	edit Classes - Fall 2			10/12/2013		<u>Citrus</u> Colle
	ndicate Beginning and Endir	ng Dates			/=Wednesday, R=Thursda	· ·
CRN Instructor	Days Time	Room	D	CRN Instructor	Days Time	Room D
	Architecture					
ARCH 100 Introdu	uction to Architecture		3 Units			
placement exam or if requi	students interested in exploring th ral technology and developing a v	e fields of vorking knowledg PC 314 08/3	ge 23-12/14 23-12/14			
ARCH 102 Visual			2.5 Units			
expressions by learning th Students sketch, draw and 21200 Tabata, F. Tabata, F. ARCH 110 Introdu	ubject matter are translated into co e graphic skills and the use of a vi render projects. 36 lecture hours TR 03:00 PM-03:50 PM TR 04:00 PM-05:05 PM Uction to Architectural	ariety of media. 5, 36 lab hours. C PC 309 08/3 PC 309 08/3	2SU 23-12/14 23-12/14 3 Units			
	unication and Functiona	1				
Comm Desigr	1					

Prerequisite: ARCH 110.

Explores the tools required to begin the formulation of design concepts and structure. This exploration is supported by discussion, observations, and hands-on experimentation, including research of precedents. The goal is to develop a process of design that draws from many sources in order to solidify a concept. Craftsmanship, clarity, and eloquence are highly valued in the construction of design submittals and in written and verbal presentations. A portfolio of the assigned design exercises completes the course requirements. 36 lecture hours, 72 lab hours. CSU UC

21204	Fernandes, R.	MW	10:35 AM-12:45 PM	PC 309	08/23-12/14
	Fernandes, R.	MW	12:55 PM-01:45 PM	PC 304	08/23-12/14

ARCH 250 History of Architecture: Prehistory to Mannerism

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

Development of architecture from Prehistory, ancient Egypt, ancient Greece, Rome to the Mannerism period. Influence of geography, religion and socio-economic movements on architecture are explored. The role of a built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on the world, and ways they imagine new futures and shape private and public life. This course spotlights new possibilities for shaping the world in which we live, with an emphasis on how architecture extends to cities, roads, books and films. Consideration is given to historical context and cultural genealogy of particular buildings and environments, material and economic conditions of buildings and more. 54 lecture hours. CSU UC 21205 Fernandes, R. MW 02:00 PM-03:25 PM PC 314 08/23-12/14

3 Units