

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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Music - Commercial

MUS 140 Electronic Music I 2 Units

Basic theory and practice of electronic music synthesis including synthesizer components and electronic sound processing, recording, editing, and mixing techniques. 36 lecture hours, 18 lab hours arranged. CSU
 21022 Galvan, A. M 05:50 PM-08:00 PM VT 320 08/29-12/19
 + 16 TOTAL HRS ARR

MUS 141 Electronic Music II 2 Units

Prerequisite: MUS 140.
 Advanced theory and practice of electronic music synthesis including analog synthesizer components and electronic sound processing, recording, editing, and mixing techniques. Advanced MIDI applications. 36 lecture hours, 18 lab hours arranged. CSU
 21711 Galvan, A. M 05:50 PM-08:00 PM VT 320 08/29-12/19
 + 16 TOTAL HRS ARR

MUS 145 Pop Rock and Jazz Performance Styles 4 Units

Prerequisite: Audition.
 Corequisite: MUS 290 or 291 or 292.
 Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU

21032 Munoz, G. TR 09:55 AM-11:20 AM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 108 TOTAL HRS ARR

22249 Munoz, G. TR 11:30 AM-12:55 PM VT 117 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 108 TOTAL HRS ARR

MUS 147 Pop/Salsa Ensemble I 2 Units

Prerequisite: Audition.
 Corequisite: MUS 290 or 291 or 292.
 A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU UC

21055 Munoz, G. TR 01:05 PM-02:30 PM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 17 TOTAL HRS ARR

MUS 150 Professional Performance Techniques 3 Units

Prerequisite: Audition.
 The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.

22129 Waddington, A. TR 05:05 PM-06:55 PM VT 117 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 62 TOTAL HRS ARR

MUS 172 Styles, Techniques, and the "Soul" of Popular Singing 2 Units

Strongly recommended: Audition.
 Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours arranged.

21452 Boylan, J. R 02:40 PM-04:45 PM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 17 TOTAL HRS ARR

22130 Munoz, G. TR 08:20 AM-09:45 AM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 12 TOTAL HRS ARR

MUS 215 Musical Theatre Production 4 Units

Prerequisite: Audition
 Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. This course may be taken four times. 36 lecture hours, 108 lab hours. CSU UC
 21848 Shrope, D. MW 03:50 PM-06:55 PM VT 323 08/29-12/19
 + 38 TOTAL HRS ARR

MUS 290 Applied Music/Individual Instruction 2 Units

Prerequisite: Audition.
 A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC
 20535 Shrope, D. W 02:35 PM-03:45 PM PA 133 08/29-12/19
 + 104 TOTAL HRS ARR

MUS 291 Applied Music/Individual Instruction (Classical) 2 Units

Prerequisite: Audition.
 Corequisite: Concurrent Enrollment in Appropriate Citrus College Ensemble.
 A workshop class in applied music and a private one-half hour lesson per week, emphasis on classical techniques. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend and participate in a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC
 20543 Shrope, D. W 02:35 PM-03:45 PM PA 133 08/29-12/19
 + 104 TOTAL HRS ARR

MUS 292 Applied Music/Individual Instruction (Popular) 2 Units

Prerequisite: Audition.
 Corequisite: Concurrent Enrollment in Appropriate Citrus College Ensemble.
 A workshop class in applied music and a private one-half hour lesson per week, emphasis on popular techniques. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend and participate in a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC
 20551 Shrope, D. W 02:35 PM-03:45 PM PA 133 08/29-12/19
 + 104 TOTAL HRS ARR

Music - History and Theory

MUS 100 Musicianship 2 Units

Corequisite: MUS 102.
 Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing.
 An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

CSU UC
 20760 Galvan, A. MW 08:20 AM-09:25 AM VT 319 08/29-12/19
 20763 Eisel, G. TR 10:00 AM-11:05 AM VT 319 08/29-12/19

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MUS 101 Musicianship 2 Units
 Prerequisite: MUS 100 and 102.
 Corequisite: MUS 103.
 Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.
 Continuation of materials and skills developed in Music 100. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC
 22236 Galvan, A. TR 10:00 AM-11:05 AM PA 192 08/29-12/19

MUS 102 Harmony 3 Units
 Corequisite: Concurrent enrollment required in MUS 100.
 Strongly recommended: MUS 112.
 An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC
 20773 Eisel, G. MW 09:55 AM-11:20 AM PA 193 08/29-12/19
 20776 Hoehne, W. TR 08:20 AM-09:45 AM RA 111 08/29-12/19

MUS 103 Harmony 3 Units
 Prerequisite: MUS 102.
 Corequisite: Concurrent enrollment required in MUS 101.
 Continuation of materials and skills developed in Music 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC
 22237 Hoehne, W. MW 08:20 AM-09:45 AM PA 192 08/29-12/19

MUS 110 History of Music I 3 Units
 This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Required for music majors. 54 lecture hours. CSU UC
 20786 Langford, W. TR 08:20 AM-09:45 AM PA 193 08/29-12/19
 20799 Langford, W. HRS-ARRG 08/29-12/19
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de MANDATORY ON-CAMPUS ORIENTATION, please consult web site for date and location.

MUS 112 Music Fundamentals 3 Units
 This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC
 20825 Galvan, A. MW 01:05 PM-02:30 PM VT 320 08/29-12/19
+ 17 TOTAL HRS ARRG
 20843 Galvan, A. TR 01:05 PM-02:30 PM PA 192 08/29-12/19
+ 17 TOTAL HRS ARRG
 22235 Galvan, A. MW 11:30 AM-12:55 PM VT 208 08/29-12/19
+ 17 TOTAL HRS ARRG

MUS 113 History of Rock and Roll 3 Units
 This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC
 20716 Eisel, G. MW 11:30 AM-12:55 PM PA 133 08/29-12/19
 20723 Eisel, G. MW 01:05 PM-02:30 PM PA 133 08/29-12/19
 20737 Eisel, G. TR 11:30 AM-12:55 PM PA 133 08/29-12/19

MUS 114 Music Appreciation 3 Units
 This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC
 20913 Langford, W. TR 11:30 AM-12:55 PM PA 193 08/29-12/19
 20916 Langford, W. TR 01:05 PM-02:30 PM PA 193 08/29-12/19
 20929 Langford, W. HRS-ARRG 08/29-12/19
DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, please consult web site for date and location. After registering go to www.citruscollege.edu/de
 20937 Langford, W. HRS-ARRG 10/26-12/19
DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, please consult web site for date and location. After registering go to www.citruscollege.edu/de Second Eight Weeks

MUS 170 Sight Reading for the Studio 3 Units

Prerequisite: Audition.
 Strongly recommended: MUS 112. Also, READ 099 if required by reading placement exam or if required by reading level.
 A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU
 21847 Galvan, A. TR 08:20 AM-09:45 AM VT 117 08/29-12/19
+ 17 TOTAL HRS ARRG

MUS 200 Musicianship 2 Units
 Prerequisite: MUS 101 and 103.
 Corequisite: MUS 202.
 Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC
 20955 Eisel, G. TR 08:20 AM-09:25 AM VT 319 08/29-12/19

MUS 202 Harmony 3 Units
 Prerequisite: MUS 103.
 Corequisite: MUS 200.
 Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC
 20961 Eisel, G. MW 08:20 AM-09:45 AM PA 193 08/29-12/19

MUS 218 History of Jazz 3 Units
 A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC
 20967 Beatty, D. M 07:00 PM-10:10 PM VT 319 08/29-12/19

Music - Instrumental

MUS 105 Elementary Piano I 2 Units
 For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC
 20848 Sun, W. W 06:00 PM-08:05 PM VT 319 08/29-12/19
 21910 Green, M. TR 11:30 AM-12:35 PM VT 319 08/29-12/19

MUS 107 Jazz Ensemble 4 Units
 Prerequisite: Audition.
 Corequisite: Concurrent enrollment required in MUS 290 or 291 or 292.
 Study and performance of jazz and big band music. This course provides an opportunity to learn the techniques applicable to the large ensemble. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC
 20868 Slack, R. F 04:00 PM-06:00 PM PA 154 08/29-12/19
 Slack, R. MW 03:50 PM-05:15 PM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 75 TOTAL HRS ARRG

MUS 122 Beginning Guitar I 2 Units
 Stringing, tuning, fingering, playing techniques, notation, chords and chord progression, reading guitar music, playing simple melodies and accompaniment. 36 lecture hours. CSU UC
 20912 Hirschelman, E. W 03:50 PM-05:55 PM PA 192 08/29-12/19

MUS 123 Beginning Guitar II 2 Units
 Prerequisite: MUS 122 or Audition.
 This course continues the development of skills begun in MUS 122. In addition, the following areas are covered: barre chords, additional accompaniment techniques, major and minor scale patterns in first position. 36 lecture hours. CSU UC
 20921 Hynes, T. TR 11:30 AM-12:35 PM PA 192 08/29-12/19

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MUS 124 Intermediate Guitar 2 Units

Prerequisite: MUS 123 or Audition.
 Instruction in scales, chords, and arpeggios in all keys and positions.
 Improvising, accompanying, sight reading, transposing and performing of popular and classical styles. 36 lecture hours. CSU UC
 20958 Hirschelman, E. W 06:00 PM-08:05 PM PA 192 08/29-12/19

MUS 125 Intermediate Guitar 2 Units

Prerequisite: MUS 124 or Audition.
 This course is a continuation of the first semester intermediate guitar (MUS 124).
 Course includes solo guitar playing techniques and ensemble playing. 36 lecture hours. CSU UC
 20966 Hirschelman, E. W 06:00 PM-08:05 PM PA 192 08/29-12/19

MUS 152 Jazz Combos 1 Units

Prerequisite: Audition.
 Corequisite: MUS 290, 291, or 292.
 Students will work extensively on improvisation and small group techniques. The study of standard "be-bop" tunes and their application in the small group will be covered. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC
 22113 Cotter, S. MW 09:55 AM-11:00 AM PA 151 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154.

MUS 157 Percussion Ensemble I 1 Units

Prerequisite: Audition or MUS 137.
 A course for percussionists in the study, rehearsal, and performance classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4-16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU
 21453 Troy, T. MW 06:00 PM-07:25 PM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154.

MUS 207 Laboratory Band 2 Units

Prerequisite: Audition.
 Corequisite: Concurrent enrollment required in MUS 108 or 109 and 290 or 291 or 292.
 Introductory study and performance of jazz and commercial music. Topics include scales, chords, patterns, improvisation and development of musical style. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC
 21108 Hoehne, W. TR 11:30 AM-12:55 PM PA 154 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 107 TOTAL HRS ARR

MUS 234 Wind Symphony I 4 Units

Prerequisite: Audition.
 The study and performance of advanced wind band literature, with an emphasis on the exploration of traditional wind and percussion music and the development of the highest standards of personal and musical professionalism. This course may be taken four times. 36 lecture hours, 108 lab hours. CSU UC
 21087 Hoehne, W. MW 11:30 AM-12:55 PM PA 154 08/29-12/19
 Hoehne, W. W HRS-ARRG 08/29-12/19
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (September 2 & 3, 2009) will be posted outside of PA154. + 89 TOTAL HRS ARR

Music - Vocal

MUS 115 Voice 2 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.
 Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

20465 Green, M. MW 02:35 PM-03:45 PM PA 192 08/29-12/19
+ 9 TOTAL HRS ARR
 20492 Green, M. TR 10:00 AM-11:10 AM PA 193 08/29-12/19
+ 9 TOTAL HRS ARR
 22117 Green, M. MW 10:10 AM-11:20 AM VT 208 08/29-12/19
+ 9 TOTAL HRS ARR

MUS 116 Chamber Singers I 4 Units

Prerequisite: Audition.
 This course includes the study and performance of composition for the mixed choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC
 20393 Shrope, D. MTWR 09:55 AM-11:20 AM PA 133 08/29-12/19
 Shrope, D. F 09:00 AM-12:05 PM PA 133 08/29-12/19

MUS 118 Concert Choir II 3 Units

Open to all students. Standard choral literature studied; special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC
 20497 Green, M. TR 01:05 PM-02:30 PM PA 133 08/29-12/19
+ 35 TOTAL HRS ARR

MUS 210 Intermediate Voice 2 Units

Prerequisite: MUS 115 or audition.
 Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC
 21716 Green, M. M 03:50 PM-05:55 PM PA 192 08/29-12/19
+ 17 TOTAL HRS ARR

MUS 232 Women's Ensemble I 4 Units

Prerequisite: Audition.
 This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of classical compositions for women's ensemble. Public performance is required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC
 20369 Milliken, K. TR 08:20 AM-09:25 AM PA 192 08/29-12/19
 Milliken, K. F 08:20 AM-10:30 AM PA 192 08/29-12/19
+ 81 TOTAL HRS ARR