Architecture

ARCH 100   Introduction to Architecture   3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
An introductory course for students interested in exploring the fields of architecture and architectural technology and developing a working knowledge of planning and design. 54 lecture hours. CSU

CRN	Instructor	Days	Time	Room	Dates
21198	Fernandes, R.	MW	08:00 AM-09:25 AM	PC 314	08/25-12/15

ARCH 102   Visual Communication   2.5 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Also, DRAF 101.
Visual communcation of axonometric, oblique, and one, and two-point perspective drawings. Natural and man-made forms are analyzed. Color and texture of form are studied as they are revealed by light, shade, and shadow. Students' perceptions of subject matter are translated into convincing visual expressions by learning the graphic skills and the use of a variety of media. Students sketch, draw and render projects. 36 lecture hours, 36 lab hours. CSU

21200	Tabata, F.	TR	03:30 PM-04:30 PM	PC 304	08/25-12/15
	Tabata, F.	TRF	04:31 PM-05:20 PM	PC 306	08/25-12/15

ARCH 110   Introduction to Architectural   3 Units
Communication and Functional
Design

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Also, DRAF 101 or ARCH 100.
Introduction to architectural graphic communication skills including traditional pencil drawing and computer drawing. Students analyze and apply architectural theory, principles, techniques and three dimensional model making. The course includes an examination of presentation types and how they can be utilized to communicate architectural ideas. 36 lecture hours, 72 lab hours. CSU

21201	Fernandes, R.	MW	09:35 AM-10:35 AM	PC 304	08/25-12/15
	Fernandes, R.	MW	10:35 AM-12:45 PM	PC 306	08/25-12/15

ARCH 200   Portfolio Preparation   3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Also, ARCH 110, ARCH 111, or ART 111 and ART 120.
A course for students to develop individual student portfolios. Development of portfolios will include architectural Computer Generated Imagery (CGI), multimedia, other design technology techniques, free hand drawing, 2D-3D art and rendering. Students will develop knowledge of how to interview in various design professions. 36 lecture hours, 54 lab hours.
 CSU

21203	Fernandes, R.	MW	03:35 PM-04:35 PM	PC 304	08/25-12/15
	Fernandes, R.	MW	04:35 PM-06:05 PM	PC 306	08/25-12/15

ARCH 201   Architectural Design I   3 Units

Prerequisite: ARCH 110.
Explores the tools required to begin the formulation of design concepts and structure. This exploration is supported by discussion, observations, and hands-on experimentation, including research of precedents. The goal is to develop a process of design that draws from many sources in order to solidify a concept. Craftsmanship, clarity, and eloquence are highly valued in the construction of design submittals and in written and verbal presentations. A portfolio of the assigned design exercises completes the course requirements. 36 lecture hours, 72 lab hours.
 CSU UC

21204	Fernandes, R.	MW	01:00 PM-01:50 PM	PC 304	08/25-12/15
	Fernandes, R.	MW	10:35 AM-12:45 PM	PC 306	08/25-12/15

ARCH 250   History of Architecture: Prehistory to   3 Units
Mannerism

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
Development of architecture from Prehistory, ancient Egypt, ancient Greece, Rome to the Mannerism period. Influence of geography, religion and socio-economic movements on architecture are explored. The role of a built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on the world, and ways they imagine new futures and shape private and public life. This course spotlights new possibilities for shaping the world in which we live, with an emphasis on how architecture extends to cities, roads, books and films. Consideration is given to historical context and cultural genealogy of particular buildings and environments, material and economic conditions of buildings and more. 54 lecture hours.
 CSU UC

21205	Fernandes, R.	MW	02:00 PM-03:25 PM	PC 314	08/25-12/15

Register online at citruscollege.edu/ar   WingSpan Registration Help Desk (626) 914-8833   Admissions and Records office (626

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