

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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### Theatre Arts

**THEA 101 Introduction to Theatre Arts 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU UC  
20975 Volonte, D. TR 01:05 PM-02:30 PM VT 208 08/25-12/15

**THEA 120 Introduction to Tech for Theatre, TV and Film 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
An introduction to the technical areas of lighting, scenery, sound and costumes for theatre, film and television. Field trips include area theatres and studios. 36 lecture hours, 54 lab hours. CSU UC  
20028 Volonte, D. T 02:40 PM-03:30 PM PA 193 08/25-12/15  
Volonte, D. T 03:30 PM-05:00 PM PA 193 08/25-12/15  
Volonte, D. R 02:40 PM-03:45 PM PA 193 08/25-12/15  
Volonte, D. R 03:45 PM-05:00 PM PA 193 08/25-12/15

**THEA 125 Technical Theatre Production 2 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
A course in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC  
20037 Volonte, D. T 11:30 AM-12:30 PM PA 181 08/25-12/15  
**+ 90 TOTAL HRS ARRG**

**THEA 140 Introduction to Lighting for Theatre, Television and Film 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
A visual survey through field trips, lecture, video and computer of lighting design for theatre, television, film and concerts. 36 lecture hours, 54 lab hours. CSU UC  
20019 Volonte, D. T 09:55 AM-10:45 AM VT 215 08/25-12/15  
Volonte, D. R 09:55 AM-11:00 AM VT 215 08/25-12/15  
Volonte, D. F 09:20 AM-12:30 PM VT 208 08/25-12/15

**THEA 201 Acting Fundamentals I 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC  
20012 Brown, C. MW 09:55 AM-11:20 AM PA 181 08/25-12/15  
**+ 36 TOTAL HRS ARRG**  
20011 Brown, C. MW 11:30 AM-12:55 PM PA 193 08/25-12/15  
**+ 36 TOTAL HRS ARRG**

**THEA 202 Acting Fundamentals II 3 Units**

Prerequisite: THEA 201 or Audition.  
An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC  
20022 Brown, C. MW 01:05 PM-02:30 PM PA 181 08/25-12/15  
**+ 36 TOTAL HRS ARRG**

**THEA 210 Rehearsal and Performance 3 Units**

Prerequisite: Audition.  
Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

20585 Brown, C. S 06:00 PM-07:15 PM PA 181 09/15-12/15  
**AUDITION REQUIRED: Audition times and sign-up sheet will be posted in early September by the little theatre (PA181) prior to the beginning of this class. This course does not have a waitlist. + 108 TOTAL ARRG HOURS.**

**THEA 211 Acting for the Camera 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC  
20055 Weiss, N. W 07:00 PM-10:10 PM PA 193 08/25-12/15  
**+ 36 TOTAL HRS ARRG**

**THEA 220 Rehearsal and Performance II 3 Units**

Prerequisite: THEA 210.  
Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC  
20586 Brown, C. S 06:00 PM-07:15 PM PA 181 09/15-12/15  
**AUDITION REQUIRED: Audition times and sign-up sheet will be posted in early September by the little theatre (PA181) prior to the beginning of this class. This course does not have a waitlist. + 108 TOTAL ARRG HOURS.**