Music - Commercial

MUS 140  Electronic Music I  2 Units
Basic theory and practice of electronic music synthesis including synthesizer components and electronic sound processing, recording, editing, and mixing techniques. 36 lecture hours, 18 lab hours arranged. CSU
30695  Galvan, A.  M 05:00 PM-08:00 PM  VT 320 02/17-06/12
+ 16 TOTAL HRS ARRG

MUS 141  Electronic Music II  2 Units
Prerequisite: MUS 140
Advanced theory and practice of electronic music synthesis including analog synthesizer components and electronic sound processing, recording, editing, and mixing techniques. Advanced MIDI applications. 36 lecture hours, 18 lab hours arranged. CSU
30696  Galvan, A.  M 05:00 PM-08:00 PM  VT 320 02/17-06/12
+ 16 TOTAL HRS ARRG

MUS 145  Pop Rock and Jazz Performance Styles  4 Units
Prerequisite: Audition.
Corequisite: MUS 290, 291 or 292.
Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU
30697  Munoz, G.  TR 09:55 AM-11:20 AM  PA 154 02/17-06/12
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 106 TOTAL HRS ARRG
31125  Munoz, G.  TR 11:30 AM-12:55 PM  VT 320 02/17-06/12
+ 108 TOTAL HRS ARRG

MUS 147  Pop/Salsa Ensemble I  2 Units
Prerequisite: Audition.
Corequisite: MUS 290, 291 or 292.
A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU UC
30698  Munoz, G.  MW 01:05 PM-02:10 PM  PA 154 02/17-06/12
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 36 TOTAL HRS ARRG
31127  Munoz, G.  TR 09:55 AM-11:20 AM  PA 154 02/17-06/12
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 106 TOTAL HRS ARRG

MUS 150  Professional Performance Techniques  3 Units
Prerequisite: Audition.
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU
31129  Waddington, A.  TR 05:00 PM-07:05 PM  PA 154 02/17-06/12
+ 52 TOTAL HRS ARRG

MUS 172  Styles, Techniques, and the "Soul" of Popular Singing  2 Units
Strongly recommended: Audition.
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC
30644  Galvan, A.  MW 09:55 AM-11:00 AM  VT 208 02/17-06/12

Music - History and Theory

MUS 100  Musicianship  2 Units
Corequisite: MUS 102.
Other: Recommendation by instructor(s) of music courses which require knowledge of sight-reading.
An introductory course for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC
30644  Galvan, A.  MW 09:55 AM-11:00 AM  VT 208 02/17-06/12

MUS 212  Citrus Singers Tour Ensemble (Classical)  4 Units
Prerequisite: Audition.
An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/our setting. This course may be taken three times. 54 lecture hours, 54 lab hours. CSU UC
30834  Shrope, D.  TR 09:45 AM-10:40 AM  PA 133 02/17-06/12
+ 54 TOTAL HRS ARRG

MUS 214  Musical Theatre Techniques  3 Units
This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation. This course may be taken four times. 36 lecture hours, 36 lab hours, 108 lab hours arranged. CSU UC
30747  Shrope, D.  M 03:00 PM-05:45 PM  VT 323 02/17-06/12
30748  Shrope, D.  T 02:40 PM-05:25 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

MUS 217  Advanced Musical Theatre  3 Units
Prerequisite: Audition.
This class is designed for coursework in musical theatre technique. The course will focus on the development of vocal, dance and acting skills. Emphasis will be placed on the collaboration among vocalists, dancers and actors in the musical theatre production. This course may be taken four times. 36 lecture hours, 108 lab hours arranged. CSU UC
30754  Shrope, D.  W 02:40 PM-03:45 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

MUS 218  Vocal Pedagogy  3 Units
Prerequisite: Audition.
This course is designed for coursework in vocal pedagogy. The course will focus on the development of vocal techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC
30755  Shrope, D.  W 02:40 PM-03:45 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

MUS 290  Applied Music  2 Units
Prerequisite: Audition.
Corequisite: Concurrent enrollment in appropriate Citrus College Ensemble. A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC
30754  Shrope, D.  W 02:40 PM-03:45 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

MUS 291  Applied Music/Individual Instruction (Classical)  2 Units
Prerequisite: Audition.
A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC
30755  Shrope, D.  W 02:40 PM-03:45 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

MUS 292  Applied Music/Individual Instruction (Pop)  2 Units
Prerequisite: Audition.
A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC
30756  Shrope, D.  W 02:40 PM-03:45 PM  PA 133 02/17-06/12
+ 106 TOTAL HRS ARRG

Music - History and Theory

MUS 100  Musicianship  2 Units
Corequisite: MUS 102.
Other: Recommendation by instructor(s) of music courses which require knowledge of sight-reading.
An introductory course for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC
30644  Galvan, A.  MW 09:55 AM-11:00 AM  VT 208 02/17-06/12
**MUS 101  Musician**ship 
2 Units  
Prerequisites: MUS 100 and 102.  
Corequisite: MUS 103.  
Other: Requirement by instructor(s) of music courses which require knowledge of sight-singing. 
Continuation of materials and skills developed in Music 100.  
Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC  
30646 Eisel, G. TR 09:55 AM-11:00 AM VT 319 02/17-06/12

**MUS 102  Harmony**  
3 Units  
Corequisite: MUS 100.  
Recommended: MUS 112.  
An introductory course in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours, CSU UC  
30647 Hoehne, W. MW 08:20 AM-09:45 AM VT 319 02/17-06/12

**MUS 103  Harmony**  
3 Units  
Prerequisite: MUS 102.  
Corequisite: MUS 101.  
Continuation of materials and skills developed in Music 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC  
30649 Eisel, G. MW 09:55 AM-11:20 AM PA 193 02/17-06/12

**MUS 111  History of Music II**  
3 Units  
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Required for music majors. 54 lecture hours. CSU UC  
30653 Langford, W. TR 08:20 AM-09:45 AM PA 193 02/17-06/12
30656 Langford, W. HRS-ARRG 02/17-06/12

**MUS 112  Music Fundamentals**  
3 Units  
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC  
30657 Galvan, A. MW 11:30 AM-12:55 PM VT 320 02/17-06/12
30658 Galvan, A. MW 01:05 PM-02:30 PM VT 319 02/17-06/12
+ 17 TOTAL HRS ARRG

**MUS 113  History of Rock and Roll**  
3 Units  
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC  
30660 Eisel, G. MW 11:30 AM-12:55 PM PA 133 02/17-06/12
30661 Eisel, G. MW 01:05 PM-02:30 PM PA 133 02/17-06/12
30662 Eisel, G. TR 11:30 AM-12:30 PM PA 133 02/17-06/12

**MUS 114  Music Appreciation**  
3 Units  
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC  
30663 Langford, W. TR 11:30 AM-12:55 PM PA 193 02/17-06/12
30665 Langford, W. TR 01:05 PM-02:30 PM PA 193 02/17-06/12
30678 Langford, W. HRS-ARRG 02/17-06/12

**MUS 170  Sight Reading for the Studio**  
3 Units  
Register online at citruscollege.edu/ar WingSpan Registration Help Desk (626) 914-8833 Admissions and Records office (626) 914-8804  
**MUS 105  Elementary Piano I**  
2 Units  
For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC  
30652 Sun, S. W 06:00 PM-08:05 PM VT 319 02/17-06/12

**MUS 200  Musician**ship  
2 Units  
Prerequisites: MUS 101 and 103.  
Continuation of MUS 112. Also, READ 099 if required by reading placement exam or if required by reading level. 
A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC  
30704 Galvan, A. TR 11:30 AM-12:55 PM VT 208 02/17-06/12
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<td>MUS 153</td>
<td>Chamber Jazz</td>
<td>4 Units</td>
<td>Pre requisite: Audition.</td>
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<td>Corequisites: MUS 108 or 109 and 290 or 291 or 292.</td>
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<td>Advanced study and performance of traditional and contemporary jazz. Jazz and world music styles along with their influence will be covered. Public performance and the possibility of touring are required. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU UC</td>
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<td>AUDITION REQUIRED: Auditions are on December 16, 2009 10:30AM - 12:30PM, January 4, 2010 10:30AM - 11:30AM, or February 16, 2010 1:15PM - 2:15PM. Sign-up sheets for audition appointments will be posted outside of PA153. + 108 TOTAL HRS ARRG</td>
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<td>MUS 154</td>
<td>Jazz Improvisation</td>
<td>3 Units</td>
<td>This is a class for music majors and performing artists. The theory, technique, and practice of jazz improvisation in a variety of styles will be examined. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC</td>
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<td>MUS 208</td>
<td>Studio Orchestra</td>
<td>4 Units</td>
<td>Prequisite: Audition. Study and performance of commercial musical styles including Broadway show styles, variety show, stage productions, and recording session. Public and studio performance required. This course may be taken four times. 36 lecture hours, 54 lab hours, 72 lab hours arranged. CSU UC</td>
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<td>Slack, R.</td>
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<td>AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 84 TOTAL HRS ARRG</td>
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<td>MUS 244</td>
<td>Wind Symphony II</td>
<td>4 Units</td>
<td>Prequisite: Audition. The study and performance of advanced wind band literature, with an emphasis on the exploration of contemporary wind and percussion music and the development of the highest standards of personal and musical professionalism. This course may be taken four times. 36 lecture hours, 18 lab hours, 90 lab hours arranged. CSU UC</td>
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<td>AUDITION REQUIRED: Auditions are on December 16, 2009 10:30AM - 12:30PM, January 4, 2010 10:30AM - 11:30AM, or February 16, 2010 1:15PM - 2:15PM. Sign-up sheets for audition appointments will be posted outside of PA153. + 93 TOTAL HRS ARRG</td>
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<td>MUS 252</td>
<td>Fusion Ensemble I</td>
<td>1 Units</td>
<td>Other: Audition. Students will work extensively on contemporary jazz styles including fusion of rock and jazz elements, post &quot;Be-Bop&quot; and avant garde styles. This class will be divided into small ensembles. Public performance is required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC</td>
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<td>AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 17 TOTAL HRS ARRG</td>
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<td>MUS 115</td>
<td>Voice</td>
<td>2 Units</td>
<td>Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC</td>
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<td>In addition to the regular class time, you are required to attend a Lab once a week for the voice class. You may choose from the following 2 options – Wednesdays from 4:50pm or Thursdays from 2:30-3:30. Both will be held in PA153. + 12 TOTAL HRS ARRG</td>
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<td>In addition to the regular class time, you are required to attend a Lab once a week for the voice class. You may choose from the following 2 options – Wednesdays from 4:50pm or Thursdays from 2:30-3:30. Both will be held in PA153. + 9 TOTAL HRS ARRG</td>
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**Music - Vocal**