

Note: Course Dates indicate Beginning and Ending Dates

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CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
<b>Music - Commercial</b>											
<b>MUS 140</b>	<b>Electronic Music I</b>				<b>2 Units</b>	30706	Boylan, J.	M	03:00 PM-05:15 PM	VT 117	02/17-06/12
Basic theory and practice of electronic music synthesis including synthesizer components and electronic sound processing, recording, editing, and mixing techniques. 36 lecture hours, 18 lab hours arranged. CSU											
30695	Galvan, A.	M	05:50 PM-08:00 PM	VT 320	02/17-06/12	<b>+ 16 TOTAL HRS ARRG</b>					
<b>MUS 141</b>	<b>Electronic Music II</b>				<b>2 Units</b>	30834	Shrope, D.		HRS-ARRG		02/17-06/12
Prerequisite: MUS 140.											
Advanced theory and practice of electronic music synthesis including analog synthesizer components and electronic sound processing, recording, editing, and mixing techniques. Advanced MIDI applications. 36 lecture hours, 18 lab hours arranged. CSU											
30696	Galvan, A.	M	05:50 PM-08:00 PM	VT 320	02/17-06/12	<b>+ 16 TOTAL HRS ARRG</b>					
<b>MUS 145</b>	<b>Pop Rock and Jazz Performance Styles</b>				<b>4 Units</b>	30747	Shrope, D.	M	03:00 PM-05:45 PM	VT 323	02/17-06/12
Prerequisite: Audition.											
Corequisite: MUS 290, 291 or 292.											
Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU											
30697	Munoz, G.	TR	09:55 AM-11:20 AM	PA 154	02/17-06/12	<b>AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 108 TOTAL HRS ARRG</b>					
31125	Munoz, G.	TR	11:30 AM-12:55 PM	VT 117	02/17-06/12	<b>+ 108 TOTAL HRS ARRG</b>					
<b>MUS 147</b>	<b>Pop/Salsa Ensemble I</b>				<b>2 Units</b>	30754	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12
Prerequisite: Audition.											
Corequisite: MUS 290, 291 or 292.											
A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU UC											
30698	Munoz, G.	MW	01:05 PM-02:10 PM	PA 154	02/17-06/12	<b>AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 30 TOTAL HRS ARRG</b>					
<b>MUS 150</b>	<b>Professional Performance Techniques</b>				<b>3 Units</b>	30755	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12
Prerequisite: Audition.											
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.											
31129	Waddington, A.	TR	05:00 PM-07:05 PM	PA 154	02/17-06/12	<b>+ 52 TOTAL HRS ARRG</b>					
<b>MUS 172</b>	<b>Styles, Techniques, and the "Soul" of Popular Singing</b>				<b>2 Units</b>	30644	Galvan, A.	MW	09:55 AM-11:00 AM	VT 208	02/17-06/12
Strongly recommended: Audition.											
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours.											
30706	Boylan, J.	M	03:00 PM-05:15 PM	VT 117	02/17-06/12	<b>AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 14 TOTAL HRS ARRG</b>					
31126	Munoz, G.	TR	08:20 AM-09:45 AM	VT 117	02/17-06/12	<b>+ 14 TOTAL HRS ARRG</b>					
<b>MUS 212</b>	<b>Citrus Singers Tour Ensemble (Classical)</b>				<b>4 Units</b>	30834	Shrope, D.		HRS-ARRG		02/17-06/12
Prerequisite: Audition.											
An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour setting. This course may be taken three times. 54 lecture hours, 54 lab hours. CSU UC											
30834	Shrope, D.		HRS-ARRG		02/17-06/12	<b>+ 54 TOTAL HRS ARRG</b>					
30834	Shrope, D.	F	06:10 PM-09:20 PM	PA 133	02/17-06/12	<b>+ 54 TOTAL HRS ARRG</b>					
<b>MUS 214</b>	<b>Musical Theatre Techniques</b>				<b>3 Units</b>	30747	Shrope, D.	M	03:00 PM-05:45 PM	VT 323	02/17-06/12
This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC											
30747	Shrope, D.	M	03:00 PM-05:45 PM	VT 323	02/17-06/12	<b>+ 16 TOTAL HRS ARRG</b>					
30747	Shrope, D.	T	02:40 PM-05:25 PM	PA 133	02/17-06/12	<b>+ 16 TOTAL HRS ARRG</b>					
<b>MUS 290</b>	<b>Applied Music</b>				<b>2 Units</b>	30754	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12
Prerequisite: Audition.											
Corequisite: Concurrent enrollment in appropriate Citrus College Ensemble.											
A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC											
30754	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12	<b>+ 106 TOTAL HRS ARRG</b>					
<b>MUS 291</b>	<b>Applied Music/Individual Instruction (Classical)</b>				<b>2 Units</b>	30755	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12
Prerequisite: Audition.											
A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC											
30755	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12	<b>+ 106 TOTAL HRS ARRG</b>					
<b>MUS 292</b>	<b>Applied Music/Individual Instruction (Pop)</b>				<b>2 Units</b>	30756	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12
Prerequisite: Audition.											
A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC											
30756	Shrope, D.	W	02:40 PM-03:45 PM	PA 133	02/17-06/12	<b>+ 106 TOTAL HRS ARRG</b>					
<b>Music - History and Theory</b>											
<b>MUS 100</b>	<b>Musicianship</b>				<b>2 Units</b>	30644	Galvan, A.	MW	09:55 AM-11:00 AM	VT 208	02/17-06/12
Corequisite: MUS 102.											
Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing.											
An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.											
30644	Galvan, A.	MW	09:55 AM-11:00 AM	VT 208	02/17-06/12	<b>+ 106 TOTAL HRS ARRG</b>					

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<b>MUS 101</b>	<b>Musicianship</b>				<b>2 Units</b>						
Prerequisites: MUS 100 and 102. Corequisite: MUS 103. Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging. Continuation of materials and skills developed in Music 100. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC 30646 Eisel, G. TR 09:55 AM-11:00 AM VT 319 02/17-06/12											
<b>MUS 102</b>	<b>Harmony</b>				<b>3 Units</b>	<b>MUS 200</b>	<b>Musicianship</b>				<b>2 Units</b>
Corequisite: MUS 100. Strongly recommended: MUS 112. An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC 30647 Hoehne, W. MW 08:20 AM-09:45 AM VT 319 02/17-06/12											
<b>MUS 103</b>	<b>Harmony</b>				<b>3 Units</b>	<b>MUS 201</b>	<b>Musicianship</b>				<b>2 Units</b>
Prerequisite: MUS 102. Corequisite: MUS 101. Continuation of materials and skills developed in Music 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC 30649 Eisel, G. MW 09:55 AM-11:20 AM PA 193 02/17-06/12											
<b>MUS 111</b>	<b>History of Music II</b>				<b>3 Units</b>	<b>MUS 202</b>	<b>Harmony</b>				<b>3 Units</b>
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Required for music majors. 54 lecture hours. CSU UC 30653 Langford, W. TR 08:20 AM-09:45 AM PA 193 02/17-06/12 30656 Langford, W. HRS-ARRG 02/17-06/12 <b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a> Manadatory on campus orientation. Wednesday, February 17, 5 p.m., CI 159</b>											
<b>MUS 112</b>	<b>Music Fundamentals</b>				<b>3 Units</b>	<b>MUS 203</b>	<b>Harmony</b>				<b>3 Units</b>
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC 30657 Galvan, A. MW 11:30 AM-12:55 PM VT 320 02/17-06/12 <b>+ 17 TOTAL HRS ARR</b> 30658 Galvan, A. MW 01:05 PM-02:30 PM VT 319 02/17-06/12 <b>+ 17 TOTAL HRS ARR</b> 30659 Galvan, A. TR 08:20 AM-09:45 AM VT 215 02/17-06/12 <b>+ 17 TOTAL HRS ARR</b>											
<b>MUS 113</b>	<b>History of Rock and Roll</b>				<b>3 Units</b>	<b>MUS 218</b>	<b>History of Jazz</b>				<b>3 Units</b>
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC 30660 Eisel, G. MW 11:30 AM-12:55 PM PA 133 02/17-06/12 30661 Eisel, G. MW 01:05 PM-02:30 PM PA 133 02/17-06/12 30662 Eisel, G. TR 11:30 AM-12:55 PM PA 133 02/17-06/12											
<b>MUS 114</b>	<b>Music Appreciation</b>				<b>3 Units</b>	<b>Music - Instrumental</b>					
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composes, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC 30663 Langford, W. TR 11:30 AM-12:55 PM PA 193 02/17-06/12 30665 Langford, W. TR 01:05 PM-02:30 PM PA 193 02/17-06/12 30678 Langford, W. HRS-ARRG 02/17-06/12 <b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a> Manadatory on campus orientation. Wednesday, February 17, 5 p.m., CI 159</b> 30679 Langford, W. HRS-ARRG 04/19-06/12 <b>Late start DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a> Manadatory on campus orientation. Monday, April 19, 5 p.m., LH 101</b>											
<b>MUS 170</b>	<b>Sight Reading for the Studio</b>				<b>3 Units</b>	<b>MUS 105</b>	<b>Elementary Piano I</b>				<b>2 Units</b>
For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC 30652 Sun, S. W 06:00 PM-08:05 PM VT 319 02/17-06/12											

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**MUS 153 Chamber Jazz 4 Units**

Prerequisite: Audition.

Corequisites: MUS 108 or 109 and 290 or 291 or 292.

Advanced study and performance of traditional and contemporary jazz. Jazz and world music styles along with their influence will be covered. Public performance and the possibility of touring are required. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU UC

30699 Hoehne, W. TR 11:30 AM-12:55 PM PA 154 02/17-06/12

**AUDITION REQUIRED: Auditions are on December 16, 2009 10:30AM - 12:30PM, January 4, 2010 10:30AM - 11:30AM, or February 16, 2010 1:15PM - 2:15PM.**

**Sign-up sheets for audition appointments will be posted outside of PA153. + 108 TOTAL HRS ARRG**

**MUS 154 Jazz Improvisation 3 Units**

This is a class for music majors and performing artists. The theory, technique, and practice of jazz improvisation in a variety of styles will be examined. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC

30701 Hoehne, W. TR 08:00 AM-09:45 AM PA 154 02/17-06/12

Hoehne, W. W HRS-ARRG 02/17-06/12

+ 11 TOTAL HRS ARRG

**MUS 208 Studio Orchestra 4 Units**

Prerequisite: Audition.

Study and performance of commercial musical styles including Broadway show styles, variety show, stage productions, and recording session. Public and studio performance required. This course may be taken four times. 36 lecture hours, 54 lab hours, 72 lab hours arranged. CSU UC

30732 Slack, R. MWF 03:50 PM-05:15 PM PA 154 02/17-06/12

**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 84 TOTAL HRS ARRG**

**MUS 244 Wind Symphony II 4 Units**

Prerequisite: Audition

The study and performance of advanced wind band literature, with an emphasis on the exploration of contemporary wind and percussion music and the development of the highest standards of personal and musical professionalism.

This course may be taken four times. 36 lecture hours, 18 lab hours, 90 lab hours arranged. CSU UC

30751 Hoehne, W. MW 11:30 AM-12:55 PM PA 154 02/17-06/12

**AUDITION REQUIRED: Auditions are on December 16, 2009 10:30AM - 12:30PM, January 4, 2010 10:30AM - 11:30AM, or February 16, 2010 1:15PM - 2:15PM.**

**Sign-up sheets for audition appointments will be posted outside of PA153. + 93 TOTAL HRS ARRG**

**MUS 252 Fusion Ensemble I 1 Units**

Other: Audition.

Students will work extensively on contemporary jazz styles including fusion of rock and jazz elements, post "Be-Bop" and avant garde styles. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC

30753 Cotter, S. MW 09:55 AM-11:20 AM PA 154 02/17-06/12

**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions (date TBA) will be posted outside of PA154. + 17 TOTAL HRS ARRG**

**Music - Vocal****MUS 115 Voice 2 Units**

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

30680 Green, M. MW 10:00 AM-11:05 AM VT 215 02/17-06/12

**In addition to the regular class time, you are required to attend a Lab once a week for the voice class. You may choose from the following 2 options – Wednesdays from 4-5pm or Thursdays from 2:30-3:30. Both will be held in PA133. + 12 TOTAL HRS ARRG**

30681 Green, M. MW 02:35 PM-03:45 PM PA 192 02/17-06/12

**In addition to the regular class time, you are required to attend a Lab once a week for the voice class. You may choose from the following 2 options – Wednesdays from 4-5pm or Thursdays from 2:30-3:30. Both will be held in PA133. + 9 TOTAL HRS ARRG**

30682 Green, M. TR 10:00 AM-11:05 AM PA 193 02/17-06/12  
**In addition to the regular class time, you are required to attend a Lab once a week for the voice class. You may choose from the following 2 options – Wednesdays from 4-5pm or Thursdays from 2:30-3:30. Both will be held in PA133. + 12 TOTAL HRS ARRG**

**MUS 119 Concert Choir II 3 Units**

A more in-depth study of standard choral literature: special attention is given to tone productions, phrasing, and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

30686 Green, M. TR 01:05 PM-02:30 PM PA 133 02/17-06/12  
+ 35 TOTAL HRS ARRG**MUS 126 Chamber Singers II 4 Units**

Prerequisite: Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Primary focus on compositions of the contemporary style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

30691 Shrope, D. MTWR 09:55 AM-11:20 AM PA 133 02/17-06/12

Shrope, D. F 08:45 AM-11:50 AM PA 133 02/17-06/12

**MUS 210 Intermediate Voice 2 Units**

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times.

36 lecture hours, 18 lab hours arranged. CSU UC

30746 Green, M. MW 11:30 AM-12:55 PM VT 319 02/17-06/12

**MUS 242 Women's Ensemble II 4 Units**

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of pop compositions for women's ensemble. Public performance is required. This course may be taken four times.

36 lecture hours, 54 lab hours, 72 lab hours arranged.

CSU UC

30750 Milliken, K. TR 08:20 AM-09:25 AM PA 192 02/17-06/12

Milliken, K. F 08:20 AM-10:30 AM PA 192 02/17-06/12

+ 81 TOTAL HRS ARRG