Communications

COMM 100  Mass Media and Society  3 Units
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.
A survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. Focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations, and advertising. Discusses the rights and responsibilities and interrelatedness of media in a diverse global society. Required for all communications and journalism majors; also a general interest course. 54 lecture hours. CSU UC

COMM 101  Reporting and Writing News  3 Units
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.
An introduction to defining, gathering, and writing the news. Stresses accuracy, objectivity, fairness, and balance. Practice in interviewing techniques, following rules of professional style, and writing basic news story structures for print, broadcast and online publications. Discussion of issues involving press rights and responsibilities, cultural sensitivity, taste, libel, and ethics. Required of all communication and journalism majors. 54 lecture hours. CSU

COMM 103  Freelance Journalism  1 Units
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. Also, ENGL 101.
This course is designed to accommodate students who wish to contribute to the campus newspaper, magazines and/or student publications websites but are unable to enroll in regular staff classes. Students who are interested in advertising, writing, photography, art, graphics and/or page design may participate in students publications to a limited extent through this class. Freelance Journalism may be repeated four times. 54 lab hours. CSU

COMM 104  Public Relations  3 Units
A survey of public relations history, theories and practices with emphasis on applications to business, public agencies and institutions. A practical approach to using the media, creating publicity releases, organizing and executing campaigns. Explores job opportunities of particular interest to communications majors. 54 lecture hours. CSU

COMM 200  Visual Communications  3 Units
Strongly recommended: COMM 101.
An introduction to the history of film and television as visual mass media. Analysis of seminal films and television programs with emphasis on their evolution as entertainment media and their impact on society. 54 lecture hours. CSU UC

COMM 230  Desktop Publishing  3 Units
Strongly recommended: COMM 101.
Computer instruction and practice. Analysis of story structures and effectiveness of written material, rewriting, correction of errors, proofreading, headline writing, news and picture evaluation, and page design. Hands-on experience working on student publications with the college newspaper and magazine staffs. This course may be taken four times. 36 lecture hours, 54 lab hours. CSU

COMM 240  Newspaper Production Staff  3 Units
Strongly recommended: COMM 101.
Staff members gather, evaluate, write, photograph, and edit the news for publication in the student media. Working with the editorial board and desktop publishing classes as a production team, the staff plans, budgets, and designs each issue. This course may be taken four times. 36 lecture hours, 54 lab hours. CSU

COMM 245  Editorial Board Workshop  2 Units
Strongly recommended: COMM 101.
A study of the major aspects of editorial responsibilities. Taught in a laboratory setting, the course provides practical instruction and experience for campus editors in writing, editing, and evaluating each issue of the campus newspaper and magazine, as well as formulating editorial policy. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU