

Note: Course Dates indicate Beginning and Ending Dates M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN Instructor Days Time Room D **CRN** Instructor Days Time Room

Photography

PHTO 101 Basic Photography

3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English

placement or if required by English level. Fundamental still photography with emphasis on planning a photograph, choice

of camera, choice of films and papers, use of natural and artificial light, function of lenses and shutters, and techniques for processing sensitized materials. Also basic computer skills. This course may be taken two times. Material fee.

36 lecture hours, 90 lab hours. CSU UC

20302	Carr, D.	M	08:00 AM-08:50 AM	LB 204	08/25-12/15
	Carr, D.	W	08:00 AM-09:05 AM	LB 204	08/25-12/15
	Carr, D.	MW	09:05 AM-11:35 AM	LB 204	08/25-12/15
20329	Carr, D.	T	08:00 AM-08:50 AM	LB 204	08/25-12/15
	Carr, D.	R	08:00 AM-09:05 AM	LB 204	08/25-12/15
	Carr, D.	TR	09:05 AM-11:35 AM	LB 204	08/25-12/15

PHTO 102 Intermediate Photography

3 Units

Prerequisite: PHTO 101.

Provides emphasis on lighting, control of lighting and subject contrast, advance composition, and photographic print quality. Students will acquire intermediate level digital image processing skills. Material fee. 36 lecture hours, 90 lab

hours. CSU UC

21110	Carr, D.	T	01:00 PM-01:50 PM	LB 204	08/25-12/15
	Carr, D.	R	01:00 PM-02:05 PM	LB 204	08/25-12/15
	Carr, D.	TR	02:05 PM-04:35 PM	LB 204	08/25-12/15

PHTO 215 Digital Photographic Imaging

3 Units

Strongly recommended: PHTO 101 and 205.

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression. Helps if student has own DSLR but not required. This course may be taken four times. Material fee. 36 lecture hours, 90 lab hours.

20316	Carr, D.	IVI	01.00 PIVI-01.50 PIVI	LD 204	00/25-12/15
	Carr, D.	W	01:00 PM-02:05 PM	LB 204	08/25-12/15
	Carr, D.	MW	02:05 PM-04:35 PM	LB 204	08/25-12/15
20865	Gamma Babcock, C	. T	06:30 PM-07:20 PM	LB 204	08/25-12/15
	Gamma Babcock, C	. R	06:30 PM-07:35 PM	LB 204	08/25-12/15
	Gamma Babcock, C.	. TR	07:35 PM-10:05 PM	LB 204	08/25-12/15