

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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Music - Commercial

MUSC 104 Pop, Rock, and Jazz Performance Styles I 4 Units

Prerequisite: Audition. Successful completion of MUSE 070 or MUSE 090 will support audition success.

Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles - including appropriate rehearsal and performance techniques. 36 lecture hours, 126 lab hours arranged. CSU

21768	Mixson, V.	T	08:10 AM-09:15 AM	PA 192	08/23-12/14
	Mixson, V.	R	08:10 AM-09:00 AM	PA 192	08/23-12/14

AUDITION REQUIRED. This course does not have waitlist. + 126 HRS ARR

MUSC 106 Citrus College Show Choir I 4 Units

Prerequisite: Audition. Successful completion of MUSE 070 or MUSE 090 will support audition success.

This class is an introduction to "Show Choir". This class includes singing, dance and movement for vocalists and rhythm section/horn accompaniment. Public performance is required. 36 lecture hours, 108 lab hours arranged. CSU UC

21771	Munoz, G.	M	09:55 AM-11:00 AM	PA 154	08/23-12/14
	Munoz, G.	W	09:55 AM-10:45 AM	PA 154	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. This course does not have waitlist. + 108 HRS ARR

21773	Munoz, G.	T	11:30 AM-12:35 PM	SB 100	08/23-12/14
	Munoz, G.	R	11:30 AM-12:20 PM	SB 100	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. This course does not have waitlist. + 108 HRS ARR

21772	Munoz, G.	T	01:05 PM-02:10 PM	PA 154	08/23-12/14
	Munoz, G.	R	01:05 PM-01:55 PM	PA 154	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. This course does not have waitlist. + 108 HRS ARR

MUSC 120 Studio Laboratory Band I 4 Units

Prerequisite: Audition. Successful completion of MUSE 070 or MUSE 090 will support audition success.

Exploration and performance of beginning (Grade 2) large studio ensemble literature. Topics include the performance of various contemporary styles, section playing, and solo preparation in the studio ensemble setting. 54 lecture hours, 54 lab hours arranged. CSU UC

21774	Hoehne, W.	TR	11:30 AM-12:55 PM	PA 154	08/23-12/14
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AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. This course does not have a waitlist. + 54 HRS ARR

MUSC 123 Jazz Ensemble II 4 Units

Prerequisite: MUSC 122 and Audition.

Advanced study and performance of jazz and big band music. This course applies jazz techniques to performance situations for the large ensemble. 36 lecture hours, 108 lab hours arranged. CSU UC

21775	Slack, R.	M	05:00 PM-06:05 PM	PA 154	08/23-12/14
	Slack, R.	W	05:00 PM-05:50 PM	PA 154	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. Course does not have Waitlist. + 108 HRS ARR

MUSC 140 Jazz Improvisation I 3 Units

This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored. 54 lecture hours, 18 lab hours. CSU UC

21777	Hoehne, W.	TR	08:10 AM-09:35 AM	SB 100	08/23-12/14
	Hoehne, W.	R	07:10 AM-08:00 AM	PA 154	08/23-12/14

MUSC 141 Jazz Improvisation II 3 Units

Prerequisite: Audition.

This is a class for music majors and performing artists. Advanced jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored. 54 lecture hours, 18 lab hours. CSU UC

21778	Hoehne, W.	TR	08:10 AM-09:35 AM	SB 100	08/23-12/14
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	Hoehne, W.	R	07:10 AM-08:00 AM	PA 154	08/23-12/14
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AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. Course does not have waitlist.

MUSC 144 Fusion Ensemble 1 Units

Prerequisite: Audition.

Students will work extensively on contemporary jazz styles including fusion of rock and jazz elements, post "Be-Bop" and avant garde styles. This class will be divided into small ensembles. Public performance required. 72 lab hours. CSU UC

21779	Hoehne, W.	TR	09:55 AM-11:20 AM	PA 154	08/23-12/14
	Hoehne, W.	F	08:30 AM-09:20 AM	PA 154	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. Course does not have waitlist.

MUSC 146 Chamber Jazz 4 Units

Prerequisite: Audition.

Exploration and performance of medium-advanced and advanced (Grade 4 and 5) large jazz ensemble literature. Topics include the performance of various jazz styles, jazz ensemble section playing, and solo preparation in the large jazz ensemble setting. Public performance required. 36 lecture hours, 126 lab hours. CSU UC

21781	Slack, R.	M	05:00 PM-06:05 PM	PA 154	08/23-12/14
	Slack, R.	W	05:00 PM-05:50 PM	PA 154	08/23-12/14

AUDITION REQUIRED. Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed audition information. Course does not have Waitlist. + 126 TOTAL ARRGRD HRS

MUSC 152 Songwriting II 2 Units

Strongly recommended: MUSC 151.

This course expands the student's commercial songwriting techniques. Included are development of ideas, writing melodies, melodic expansion, chord progressions, form, and light orchestrations. 36 lecture hours, 18 lab hours. CSU UC

21783	Boylan, J.	M	09:55 AM-10:45 AM	PA 193	08/23-12/14
	Boylan, J.	M	02:55 PM-03:45 PM	RA 111	08/23-12/14
	Boylan, J.	W	09:55 AM-11:00 AM	PA 193	08/23-12/14

MUSC 160 Sight Reading for the Studio I 3 Units

Strongly recommended. MUSE 100. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level.

A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. 54 lecture hours. CSU UC

21784	Galvan, A.	MW	09:55 AM-11:20 AM	VT 208	08/23-12/14
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MUSC 190 Career Opportunities in the Music Entertainment Industry 3 Units

This is a class for students interested in the music entertainment industry.

Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various fields. 54 lecture hours.

21785	Desantis, M.	MW	08:20 AM-09:45 AM	PA 192	08/23-12/14
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