

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Art											
ART 100	Art History and Appreciation - Fundamentals				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC											
30447	Holmes, A.	TR	08:20 AM-09:45 AM	PA 133	02/17-06/12						
30449	Rachford, M.		HRS-ARRG		02/17-06/12						
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
ART 101	Art History and Appreciation-Ancient				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC											
30450	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	02/17-06/12						
30451	Johnson, S.	MW	01:00 PM-02:25 PM	AC 103	02/17-06/12						
30452	Johnson, S.		HRS-ARRG		02/17-06/12						
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
ART 103	Art History and Appreciation - Renaissance to Rococo				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC											
30455	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	02/17-06/12						
30456	Johnson, S.		HRS-ARRG		02/17-06/12						
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
30457	Johnson, S.		HRS-ARRG		04/19-06/12						
Late start DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
ART 104	Art History and Appreciation - 19th Century Art				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D. 54 lecture hours. CSU UC											
31089	Johnson, S.	T	01:00 PM-04:10 PM	AC 103	02/17-06/12						
ART 110	Introduction to Visual Arts				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC											
30461	Rachford, M.	TR	08:10 AM-11:20 AM	AC 116	02/17-06/12						
ART 111	Beginning Drawing				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC											
30463	Rachford, M.	MW	08:10 AM-11:20 AM	AC 113	02/17-06/12						
30464	Zweig, M.	TR	02:45 PM-05:55 PM	AC 113	02/17-06/12						
30465	Duffy, D.	TR	08:10 AM-11:20 AM	AC 113	02/17-06/12						
30467	Rachford, M.	TR	11:30 AM-02:40 PM	AC 113	02/17-06/12						
30470	Moore, E.	TR	11:30 AM-02:40 PM	AC 109	02/17-06/12						
30471	Wessel, M.	TR	06:00 PM-09:10 PM	AC 113	02/17-06/12						
ART 112	Intermediate Drawing				3 Units						
Prerequisite: ART 111.											
Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC											
30472	Duffy, D.	MW	02:45 PM-05:55 PM	AC 116	02/17-06/12						
ART 115	Figure Drawing I				3 Units						
Strongly Recommended: READ 099 if required by reading placement exam or if required by reading level.											
An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours.											
CSU UC											
30485	Moore, E.	MW	02:45 PM-05:55 PM	AC 113	02/17-06/12						
ART 116	Figure Drawing II				3 Units						
Prerequisite: Art 115.											
A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC											
30486	Moore, E.	MW	02:45 PM-05:55 PM	AC 113	02/17-06/12						
ART 120	Two-Dimensional Design				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC											
30488	Moore, E.	MW	11:30 AM-02:40 PM	AC 109	02/17-06/12						
30490	Moore, E.	TR	02:45 PM-05:55 PM	AC 109	02/17-06/12						
ART 122	Color Theory and Composition				3 Units						
Prerequisite: ART 120.											
The course advances beyond color theory and composition received in ART 120. Emphasis is on the use of color to communicate concepts through the study of established color theory. Excellent for illustrations, graphics, and fine art majors. 36 lecture hours, 72 lab hours. CSU UC											
30492	Moore, E.	TR	02:45 PM-05:55 PM	AC 109	02/17-06/12						
ART 130	Beginning Painting				3 Units						
An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU UC											
30495	Duffy, D.	MW	06:00 PM-09:10 PM	AC 112	02/17-06/12						
30497	Duffy, D.	TR	11:30 AM-02:40 PM	AC 112	02/17-06/12						
ART 131	Intermediate Painting				3 Units						
Prerequisite: ART 130.											
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC											
30499	Duffy, D.	MW	06:00 PM-09:10 PM	AC 112	02/17-06/12						
30502	Duffy, D.	TR	11:30 AM-02:40 PM	AC 112	02/17-06/12						

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ART 140	Beginning Ceramics				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. 36 lecture hours, 72 lab hours. CSU UC											
30504	Hillman, M.	MW	02:40 PM-05:50 PM	AC 117	02/17-06/12						
30506	Hillman, M.	MW	06:00 PM-09:10 PM	AC 117	02/17-06/12						
30527	Hillman, M.	TR	11:30 AM-02:40 PM	AC 117	02/17-06/12						
ART 141	Intermediate Ceramics				3 Units						
Prerequisite: ART 140.											
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating techniques. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC											
30529	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	02/17-06/12						
30531	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	02/17-06/12						
ART 145	Ceramic Design and Decoration				3 Units						
Prerequisite: ART 141.											
This course involves handbuilt and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC											
30532	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	02/17-06/12						
30533	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	02/17-06/12						
ART 149	Studio Problems in Ceramics				1 Units						
Prerequisite: Art 141.											
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC											
30534	Hillman, M.	MW	06:00 PM-07:05 PM	AC 117	02/17-06/12						
30535	Hillman, M.	TR	08:10 AM-09:15 AM	AC 117	02/17-06/12						
ART 150	Computer Art Basics				3 Units						
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. 36 lecture hours, 72 lab hours. CSU											
30536	Jackson, M.	MW	11:30 AM-02:40 PM	LB 204	02/17-06/12						
30553	Jackson, M.	TR	11:30 AM-02:40 PM	LB 204	02/17-06/12						
ART 153	Digital Media Productions I				3 Units						
Strongly recommended: ART 150 or Portfolio review.											
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
30555	Jackson, M.	TR	08:10 AM-11:20 AM	LB 204	02/17-06/12						
ART 158	Commercial Graphic Design				3 Units						
Strongly recommended: ART 111, 120 and ART 150.											
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times.											
36 lecture hours, 72 lab hours. CSU											
30556	Rachford, M.	MW	11:30 AM-02:40 PM	AC 101	02/17-06/12						
ART 162	Computer Graphics I				3 Units						
Strongly recommended: ART 150 and/or ART 158.											
An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU											
30557	Jackson, M.	MW	08:10 AM-11:20 AM	LB 204	02/17-06/12						
ART 163	Computer Graphics II				3 Units						
Prerequisite: ART 162.											
This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. A \$25 lab fee will be charged at time of registration. CSU											
30558	Jackson, M.	MW	08:10 AM-11:20 AM	LB 204	02/17-06/12						
ART 167	World Wide Web Design I				3 Units						
Recommended Prep: ART 150.											
An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
30563	Nguyen, T.	MW	06:00 PM-09:10 PM	AC 101	02/17-06/12						
ART 189	Art Portfolio and Resume Production				3 Units						
Prerequisites: ART 162 and ART 153.											
An advanced course to prepare a body of portfolio quality student art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based on the students' area of expertise and may include advanced levels of traditional and computer (CGI) art and graphics. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class. 36 lecture hours, 72 lab hours.											
30566	Jackson, M.	TR	08:10 AM-11:20 AM	LB 204	02/17-06/12						
ART 199	Motion Picture Appreciation				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC											
30568	Villeneuve, T.	TR	01:05 PM-02:30 PM	LH 102	02/17-06/12						
30570	Villeneuve, T.	HRS-ARRG			02/17-06/12						
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ART 206	History of Latin American Art				3 Units						
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.											
Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC											
30575	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	02/17-06/12						
ART 230	Advanced Painting				3 Units						
Prerequisites: ART 130 and 131.											
Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC											
30582	Duffy, D.	MW	06:00 PM-09:10 PM	AC 112	02/17-06/12						
30584	Duffy, D.	TR	11:30 AM-02:40 PM	AC 112	02/17-06/12						

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ART 240 Advanced Ceramics I 3 Units

Prerequisite: ART 141.

An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

30585	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	02/17-06/12
30586	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	02/17-06/12

ART 241 Advanced Ceramics II 3 Units

Prerequisite: ART 240.

A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

30587	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	02/17-06/12
30588	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	02/17-06/12

ART 253 Digital Media Production II 3 Units

Prerequisite: ART 153.

Strongly recommended: READ 099 if required by reading placemen exam or if required by reading level.

An Introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

30589	Jackson, M.	TR	08:10 AM-11:20 AM	LB 204	02/17-06/12
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ART 267 World Wide Web Design II 3 Units

Prerequisite: ART 167.

Advanced application and integration of WEB software and various scripting languages. Students create web environments and applicably utilize various programs including but not limited to, Dreamweaver, Fireworks, Flash and Adobe PhotoShop. Emphasis will be placed on design, animation, quality, and application employment-related situations. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

30590	Nguyen, T.	MW	06:00 PM-09:10 PM	AC 101	02/17-06/12
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