- F 09:00 AM-10:25 AM
- Room PA 192
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours. CSU UC

### CRN 20369 Milliken, K.
- TR 08:20 AM-09:25 AM
- Room PA 192
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours. CSU UC

## MUS 234 Wind Symphony I

**Prerequisite:** Audition.

The study and performance of advanced wind band literature, with an emphasis on the exploration of traditional wind and percussion music and the development of the highest standards of personal and musical professionalism. This course may be taken four times. 36 lecture hours, 12 lab hours. CSU UC

### CRN 21087 Hoehe, W.
- MW 11:30 AM-12:55 PM
- Room PA 154
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours arranged. CSU UC

### CRN 20492 Green, M.
- TR 10:00 AM-11:10 AM
- Room PA 193
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours arranged. CSU UC

### CRN 22117 Green, M.
- MW 10:10 AM-11:20 AM
- Room VT 208
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 12 lab hours arranged. CSU UC

## Music - Vocal

### MUS 115 Voice

**Prerequisite:** Audition. Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

### CRN 21087 Hoehe, W.
- TR 11:30 AM-12:55 PM
- Room PA 154
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 18 lab hours arranged. CSU UC

### CRN 20492 Green, M.
- TR 10:00 AM-11:10 AM
- Room PA 193
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 18 lab hours arranged. CSU UC

### CRN 22117 Green, M.
- MW 10:10 AM-11:20 AM
- Room VT 208
- Dates 08/29-12/19
- HRS=ARRG
- 36 lecture hours, 18 lab hours arranged. CSU UC