

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Theatre Arts						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 30806 Weiss, N. W 07:00 PM-10:10 PM PA 193 02/17-06/12 + 35 TOTAL HRS ARRG					
THEA 125	Technical Production Laboratory				2 Units	THEA 220	Rehearsal and Performance II				3 Units
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A laboratory in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC 30785 Volonte, D. T 02:40 PM-03:35 PM PA 192 02/17-06/12 + 93 TOTAL HRS ARRG						Prerequisite: THEA 210. Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC 30813 Woolery, L. S 05:00 PM-06:05 PM PA 181 03/06-06/12 Audition required: February 2010. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 110 TOTAL HRS ARRG 30814 Brown, C. S 06:10 PM-07:15 PM PA 181 03/06-06/12 Audition required: December 2009. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 110 TOTAL HRS ARRG					
THEA 150	Introduction to Intelligent Lighting Systems for Theatre				3 Units	THEA 241	Fundamentals of Stage Direction				3 Units
Strongly recommended: Successful completion of THEA 140, THEA 160, and READ 099 if required by reading placement exam or if required by reading level. The study and manipulation of intelligent lighting systems and their use in various aspects of the entertainment field. 36 lecture hours, 54 lab hours arranged. CSU UC 30786 Volonte, D. TR 01:00 PM-02:30 PM VT 117 02/17-06/12 + 32 TOTAL HRS ARRG						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A study of the director's approach to play analysis, casting, and rehearsal technique leading to a performance. Students will receive practical experience in directing short scenes. This course may be taken two times. 36 lecture hours, 54 lab hours arranged. CSU UC 30815 Brown, C. TR 01:05 PM-02:30 PM PA 192 02/17-06/12 + 35 TOTAL HRS ARRG					
THEA 201	Acting Fundamentals I				3 Units	THEA 245	Stage Management				3 Units
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 30787 Brown, C. MW 11:30 AM-12:55 PM PA 193 02/17-06/12 + 35 TOTAL HRS ARRG 30788 Demita, J. MW 01:05 PM-02:30 PM VT 117 02/17-06/12 + 35 TOTAL HRS ARRG 30789 Demita, J. T 07:05 PM-10:15 PM VT 117 02/17-06/12 + 35 TOTAL HRS ARRG						Prerequisite: THEA 120. A study of the stage manager's duties and relationship to the director, actors and technicians. 36 lecture hours, 54 lab hours arranged. CSU 30816 Volonte, D. TR 11:30 AM-12:35 PM PA 192 02/17-06/12 + 48 TOTAL HRS ARRG					
THEA 202	Acting Fundamentals II				3 Units	THEA 260	Introduction to Show Production Systems				3 Units
Prerequisite: THEA 201 or Audition. An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 30790 Larsen, R. TR 01:05 PM-02:30 PM PA 181 02/17-06/12 + 35 TOTAL HRS ARRG						Strongly recommended: Successful completion of THEA 130, THEA 140, THEA 160, REC 135, and READ 099. Co-requisite: Concurrent enrollment required of THEA 150 and THEA 245 or by Instructor Approval. The study of show production systems. The function and inter-relation of complete entertainment staging systems in a single environment including; physical staging systems, projection systems, truss systems, lighting rig, sound rig, computer and show control methods and rigging, power and distribution, crew and performer safety and access, trouble shooting and maintenance. Includes a study of the technical and design challenges posed by a variety of venues including theatre, theme parks, exhibit and trade shows, conventions, and cruise lines. College level reading strongly recommended. 54 lecture hours, 36 lab hours arranged. CSU 30817 Volonte, D. TR 09:55 AM-11:20 AM PA 192 02/17-06/12 + 35 TOTAL HRS ARRG					
THEA 204	Stage and Screenwriting				3 Units	THEA 294	Shakespeare in Production				3 Units
Strongly recommended: ENGL 101. Beginning playwrights and screenwriters discover the basic craft of creating scripts for stage, screen, and television. The class will concentrate on current work and/or ideas and examples will be drawn from scripts, videos, and films that have shaped our modern consciousness. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU 30791 Weiss, N. M 07:00 PM-10:10 PM PA 193 02/17-06/12 + 17 TOTAL HRS ARRG						Strongly recommended: THEA 284. Also, READ 099 if required by reading placement exam or if required by reading level. Translating the Shakespearean text into an hour long performance adaptation. Students are required to participate in a theatrical production of a Shakespearean play for middle and high school students as well as public performance. In-class and out-of-class rehearsals may be necessary in order to complete production. This course may be taken four times. 54 lecture hours, 42 lab hours arranged. CSU 30818 Brown, C. TR 09:55 AM-11:20 AM PA 181 02/24-06/10 + 35 TOTAL HRS ARRG					
THEA 210	Rehearsal and Performance				3 Units						
Prerequisite: Audition. Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC 30803 Woolery, L. S 05:00 PM-06:05 PM PA 181 03/06-06/12 Audition required: February 2010. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 110 TOTAL HRS ARRG 30805 Brown, C. S 06:10 PM-07:15 PM PA 181 03/06-06/12 Audition required: December 2009. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 110 TOTAL HRS ARRG											
THEA 211	Acting for the Camera				3 Units						