

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Art						ART 111 Beginning Drawing 3 Units					
<p>ART 100 Art History and Appreciation - Fundamentals 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC</p> <p>21735 Rusch, L. MW 08:10 AM-09:35 AM AC 103 08/23-12/14</p> <p>21372 Holmes, A. TR 08:10 AM-09:35 AM PA 133 08/23-12/14</p> <p>20016 Rachford, M. HRS-ARRG 08/23-12/14</p> <p>DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC</p> <p>20117 Botello, R. M 06:10 PM-07:00 PM AC 113 08/23-12/14</p> <p>Botello, R. M 07:10 PM-09:20 PM AC 113 08/23-12/14</p> <p>Botello, R. W 06:10 PM-07:15 PM AC 113 08/23-12/14</p> <p>Botello, R. W 07:25 PM-09:15 PM AC 113 08/23-12/14</p> <p>20086 Rachford, M. M 11:30 AM-12:20 PM AC 113 08/23-12/14</p> <p>Rachford, M. M 12:30 PM-02:40 PM AC 113 08/23-12/14</p> <p>Rachford, M. W 11:30 AM-12:35 PM AC 113 08/23-12/14</p> <p>Rachford, M. W 12:45 PM-02:35 PM AC 113 08/23-12/14</p> <p>20120 Rachford, M. T 11:30 AM-12:20 PM AC 113 08/23-12/14</p> <p>Rachford, M. T 12:30 PM-02:40 PM AC 113 08/23-12/14</p> <p>Rachford, M. R 11:30 AM-12:35 PM AC 113 08/23-12/14</p> <p>Rachford, M. R 12:45 PM-02:35 PM AC 113 08/23-12/14</p> <p>21740 Duffy, D. T 02:50 PM-03:40 PM AC 113 08/23-12/14</p> <p>Duffy, D. T 03:50 PM-06:00 PM AC 113 08/23-12/14</p> <p>Duffy, D. R 02:50 PM-03:55 PM AC 113 08/23-12/14</p> <p>Duffy, D. R 04:10 PM-06:00 PM AC 113 08/23-12/14</p> <p>21741 Moore, E. T 11:30 AM-12:20 PM AC 109 08/23-12/14</p> <p>Moore, E. T 12:30 PM-02:40 PM AC 109 08/23-12/14</p> <p>Moore, E. R 11:30 AM-12:35 PM AC 109 08/23-12/14</p> <p>Moore, E. R 12:45 PM-02:35 PM AC 109 08/23-12/14</p>					
<p>ART 101 Art History and Appreciation-Ancient 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC</p> <p>20025 Johnson, S. MW 09:55 AM-11:20 AM AC 103 08/23-12/14</p> <p>21737 Ybarra, L. T 05:25 PM-08:15 PM AC 103 08/23-12/14</p> <p>21449 Johnson, S. HRS-ARRG 08/23-12/14</p> <p>DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de</p> <p>20849 Johnson, S. HRS-ARRG 10/21-12/14</p> <p>DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de</p> <p>Second Eight Weeks</p>						<p>ART 112 Intermediate Drawing 3 Units</p> <p>Prerequisite: ART 111.</p> <p>Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC</p> <p>21742 Duffy, D. M 11:30 AM-12:20 PM AC 116 08/23-12/14</p> <p>Duffy, D. M 12:30 PM-02:40 PM AC 116 08/23-12/14</p> <p>Duffy, D. W 11:30 AM-12:35 PM AC 116 08/23-12/14</p> <p>Duffy, D. W 12:45 PM-02:35 PM AC 116 08/23-12/14</p>					
<p>ART 102 Art History and Appreciation - Medieval 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC</p> <p>20742 Holmes, A. TR 09:55 AM-11:20 AM AC 103 08/23-12/14</p>						<p>ART 115 Figure Drawing I 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. 36 lecture hours, 72 lab hours. CSU UC</p> <p>20834 Wessel, M. F 09:00 AM-11:05 AM AC 113 08/23-12/14</p> <p>Wessel, M. F 11:15 AM-03:25 PM AC 113 08/23-12/14</p>					
<p>ART 103 Art History and Appreciation - Renaissance to Rococo 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC</p> <p>20743 Johnson, S. MW 11:30 AM-12:55 PM AC 103 08/23-12/14</p> <p>21450 Johnson, S. T 01:05 PM-04:15 PM AC 103 08/23-12/14</p> <p>21736 Rusch, L. R 01:05 PM-04:15 PM AC 103 08/23-12/14</p> <p>20049 Johnson, S. HRS-ARRG 10/21-12/14</p> <p>DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de</p> <p>Second Eight Weeks</p>						<p>ART 120 Two-Dimensional Design 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC</p> <p>20130 Wessel, M. T 02:50 PM-03:40 PM AC 109 08/23-12/14</p> <p>Wessel, M. T 03:50 PM-06:00 PM AC 109 08/23-12/14</p> <p>Wessel, M. R 02:50 PM-03:55 PM AC 109 08/23-12/14</p> <p>Wessel, M. R 04:10 PM-06:00 PM AC 109 08/23-12/14</p>					
<p>ART 105 Art History and Appreciation - Early 20th Century Art 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times. 54 lecture hours. CSU UC</p> <p>21448 Johnson, S. MW 01:05 PM-02:30 PM AC 103 08/23-12/14</p>						<p>ART 110 Introduction to the Visual Arts 3 Units</p> <p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours. CSU UC</p> <p>20081 Rachford, M. M 08:10 AM-09:00 AM AC 116 08/23-12/14</p> <p>Rachford, M. M 09:10 AM-11:20 AM AC 116 08/23-12/14</p> <p>Rachford, M. W 08:10 AM-09:15 AM AC 116 08/23-12/14</p> <p>Rachford, M. W 09:25 AM-11:15 AM AC 116 08/23-12/14</p>					

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
ART 130 Beginning Painting 3 Units						Prerequisite: ART 141. This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. 36 lecture hours, 72 lab hours. CSU UC					
20201	Duffy, D.	T	11:30 AM-12:20 PM	AC 112	08/23-12/14	20348	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	08/23-12/14
	Duffy, D.	T	12:30 PM-02:40 PM	AC 112	08/23-12/14		Hillman, M.	T	09:10 AM-11:20 AM	AC 118	08/23-12/14
	Duffy, D.	R	11:30 AM-12:35 PM	AC 112	08/23-12/14		Hillman, M.	R	08:10 AM-09:15 AM	AC 118	08/23-12/14
	Duffy, D.	R	12:45 PM-02:35 PM	AC 112	08/23-12/14		Hillman, M.	R	09:25 AM-11:15 AM	AC 118	08/23-12/14
21744	Duffy, D.	M	02:50 PM-03:40 PM	AC 112	08/23-12/14	ART 149 Studio Problems in Ceramics 1 Units					
	Duffy, D.	M	03:50 PM-06:00 PM	AC 112	08/23-12/14	Prerequisite: ART 141. Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. Material fee. 18 lecture hours, 18 lab hours. CSU UC					
	Duffy, D.	W	02:50 PM-03:55 PM	AC 112	08/23-12/14	20380	Hillman, M.	M	06:10 PM-07:15 PM	AC 117	08/23-12/14
	Duffy, D.	W	04:10 PM-06:00 PM	AC 112	08/23-12/14		Hillman, M.	W	06:10 PM-07:15 PM	AC 117	08/23-12/14
ART 131 Intermediate Painting 3 Units						20327	Hillman, M.	T	08:10 AM-09:15 AM	AC 117	08/23-12/14
Prerequisite: ART 130. Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. 36 lecture hours, 72 lab hours. CSU UC							Hillman, M.	R	08:10 AM-09:15 AM	AC 117	08/23-12/14
20211	Duffy, D.	T	11:30 AM-12:20 PM	AC 112	08/23-12/14	ART 150 Computer Art Basics 3 Units					
	Duffy, D.	T	12:30 PM-02:40 PM	AC 112	08/23-12/14	This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and Photoshop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Material fee. 36 lecture hours, 72 lab hours. CSU					
	Duffy, D.	R	11:30 AM-12:35 PM	AC 112	08/23-12/14	20676	Jackson, M.	T	11:30 AM-12:20 PM	AC 101	08/23-12/14
	Duffy, D.	R	12:45 PM-02:35 PM	AC 112	08/23-12/14		Jackson, M.	T	12:30 PM-02:40 PM	AC 101	08/23-12/14
21745	Duffy, D.	M	02:50 PM-03:40 PM	AC 112	08/23-12/14		Jackson, M.	R	11:30 AM-12:35 PM	AC 101	08/23-12/14
	Duffy, D.	M	03:50 PM-06:00 PM	AC 112	08/23-12/14		Jackson, M.	R	12:45 PM-02:35 PM	AC 101	08/23-12/14
	Duffy, D.	W	02:50 PM-03:55 PM	AC 112	08/23-12/14	ART 153 Digital Media Productions I 3 Units					
	Duffy, D.	W	04:10 PM-06:00 PM	AC 112	08/23-12/14	Strongly recommended: ART 150 or Portfolio review. An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. Material fee. 36 lecture hours, 72 lab hours. CSU					
ART 140 Beginning Ceramics 3 Units						20491	Jackson, M.	T	08:10 AM-09:00 AM	AC 101	08/23-12/14
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC							Jackson, M.	T	09:10 AM-11:20 AM	AC 101	08/23-12/14
20227	Hillman, M.	M	02:50 PM-03:40 PM	AC 117	08/23-12/14		Jackson, M.	R	08:10 AM-09:15 AM	AC 101	08/23-12/14
	Hillman, M.	M	03:50 PM-06:00 PM	AC 117	08/23-12/14		Jackson, M.	R	09:25 AM-11:15 AM	AC 101	08/23-12/14
	Hillman, M.	W	02:50 PM-03:55 PM	AC 117	08/23-12/14	ART 158 Commercial Graphic Design 3 Units					
	Hillman, M.	W	04:10 PM-06:00 PM	AC 117	08/23-12/14	Strongly recommended: ART 111, ART 120 and ART 150. Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark computer software. Students will apply principles of color theory, layout and typography to their design concepts preparing projects for commercial printing. Material fee. 36 lecture hours, 72 lab hours. CSU					
21746	Misanchuk, R.	T	06:10 PM-07:00 PM	AC 117	08/23-12/14	20505	Rachford, M.	T	02:50 PM-03:40 PM	AC 101	08/23-12/14
	Misanchuk, R.	T	07:10 PM-09:20 PM	AC 117	08/23-12/14		Rachford, M.	T	03:50 PM-06:00 PM	AC 101	08/23-12/14
	Misanchuk, R.	R	06:10 PM-07:15 PM	AC 117	08/23-12/14		Rachford, M.	R	02:50 PM-03:55 PM	AC 101	08/23-12/14
	Misanchuk, R.	R	07:25 PM-09:15 PM	AC 117	08/23-12/14		Rachford, M.	R	04:10 PM-06:00 PM	AC 101	08/23-12/14
20309	Hillman, M.	M	06:10 PM-07:00 PM	AC 117	08/23-12/14	ART 162 Computer Graphics I 3 Units					
	Hillman, M.	M	07:10 PM-09:20 PM	AC 117	08/23-12/14	Strongly recommended: ART 150 and/or ART 158. An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. 36 lecture hours, 72 lab hours. CSU					
	Hillman, M.	W	06:10 PM-07:15 PM	AC 117	08/23-12/14	21105	Caughman, L.	T	06:10 PM-07:00 PM	AC 101	08/23-12/14
	Hillman, M.	W	07:25 PM-09:15 PM	AC 117	08/23-12/14		Caughman, L.	T	07:10 PM-09:20 PM	AC 101	08/23-12/14
20295	Hillman, M.	T	11:30 AM-12:20 PM	AC 117	08/23-12/14		Caughman, L.	R	06:10 PM-07:15 PM	AC 101	08/23-12/14
	Hillman, M.	T	12:30 PM-02:40 PM	AC 117	08/23-12/14		Caughman, L.	R	07:25 PM-09:15 PM	AC 101	08/23-12/14
	Hillman, M.	R	11:30 AM-12:35 PM	AC 117	08/23-12/14	ART 145 Ceramic Design and Decoration 3 Units					
	Hillman, M.	R	12:45 PM-02:35 PM	AC 117	08/23-12/14	Prerequisite: ART 140. This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. Material fee. 36 lecture hours, 72 lab hours. CSU UC					
20376	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	08/23-12/14	Prerequisite: ART 140. This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. Material fee. 36 lecture hours, 72 lab hours. CSU UC					
	Hillman, M.	M	07:10 PM-09:20 PM	AC 118	08/23-12/14	20337	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	08/23-12/14
	Hillman, M.	W	06:10 PM-07:15 PM	AC 118	08/23-12/14		Hillman, M.	T	09:10 AM-11:20 AM	AC 118	08/23-12/14
	Hillman, M.	W	07:25 PM-09:15 PM	AC 118	08/23-12/14		Hillman, M.	R	08:10 AM-09:15 AM	AC 118	08/23-12/14
20337	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	08/23-12/14		Hillman, M.	R	09:25 AM-11:15 AM	AC 118	08/23-12/14
	Hillman, M.	T	09:10 AM-11:20 AM	AC 118	08/23-12/14	ART 145 Ceramic Design and Decoration 3 Units					
	Hillman, M.	R	08:10 AM-09:15 AM	AC 118	08/23-12/14	Prerequisite: ART 140. This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. Material fee. 36 lecture hours, 72 lab hours. CSU UC					
	Hillman, M.	R	09:25 AM-11:15 AM	AC 118	08/23-12/14	20376	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	08/23-12/14

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
ART 167 Web Design I 3 Units						ART 253 Digital Media Production II 3 Units					
Strongly recommended: ART 150 or Portfolio review.						Prerequisite: ART 141.					
An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. 36 lecture hours, 72 lab hours.						An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. Material fee. 36 lecture hours, 72 lab hours. CSU UC					
CSU											
21747	Jackson, M.	M	11:30 AM-12:20 PM	AC 101	08/23-12/14	20725	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	08/23-12/14
	Jackson, M.	M	12:30 PM-02:40 PM	AC 101	08/23-12/14		Hillman, M.	M	07:10 PM-09:20 PM	AC 118	08/23-12/14
	Jackson, M.	W	11:30 AM-12:35 PM	AC 101	08/23-12/14		Hillman, M.	W	06:10 PM-07:15 PM	AC 118	08/23-12/14
	Jackson, M.	W	12:45 PM-02:35 PM	AC 101	08/23-12/14	20400	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	08/23-12/14
ART 168 Animation I 3 Units											
Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level.						Prerequisite: ART 153.					
The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. 36 lecture hours, 72 lab hours. CSU						Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.					
20677 Jackson, M. M 08:10 AM-09:00 AM AC 101 08/23-12/14						An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. Material fee. 36 lecture hours, 72 lab hours. CSU					
Jackson, M. M 09:10 AM-11:20 AM AC 101 08/23-12/14						20494 Jackson, M. T 08:10 AM-09:00 AM AC 101 08/23-12/14					
Jackson, M. W 08:10 AM-09:15 AM AC 101 08/23-12/14						Jackson, M. T 09:10 AM-11:20 AM AC 101 08/23-12/14					
Jackson, M. W 09:25 AM-11:15 AM AC 101 08/23-12/14						Jackson, M. R 08:10 AM-09:15 AM AC 101 08/23-12/14					
						Jackson, M. R 09:25 AM-11:15 AM AC 101 08/23-12/14					
ART 189 Art Portfolio and Resume Production 3 Units						ART 267 Web Design II 3 Units					
Prerequisites: ART 153, ART 158, ART 162, and ART 167.						Prerequisite: ART 167.					
An advanced course to prepare a portfolio that best represents the student's art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based upon the students's studio discipline and may include traditional studio work, computer (CGI) art and graphic design. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class. 36 lecture hours, 72 lab hours.						Advanced application and integration of WEB software and various scripting languages. Students create web environments and applicably utilize various programs including but not limited to, Dreamweaver, Fireworks, Flash and Adobe PhotoShop. Emphasis will be placed on design, animation, quality, and application employment-related situations. 36 lecture hours, 72 lab hours. CSU UC					
21442 Jackson, M. T 08:10 AM-09:00 AM AC 101 08/23-12/14						21751 Jackson, M. M 11:30 AM-12:20 PM AC 101 08/23-12/14					
Jackson, M. T 09:10 AM-11:20 AM AC 101 08/23-12/14						Jackson, M. M 12:30 PM-02:40 PM AC 101 08/23-12/14					
Jackson, M. R 08:10 AM-09:15 AM AC 101 08/23-12/14						Jackson, M. W 11:30 AM-12:35 PM AC 101 08/23-12/14					
Jackson, M. R 09:25 AM-11:15 AM AC 101 08/23-12/14						Jackson, M. W 12:45 PM-02:35 PM AC 101 08/23-12/14					
ART 199 Motion Picture Appreciation 3 Units						ART 268 Animation II 3 Units					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.						Prerequisite: ART 168.					
An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC						This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. 36 lecture hours, 72 lab hours. CSU					
21361 Villeneuve, T. MW 08:10 AM-09:35 AM PA 133 08/23-12/14						20682 Jackson, M. M 08:10 AM-09:00 AM AC 101 08/23-12/14					
21362 Villeneuve, T. HRS-ARRG 08/23-12/14						Jackson, M. M 09:10 AM-11:20 AM AC 101 08/23-12/14					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						Jackson, M. W 08:10 AM-09:15 AM AC 101 08/23-12/14					
21879 Evans, J. M 07:00 PM-10:10 PM PA 133 08/23-12/14						Jackson, M. W 09:25 AM-11:15 AM AC 101 08/23-12/14					
ART 206 History of Latin American Art 3 Units											
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.											
Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC											
21748 Holmes, A. TR 11:30 AM-12:55 PM AC 103 08/23-12/14											
ART 230 Advanced Painting 3 Units											
Prerequisites: ART 130 and ART 131.											
Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU											
20882 Duffy, D. T 11:30 AM-12:20 PM AC 112 08/23-12/14											
Duffy, D. T 12:30 PM-02:40 PM AC 112 08/23-12/14											
Duffy, D. R 11:30 AM-12:35 PM AC 112 08/23-12/14											
Duffy, D. R 12:45 PM-02:35 PM AC 112 08/23-12/14											
21749 Duffy, D. M 02:50 PM-03:40 PM AC 112 08/23-12/14											
Duffy, D. M 03:50 PM-06:00 PM AC 112 08/23-12/14											
Duffy, D. W 02:50 PM-03:55 PM AC 112 08/23-12/14											
Duffy, D. W 04:10 PM-06:00 PM AC 112 08/23-12/14											
ART 240 Advanced Ceramics I 3 Units											