

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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### Music - Commercial

**MUS 145 Pop Rock and Jazz Performance Styles 4 Units**

Prerequisite: Audition.  
Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU

20523	Munoz, G.	M	01:05 PM-01:55 PM	PA 154	08/25-12/15
	Munoz, G.	M	01:55 PM-02:45 PM	PA 154	08/25-12/15
	Munoz, G.	W	01:05 PM-02:10 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG (Required: arranged hours are scheduled on Wednesdays from 2:10pm-2:45pm, plus scheduled performances)**

20852	Munoz, G.	T	01:05 PM-01:55 PM	PA 154	08/25-12/15
	Munoz, G.	T	01:55 PM-02:45 PM	PA 154	08/25-12/15
	Munoz, G.	R	01:05 PM-02:10 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG (Required: arranged hours are scheduled on Thursday from 2:10pm-2:45pm, plus scheduled performances)**

**MUS 150 Professional Performance Techniques 3 Units**

Prerequisite: Audition.  
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.

20831	Waddington, A.	T	05:00 PM-05:50 PM	PA 154	08/25-12/15
	Waddington, A.	T	05:50 PM-08:30 PM	PA 154	08/25-12/15
	Waddington, A.	R	05:00 PM-08:30 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist**

**MUS 162 Songwriting 2 Units**

Strongly recommended: MUS 112.  
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours arranged.

21000	Boylan, J.	M	09:55 AM-10:45 AM	PA 192	08/25-12/15
	Boylan, J.	W	09:55 AM-11:00 AM	PA 192	08/25-12/15

**+ 18 TOTAL HRS ARRG**

**MUS 172 Styles, Techniques, and the "Soul" of Popular Singing 2 Units**

Strongly recommended: Audition.  
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours arranged.

20832	Munoz, G.	T	02:55 PM-03:45 PM	PA 154	08/25-12/15
	Munoz, G.	R	02:55 PM-04:00 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist.**

**+ 18 TOTAL HRS ARRG**

**MUS 214 Musical Theatre Techniques 3 Units**

This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

21109	Shrope, D.	M	03:00 PM-03:50 PM	PA 133	08/25-12/15
	Shrope, D.	M	03:50 PM-04:40 PM	PA 133	08/25-12/15

Shrope, D. W 04:00 PM-05:05 PM PA 133 08/25-12/15  
**+ 36 TOTAL HRS ARRG (Required: arranged hours are scheduled on Wednesdays from 5:05pm-5:30pm, plus scheduled performances)**

**MUS 290 Applied Music 2 Units**

Prerequisite: Audition.  
A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

20233 Shrope, D. W 02:40 PM-03:40 PM PA 133 08/25-12/15  
**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG**

**MUS 291 Applied Music/Individual Instruction (Classical) 2 Units**

Prerequisite: Audition.  
A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

20238 Shrope, D. W 02:40 PM-03:40 PM PA 133 08/25-12/15  
**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG**

**MUS 292 Applied Music/Individual Instruction (Pop) 2 Units**

Prerequisite: Audition.  
A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

20243 Shrope, D. W 02:40 PM-03:40 PM PA 133 08/25-12/15  
**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG**

### Music - History and Theory

**MUS 100 Musicianship I 2 Units**

Corequisite: MUS 102.  
Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.  
An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

20375	Galvan, A.	M	08:20 AM-09:10 AM	VT 319	08/25-12/15
	Galvan, A.	W	08:20 AM-09:25 AM	VT 319	08/25-12/15
21026	Eisel, G.	T	08:20 AM-09:10 AM	VT 319	08/25-12/15
	Eisel, G.	R	08:20 AM-09:25 AM	VT 319	08/25-12/15
20377	Galvan, A.	T	09:55 AM-10:45 AM	VT 208	08/25-12/15
	Galvan, A.	R	09:55 AM-11:00 AM	VT 208	08/25-12/15

**MUS 102 Harmony I 3 Units**

Corequisite: MUS 100.  
Strongly recommended: MUS 112.  
An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC

20382	Eisel, G.	MW	09:55 AM-11:20 AM	PA 193	08/25-12/15
21027	Hoehne, W.	MW	08:20 AM-09:45 AM	VT 208	08/25-12/15
20385	Eisel, G.	TR	01:05 PM-02:30 PM	VT 215	08/25-12/15

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**MUS 110 History of Music I 3 Units**

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Required for music majors. 54 lecture hours. CSU UC

20392	Langford, W.	TR	08:20 AM-09:45 AM	PA 193	08/25-12/15
20402	Langford, W.	HRS-ARRG			08/25-12/15

**DISTANCE EDUCATION CLASS** After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)  
**MANDATORY ON-CAMPUS ORIENTATION**, see website for details.

**MUS 112 Music Fundamentals 3 Units**

This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

20850	Munoz, G.	MW	11:30 AM-12:55 PM	PA 192	08/25-12/15
20417	Galvan, A.	MW	01:05 PM-02:30 PM	VT 319	08/25-12/15
20429	Galvan, A.	TR	01:05 PM-02:30 PM	VT 319	08/25-12/15

**+ 18 TOTAL HRS ARRG**  
**In addition to the class meeting time, students must attend ONE of the four lab times: Monday or Wednesday at 2:30-3:45P in VT215 or Tuesday or Thursday at 2:30-3:45P in VT319. + 18 TOTAL HRS ARRG**  
**In addition to the class meeting time, students must attend ONE of the four lab times: Monday or Wednesday at 2:30-3:45P in VT215 or Tuesday or Thursday at 2:30-3:45P in VT319. + 18 TOTAL HRS ARRG**

**MUS 113 History of Rock and Roll 3 Units**

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC

20349	Eisel, G.	MW	11:30 AM-12:55 PM	PA 133	08/25-12/15
20355	Eisel, G.	MW	01:05 PM-02:30 PM	PA 133	08/25-12/15
20362	Eisel, G.	TR	11:30 AM-12:55 PM	PA 133	08/25-12/15

**MUS 114 Music Appreciation 3 Units**

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC

20475	Langford, W.	TR	11:30 AM-12:55 PM	PA 193	08/25-12/15
20478	Langford, W.	TR	01:05 PM-02:30 PM	PA 193	08/25-12/15
20483	Langford, W.	HRS-ARRG			08/25-12/15
20488	Langford, W.	HRS-ARRG			10/22-12/15

**DISTANCE EDUCATION CLASS** After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)  
**MANDATORY ON-CAMPUS ORIENTATION** on Wednesday, August 29, 2012 at 5pm in PA192.  
**DISTANCE EDUCATION CLASS** After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)  
**MANDATORY ON-CAMPUS ORIENTATION** on October 22, 2012 at 5pm in PA192.  
**Second Eight Weeks**

**MUS 170 Sight Reading for the Studio 3 Units**

Prerequisite: Audition.  
 Strongly recommended: MUS 112. Also, ENGL 099 or READ 099 if required by English placement or if required by English level.

A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU

20784	Galvan, A.	MW	09:55 AM-11:20 AM	VT 208	08/25-12/15
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**+ 18 TOTAL HRS ARRG**

**MUS 200 Musicianship 2 Units**

Prerequisites: MUS 101 and 103.  
 Corequisite: MUS 202.  
 Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC

20496	Eisel, G.	T	10:00 AM-10:50 AM	VT 319	08/25-12/15
	Eisel, G.	R	10:00 AM-11:05 AM	VT 319	08/25-12/15

**MUS 202 Harmony 3 Units**

Prerequisite: MUS 103.  
 Corequisite: MUS 200.  
 Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC

20497	Eisel, G.	MW	08:20 AM-09:45 AM	PA 193	08/25-12/15
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**MUS 218 History of Jazz 3 Units**

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC

20500	Beatty, D.	T	07:00 PM-10:10 PM	VT 319	08/25-12/15
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**Music - Instrumental**

**MUS 105 Elementary Piano I 2 Units**

For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC

20432	Galvan, A.	T	11:30 AM-12:20 PM	VT 319	08/25-12/15
	Galvan, A.	R	11:30 AM-12:35 PM	VT 319	08/25-12/15

**MUS 107 Jazz Ensemble 4 Units**

Prerequisite: Audition.  
 Study and performance of jazz and big band music. This course provides an opportunity to learn the techniques applicable to the large ensemble. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

20445	Slack, R.	M	05:00 PM-05:50 PM	PA 154	08/25-12/15
	Slack, R.	W	05:00 PM-06:05 PM	PA 154	08/25-12/15
	Slack, R.	MWF	06:05 PM-08:25 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. Course does not have waitlist.**

**MUS 152 Jazz Combos 1 Units**

Prerequisite: Audition.  
 Students will work extensively on improvisation and small group techniques. The study of standard "be-bop" tunes and their application in the small group will be covered. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC

21108	Hoehne, W.	TR	09:55 AM-11:10 AM	PA 154	08/25-12/15
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**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 24 TOTAL HRS ARRG**

**MUS 154 Jazz Improvisation I 3 Units**

This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored. 54 lecture hours, 18 lab hours arranged. CSU UC

21107	Hoehne, W.	TR	08:20 AM-09:45 AM	PA 154	08/25-12/15
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**+ 18 TOTAL HRS ARRG**

**MUS 207 Laboratory Band 2 Units**

Prerequisite: Audition.  
 Corequisites: MUS 290 or 291 or 292.  
 Introductory study and performance of jazz and commercial music. Topics include scales, chords, patterns, improvisation and development of musical style. Public performance required. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU UC

20561	Hoehne, W.	T	11:30 AM-12:20 PM	PA 154	08/25-12/15
	Hoehne, W.	T	12:20 PM-01:00 PM	PA 154	08/25-12/15
	Hoehne, W.	R	11:30 AM-12:35 PM	PA 154	08/25-12/15
	Hoehne, W.	R	12:35 PM-01:00 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist.**  
**+ 108 TOTAL HRS ARRG**

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**MUS 244 Wind Symphony II 4 Units**

Prerequisite: Audition.

The study and performance of advanced wind band literature, with an emphasis on the development of the highest standards of personal and musical professionalism. 36 lecture hours, 32 lab hours, 76 lab hours arranged. CSU UC

21453	Hoehne, W.	M	11:30 AM-12:20 PM	PA 154	08/25-12/15
	Hoehne, W.	W	11:30 AM-12:35 PM	PA 154	08/25-12/15
	Hoehne, W.	F	11:30 AM-01:20 PM	PA 154	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist.**

**+ 76 TOTAL HRS ARRG (Required: arranged hours are scheduled on Mondays from 12:20-1pm & Wednesdays from 12:35-1pm, plus scheduled performances)**

**Music - Vocal****MUS 115 Voice 2 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

20828	Green, M.	M	09:55 AM-10:45 AM	VT 319	08/25-12/15
	Green, M.	W	09:55 AM-11:00 AM	VT 319	08/25-12/15

**+ 18 TOTAL HRS ARRG**

20190	Green, M.	M	02:35 PM-03:25 PM	VT 319	08/25-12/15
	Green, M.	W	02:35 PM-03:40 PM	VT 319	08/25-12/15

**+ 18 TOTAL HRS ARRG**

20206	Green, M.	T	09:55 AM-10:45 AM	PA 193	08/25-12/15
	Green, M.	R	09:55 AM-11:00 AM	PA 193	08/25-12/15

**+ 18 TOTAL HRS ARRG****MUS 116 Chamber Singers I 4 Units**

Prerequisite: Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

20143	Shrope, D.	MTWR	09:55 AM-11:20 AM	PA 133	08/25-12/15
	Shrope, D.	F	08:45 AM-11:50 AM	PA 133	08/25-12/15

**Audition required. Course does not have a waitlist.****MUS 118 Concert Choir I 3 Units**

Open to all students. Standard choral literature studied; special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

20210	Green, M.	T	01:05 PM-01:55 PM	PA 133	08/25-12/15
	Green, M.	T	01:55 PM-02:45 PM	PA 133	08/25-12/15
	Green, M.	R	01:05 PM-02:10 PM	PA 133	08/25-12/15

**+ 36 TOTAL HRS ARRG (Required: arranged hours are scheduled on Thursdays from 2:10pm-2:45pm, plus scheduled performances)**

**MUS 210 Intermediate Voice 2 Units**

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

20727	Green, M.	T	02:55 PM-03:45 PM	PA 133	08/25-12/15
	Green, M.	R	02:55 PM-04:00 PM	PA 133	08/25-12/15

**+ 18 TOTAL HRS ARRG****MUS 232 Women's Ensemble I 4 Units**

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of classical compositions for women's ensemble. Public performance is required. This course may be taken four times.

36 lecture hours, 54 lab hours, 72 lab hours arranged.

CSU UC

20131	Mixson, V.	T	08:20 AM-09:10 AM	PA 192	08/25-12/15
	Mixson, V.	R	08:20 AM-09:25 AM	PA 192	08/25-12/15
	Mixson, V.	F	09:00 AM-12:05 PM	PA 192	08/25-12/15

**AUDITION REQUIRED. This course does not have a waitlist****+ 72 TOTAL HRS ARRG**