

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Dance											
DANC 102	History of Dance				3 Units						
A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classic ballet, modern, hip-hop and world dance. 54 lecture hours. CSU UC											
30591	Shear, M.	TR	11:30 AM-12:55 PM	VT 215	02/17-06/12						
DANC 130	Alignment and Correctives				2 Units						
A class for non-dancers and dancers seeking an introduction to the structural aspects that affect movement and gait. Lectures include biomechanical and neuromuscular aspects of the body. Practical hours include in-depth study of Pilates mat techniques and Gyro-kinesis. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC											
30592	Vaughan, J.	T	11:30 AM-02:40 PM	VT 323	02/17-06/12						
DANC 159	Beginning Tap				1 Units						
Designed to instruct students in the dance technique of beginning tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC											
30593	Liskey, R.	S	09:00 AM-11:05 AM	VT 323	02/17-06/12						
DANC 160	Beginning Jazz Dance				1 Units						
A survey of the basic skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30594	Allgaier, J.	MW	08:05 PM-09:30 PM	VT 323	02/17-06/12						
DANC 161	Beginning Modern Dance				1 Units						
The study of dance through varied individual and group experiences in Beginning Modern Dance, with emphasis on increasing the individual's ability to use movement creatively. This course may be taken four times with the objective of improving proficiency in previously learned skills by further repetition and supervised instruction. 18 lecture hours, 36 lab hours. CSU UC											
30595	Shear, M.	TR	09:55 AM-11:20 AM	VT 323	02/17-06/12						
DANC 162	Beginning Ballet				1 Units						
Designed to instruct students in the dance technique of classical ballet. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30596	Shear, M.	TR	08:20 AM-09:45 AM	VT 323	02/17-06/12						
DANC 259	Intermediate Tap I				1 Units						
Prerequisite: DANC 159 or Audition. Designed to instruct students in the intermediate dance technique of tap. More study of the positions and combinations of tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC											
30601	Valverde, Y.	S	02:30 PM-04:35 PM	VT 323	02/17-06/12						
30618	Liskey, R.	S	09:00 AM-11:05 AM	VT 323	02/17-06/12						
DANC 260	Intermediate Jazz Dance I				1 Units						
Prerequisite: DANC 160 or Audition Development of the techniques necessary to execute modern jazz dance. This class is designed to further develop the techniques of the student with intermediate instruction in stretching, body control, strength, stamina more challenging dance combinations and progression of personal style. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30623	Valverde, Y.	R	11:30 AM-02:40 PM	VT 323	02/17-06/12						
30626	Allgaier, J.	MW	08:05 PM-09:30 PM	VT 323	02/17-06/12						
DANC 261	Intermediate Modern Dance 1				1 Units						
Prerequisite: DANC 161 or Audition A continuing study of modern dance with more in-depth instruction in the technique and creative elements of the dance form, including individual and group in-class projects. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30627	Shear, M.	TR	09:55 AM-11:20 AM	VT 323	02/17-06/12						
DANC 262	Intermediate Ballet I				1 Units						
Prerequisite: DANC 162 or Audition. Designed to instruct students in the intermediate dance technique of classical ballet. A more in-depth study of the positions and combinations of ballet. This course may be taken four times. 18 hours lecture, 36 hours lab. CSU UC											
30628	Allgaier, J.	MW	06:30 PM-07:55 PM	VT 323	02/17-06/12						
DANC 263	Dance for Musical Theatre				4 Units						
Corequisite: Concurrent enrollment required in MUS 116 or 126. This course is an in-depth performance experience focusing on styles of body movement for Musical Theatre stage productions. The fundamentals of dance will be reviewed, including basic ballet positions and exercises and basics in tap. Concepts of the history of dance in musical stage will also be explored. This course may be taken four times. 36 hours lecture, 18 lab hours and 90 lab hours arranged. CSU UC											
30629	Vaughan, J.	M	11:30 AM-02:30 PM	VT 323	02/17-06/12						
											+ 97 TOTAL HRS ARR
30630	Liskey, R.	M	11:30 AM-02:30 PM	VT 323	02/17-06/12						
											+ 97 TOTAL HRS ARR
DANC 265	Musical Staging: Rehearsal and Performance				2 Units						
Corequisite: DANC 263. Special rehearsal and public performance above and beyond normal class expectations. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU UC											
30631	Vaughan, J.	W	11:30 AM-02:30 PM	VT 323	02/17-06/12						
											+ 24 TOTAL HRS ARR
DANC 269	Intermediate Tap II				1 Units						
Prerequisite: DANC 259 or Audition. A more in-depth study of students' abilities and techniques in tap dance. Increased emphasis on style, speed and accuracy of sounds. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC											
30632	Valverde, Y.	S	02:30 PM-04:35 PM	VT 323	02/17-06/12						
DANC 270	Intermediate Jazz Dance II				1 Units						
Prerequisite: DANC 260 or Audition. Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC											
30633	Vaughan, J.	F	12:00 PM-02:50 PM	VT 323	02/17-06/12						
											+ 6 TOTAL HRS ARR
DANC 272	Intermediate Ballet II				1 Units						
Prerequisite: DANC 262 or Audition. A course in the advanced techniques of classical ballet for the purpose of performance. A more in-depth study of movement vocabulary centered on individual style, strength, and technique. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30634	Allgaier, J.	MW	06:30 PM-07:55 PM	VT 323	02/17-06/12						
DANC 279	Advanced Tap I				1 Units						
Prerequisite: DANC 269 or Audition. An advanced study of students' abilities and techniques in tap dance. Increased emphasis on style, speed and accuracy of sounds. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC											
30635	Valverde, Y.	S	02:30 PM-04:35 PM	VT 323	02/17-06/12						
DANC 281	Advanced Jazz Dance I				1 Units						
Prerequisite: DANC 270 or Audition. Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC											
30636	Vaughan, J.	F	12:00 PM-02:50 PM	VT 323	02/17-06/12						
											+ 6 TOTAL HRS ARR

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DANC 289 Dance Concert Production 3 Units

Prerequisite: Audition.

Live dance concert production. Students will function as dance members in a fully produced dance production. The course is also open to all qualified students who wish to participate in production. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

30637	Vaughan, J.	F	03:00 PM-07:00 PM	VT 323	02/17-06/12
	Vaughan, J.	S	11:30 AM-02:00 PM	VT 323	02/17-06/12

Audition: Friday, February 19, 2010 at 3:00pm in VT323. All students should be dressed to dance. Bring tap, ballet, and jazz shoes.