

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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## Recording Technology

### REC 100 Survey of Entertainment Technology 4 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

This course is an introduction to conventional and online entertainment technology. Includes exploring the content and creation of recorded music, television, radio, live theatre, film, video and electronic gaming: lecture, demonstration, field trips and guest professionals; media creation. 72 lecture hours.

21130 O'Hara, S. MW 09:15 AM-11:20 AM VT 117 08/29-12/19

### REC 103 Introduction to Audio Engineering 4 Units

Strongly Recommended: READ 099 if required by reading placement exam or if required by reading level.

This course is an introduction to the current technology, terminology and techniques used in audio engineering for recorded music, video and online media. Includes the history of audio, basic audio electronics, microphones, consoles, computer-based production systems and related signal processors. 54 lecture hours, 72 lab hours.

21895 O'Hara, S. MW 11:30 AM-01:00 PM VT 117 08/29-12/19

+ 68 TOTAL HRS. ARRG

### REC 135 Live Sound Reinforcement 4 Units

Corequisite: Successful completion of REC 105 or THEA 120.

This course focuses on the basic elements of sound reinforcement, acoustics, equalization, microphone placement, and mixing techniques. The major emphasis is on the acoustics, speaker and microphone placement and the effects on the final sonic product. 54 lecture hours, 72 lab hours arranged.

22109 Deatrick, S. MWF 01:25 PM-02:30 PM RA 111 08/29-12/19

+ 63 TOTAL HRS ARRG

### REC 140 Music Theory for Engineers 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

An introductory course in music theory for the Recording Technology major. A study of the elements of music including melody, rhythm, chords, musical forms, and related concepts. Music notation, terminology, rehearsal techniques and score reading is emphasized. 54 lecture hours.

21820 Barrera, J. MW 03:15 PM-04:40 PM PA 193 08/29-12/19