

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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Theatre Arts

THEA 120 Introduction to Technical Theatre 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

An introduction to the equipment, processes, and techniques used in the production of stage settings, props, sound, lighting, and costumes. 36 lecture hours, 54 lab hours. CSU UC

20110 Volonte, D. TR 02:40 PM-04:05 PM PA 192 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 125 Technical Production Laboratory 2 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

A laboratory in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC

20145 Volonte, D. T 05:00 PM-06:05 PM PA 192 08/29-12/19
Volonte, D. W HRS-ARRG 08/29-12/19
+ 87 TOTAL HRS ARRG

THEA 130 Introduction to Theatrical Scenery 3 Units

Strongly recommended: THEA 120. Also, READ 099 if required by reading placement exam or if required by reading level.

A study of the equipment, processes and techniques used in planning and executing scenery for the stage. 36 lecture hours, 54 lab hours. CSU UC

20060 Volonte, D. TR 01:05 PM-02:30 PM VT 117 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 140 Introduction to Stage Lighting 3 Units

Prerequisite: THEA 120.

A study of the equipment, processes and techniques used in lighting for the stage. Course includes basic electricity, color theory, lighting design, controls, and safety procedures. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

20085 Volonte, D. TR 09:55 AM-11:20 AM RA 111 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 201 Acting Fundamentals I 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

20052 Hormann, N. MW 01:05 PM-02:30 PM VT 117 08/29-12/19
+ 35 TOTAL HRS ARRG
20055 Brown, C. MW 11:30 AM-12:55 PM PA 193 08/29-12/19
+ 35 TOTAL HRS ARRG
20158 Demita, J. T 07:00 PM-10:10 PM VT 117 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 202 Acting Fundamentals II 3 Units

Prerequisite: THEA 201.

An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

20100 Brown, C. TR 01:05 PM-02:30 PM PA 181 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 210 Rehearsal and Performance 3 Units

Prerequisite: Audition.

Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU

21168 Brown, C. S 06:00 PM-06:50 PM PA 181 09/12-12/19
Brown, C. HRS-ARRG 09/12-12/19

AUDITION REQUIRED: SEPT 8 AND SEPT 9, 2009. AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED BY THE LITTLE THEATRE, PA 181. + 131 TOTAL ARRG HOURS.

THEA 211 Acting for the Camera 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

20193 Weiss, N. W 07:00 PM-10:10 PM PA 193 08/29-12/19
+ 35 TOTAL HRS ARRG
21814 Weiss, N. R 07:00 PM-10:10 PM PA 192 08/29-12/19
+ 35 TOTAL HRS ARRG

THEA 220 Rehearsal and Performance (Styles) 3 Units

Prerequisite: THEA 210.

Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC

21169 Brown, C. HRS-ARRG 09/12-12/19
Brown, C. S 06:00 PM-06:50 PM PA 181 09/12-12/19

AUDITION REQUIRED: SEPT 8 AND SEPT 9, 2009. AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED BY THE LITTLE THEATRE, PA 181. + 131 TOTAL ARRG HOURS.

THEA 293 Theatre for Young Audiences 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

An introduction to theatre for child audiences. Students required to participate in a theatrical production for young audiences and lead children in creative dramatics. May include workshops. Along with on campus performances, may include a tour of a production. In-class and out-of-class rehearsals may be necessary to complete production. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU

20081 Woolery, L. TR 08:50 AM-11:20 AM PA 181 08/29-12/19