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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
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<td>20081</td>
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<td>M</td>
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<td>21736</td>
<td>Rusch, L.</td>
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<td>21372</td>
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<td>20016</td>
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<td>08:25 AM-11:15 AM</td>
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**ART 101** Art History and Appreciation - Ancient 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC

- 20025 Johnson, S. | MW | 09:55 AM-11:20 AM | AC 103 | 08/23-12/14 |
- 21737 Ybarra, L. | T  | 05:25 PM-06:15 PM | AC 103 | 08/23-12/14 |
- 21449 Johnson, S. | hrs-arrg | 08/23-12/14 |

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

**Second Eight Weeks**

- 20743 Johnson, S. | TR | 11:30 AM-12:20 PM | AC 103 | 08/23-12/14 |
- 21450 Johnson, S. | MW | 11:30 AM-12:30 PM | AC 103 | 08/23-12/14 |
- 21460 Johnson, S. | T  | 01:05 PM-02:15 PM | AC 103 | 08/23-12/14 |
- 20742 Holmes, A. | TR | 09:55 AM-11:20 AM | AC 103 | 08/23-12/14 |

**ART 102** Art History and Appreciation - Medieval 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC

- 20742 Holmes, A. | TR | 09:55 AM-11:20 AM | AC 103 | 08/23-12/14 |

**ART 103** Art History and Appreciation - Renaissance to Roccoco 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC

- 20743 Johnson, S. | MW | 11:30 AM-12:55 PM | AC 103 | 08/23-12/14 |
- 21450 Johnson, S. | T  | 01:05 PM-04:15 PM | AC 103 | 08/23-12/14 |
- 21736 Rusch, L. | R  | 01:05 PM-04:15 PM | AC 103 | 08/23-12/14 |
- 20849 Johnson, S. | hrs-arrg | 10/21-12/14 |

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

**Second Eight Weeks**

- 21741 Moore, E. | T  | 11:30 AM-12:20 PM | AC 109 | 08/23-12/14 |
- 20120 Rachford, M. | T  | 11:30 AM-12:20 PM | AC 113 | 08/23-12/14 |
- 21740 Duffy, D. | T  | 02:50 PM-03:40 PM | AC 113 | 08/23-12/14 |
- 20117 Botello, R. | M  | 06:10 PM-07:00 PM | AC 113 | 08/23-12/14 |
- 20086 Rachford, M. | M  | 11:30 AM-12:20 PM | AC 113 | 08/23-12/14 |
- 21740 Duffy, D. | T  | 03:00 PM-04:00 PM | AC 113 | 08/23-12/14 |
- 21741 Moore, E. | T  | 11:30 AM-12:35 PM | AC 109 | 08/23-12/14 |
- 21740 Duffy, D. | T  | 12:20 PM-01:20 PM | AC 113 | 08/23-12/14 |
- 21741 Moore, E. | T  | 12:20 PM-01:20 PM | AC 109 | 08/23-12/14 |
- 21741 Moore, E. | R  | 12:45 PM-02:35 PM | AC 109 | 08/23-12/14 |

**ART 111** Beginning Drawing 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC

- 20117 Botello, R. | M  | 06:10 PM-07:00 PM | AC 113 | 08/23-12/14 |
- 20086 Rachford, M. | M  | 11:30 AM-12:20 PM | AC 113 | 08/23-12/14 |
- 21740 Duffy, D. | T  | 02:50 PM-03:40 PM | AC 113 | 08/23-12/14 |
- 21740 Duffy, D. | T  | 03:00 PM-04:00 PM | AC 113 | 08/23-12/14 |
- 21740 Duffy, D. | R  | 11:30 AM-12:35 PM | AC 109 | 08/23-12/14 |
- 20117 Botello, R. | R  | 12:20 PM-01:20 PM | AC 113 | 08/23-12/14 |
- 21741 Moore, E. | R  | 12:45 PM-02:35 PM | AC 109 | 08/23-12/14 |

**ART 112** Intermediate Drawing 3 Units

Prerequisite: ART 111.

Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC

- 21742 Duffy, D. | M  | 11:30 AM-12:20 PM | AC 116 | 08/23-12/14 |
- 21742 Duffy, D. | M  | 12:20 PM-01:20 PM | AC 116 | 08/23-12/14 |
- 21742 Duffy, D. | W  | 11:30 AM-12:35 PM | AC 116 | 08/23-12/14 |
- 21742 Duffy, D. | W  | 12:45 PM-02:35 PM | AC 116 | 08/23-12/14 |

**ART 115** Figure Drawing I 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. 36 lecture hours, 72 lab hours. CSU UC

- 20834 Wessel, M. | F  | 09:00 AM-11:05 AM | AC 113 | 08/23-12/14 |
- 20834 Wessel, M. | F  | 11:15 AM-03:25 PM | AC 113 | 08/23-12/14 |

**ART 120** Two-Dimensional Design 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC

- 20130 Wessel, M. | T  | 02:50 PM-03:40 PM | AC 109 | 08/23-12/14 |
- 20130 Wessel, M. | T  | 03:00 PM-06:00 PM | AC 109 | 08/23-12/14 |
- 20130 Wessel, M. | R  | 02:50 PM-03:55 PM | AC 109 | 08/23-12/14 |
- 20130 Wessel, M. | R  | 04:10 PM-06:00 PM | AC 109 | 08/23-12/14 |
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<th>Room</th>
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<td>21105</td>
<td>Caughman, L.</td>
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<td>06:10 PM-07:00 PM</td>
<td>AC 101</td>
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**ART 130**  
**Beginning Painting**  
3 Units  
An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.  
36 lecture hours, 72 lab hours. CSU UC

**ART 131**  
**Intermediate Painting**  
3 Units  
Prerequisite: ART 130.  
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. 36 lecture hours, 72 lab hours, CSU UC

**ART 132**  
**Advanced Painting**  
3 Units  
Prerequisite: ART 131.  
Advanced coursework in fine art. 24 credit hours, 48 lab hours.

**ART 140**  
**Beginning Ceramics**  
3 Units  
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.  
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC

**ART 141**  
**Intermediate Ceramics**  
3 Units  
Prerequisite: ART 140.  
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. Material fee. 36 lecture hours, 72 lab hours. CSU UC

**ART 142**  
**Advanced Ceramics**  
3 Units  
Prerequisite: ART 141.  
This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. 36 lecture hours, 72 lab hours. CSU UC
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<tr>
<th>CRN</th>
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<th>Room</th>
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<tr>
<td>ART 167</td>
<td>Web Design I</td>
<td>3 Units</td>
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<td>ART 168</td>
<td>Animation I</td>
<td>3 Units</td>
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<td>ART 189</td>
<td>Art Portfolio and Resume Production</td>
<td>3 Units</td>
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<td>ART 199</td>
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<td>21361</td>
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<tr>
<td>ART 206</td>
<td>History of Latin American Art</td>
<td>3 Units</td>
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<td>ART 230</td>
<td>Advanced Painting</td>
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<td>11:30 AM-12:20 PM</td>
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<td>ART 240</td>
<td>Advanced Ceramics I</td>
<td>3 Units</td>
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**Prerequisites and Notes:**
- **ART 167:** Strongly recommended: ART 150 or Portfolio review. An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. 36 lecture hours, 72 lab hours. CSU
- **ART 168:** Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level. The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. 36 lecture hours, 72 lab hours. CSU
- **ART 189:** Prerequisites: ART 153, ART 158, ART 162, and ART 167. An advanced course to prepare a portfolio that best represents the student's studio and personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. 36 lecture hours, 72 lab hours. CSU
- **ART 199:** Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC
- **ART 206:** Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC
- **ART 230:** Prerequisites: ART 130 and ART 131. Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU

Register online at citruscollege.edu/ar  WingSpan Registration Help Desk (626) 914-8833  Admissions and Records office (626) 914-6990