

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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### Theatre Arts

#### THEA 101 Introduction to Theatre Arts 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU UC  
 20975 Volonte, D. TR 01:05 PM-02:30 PM VT 208 08/23-12/14  
 21832 Volonte, D. HRS-ARRG 08/23-12/14  
[DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de](http://www.citruscollege.edu/de)  
 21833 Slay, K. R 07:00 PM-10:05 PM VT 208 08/23-12/14

#### THEA 120 Introduction to Tech for Theatre, TV and Film 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 An introduction to the technical areas of lighting, scenery, sound and costumes for theatre, film and television. Field trips include area theatres and studios. 54 lecture hours. CSU UC  
 20028 Volonte, D. TR 02:40 PM-04:05 PM VT 319 08/23-12/14

#### THEA 122 Stagecraft 3 Units

Corequisite: THEA 120.  
 Planning and constructing stage and television scenery. Use of tools and stage equipment. Work in the scenic lab for department productions is required. 54 lecture hours, 18 lab hours. CSU UC  
 21617 Staff MW 02:40 PM-04:05 PM VT 208 08/23-12/14  
 Staff F 03:50 PM-04:40 PM VT 319 08/23-12/14

#### THEA 125 Technical Theatre Production 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 A course in which students will gain practical experience while participating in a variety of productions in any of the following: construction crew, scenery crew, properties crew, costume crew, lighting crew, sound crew, or running crew. 36 lecture hours, 54 lab hours. CSU UC  
 20037 Volonte, D. TR 04:15 PM-05:40 PM VT 208 08/23-12/14  
 Volonte, D. T 05:50 PM-06:55 PM VT 208 08/23-12/14  
 Volonte, D. R 05:50 PM-06:40 PM VT 208 08/23-12/14

#### THEA 140 Introduction to Lighting for Theatre, Television and Film 3 Units

Prerequisite: THEA 120 or concurrent enrollment.  
 Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 A visual survey through field trips, lecture, video and computer of lighting design for theatre, television, film and concerts. 54 lecture hours, 18 lab hours. CSU UC  
 20019 Volonte, D. TR 09:55 AM-11:20 AM VT 208 08/23-12/14  
 Volonte, D. T 11:30 AM-12:20 PM VT 208 08/23-12/14

#### THEA 201 Stage Acting I - Beginning 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 A beginning level performance class with an introduction to the Stanislavski Method of Acting. Provides a beginning in memorization, stage movement, vocal production and interpretation of text. 54 lecture hours, 36 lab hours. CSU UC  
 20012 Brown, C. MW 09:55 AM-11:20 AM PA 181 08/23-12/14  
 Brown, C. F 08:20 AM-10:25 AM PA 181 08/23-12/14  
 21834 Brown, C. MW 11:30 AM-12:55 PM PA 181 08/23-12/14  
 Brown, C. F 11:30 AM-01:35 PM PA 181 08/23-12/14

#### THEA 202 Stage Acting II - Intermediate 3 Units

Prerequisite: THEA 201 or Audition.  
 An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. 54 lecture hours, 36 lab hours. CSU UC  
 20022 Brown, C. MW 09:55 AM-11:20 AM PA 181 08/23-12/14  
 Brown, C. F 08:20 AM-10:25 AM PA 181 08/23-12/14  
 21835 Brown, C. MW 09:55 AM-11:20 AM PA 181 08/23-12/14  
 Brown, C. F 11:30 AM-01:35 PM PA 181 08/23-12/14

#### THEA 205 Stage Acting III - Intermediate/Advanced 3 Units

Prerequisite: THEA 202.  
 An extension of the concepts as introduced in Thea 201 and 202. Creating roles through intensive scene and monologue study. Approaches to individual actor problems. Students may perform in an Acting Showcase at semester's end. 54 lecture hours, 36 lab hours. CSU UC  
 21836 Brown, C. MW 01:05 PM-02:30 PM PA 181 08/23-12/14  
 Brown, C. F 02:40 PM-04:45 PM PA 181 08/23-12/14

#### THEA 210 Rehearsal and Performance in Production 3 Units

Prerequisite: Audition.  
 Participation in the production of a full length play for public performance. Productions will be entered into the American College Theatre Festival for adjudication and competition. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC  
 20585 Woolery, L. S 08:20 AM-09:10 AM PA 181 08/23-12/14  
 Woolery, L. S 09:20 AM-03:45 PM PA 192 08/23-12/14

**AUDITION REQUIRED: Audition times and sign-up sheet will be posted in early September by the little theatre (PA181) prior to the beginning of this class. This course does not have a waitlist.**

#### THEA 211A Camera Acting I - Beginning 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
 The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of non-verbal imagination work and movement for the camera; the structure of film and television settings; marketing strategies; "green screen" performance and improvisation techniques. 54 lecture hours, 36 lab hours. CSU UC  
 21837 Weiss, N. W 07:00 PM-10:10 PM PA 193 08/23-12/14  
 Weiss, N. W 10:20 PM-11:10 PM PA 193 08/23-12/14  
 Weiss, N. S 09:05 AM-10:10 AM PA 181 08/23-12/14  
 21838 Weiss, N. T 07:00 PM-10:10 PM PA 193 08/23-12/14  
 Weiss, N. T 10:20 PM-11:10 PM PA 193 08/23-12/14  
 Weiss, N. S 10:25 AM-11:30 AM PA 181 08/23-12/14

#### THEA 211B Camera Acting II - Intermediate 3 Units

Prerequisite: THEA 211A.  
 A more detailed study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of scripted monologues, blocking, memorization, basic audition techniques, Voice Overs, ADR techniques and the concept of Continuity. 54 lecture hours, 36 lab hours. CSU UC  
 21839 Weiss, N. W 07:00 PM-10:10 PM PA 193 08/23-12/14  
 Weiss, N. W 10:20 PM-11:10 PM PA 193 08/23-12/14  
 Weiss, N. S 09:05 AM-10:10 AM PA 181 08/23-12/14  
 21840 Weiss, N. T 07:00 PM-10:10 PM PA 193 08/23-12/14  
 Weiss, N. T 10:20 PM-11:10 PM PA 193 08/23-12/14  
 Weiss, N. S 10:25 AM-11:30 AM PA 181 08/23-12/14

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**THEA 221 Theatre Practicum/Special Projects I - Physical Life 3 Units**

Prerequisite: Audition.

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

Methods and techniques of storytelling using a variety of scripted material to enhance and enrich characterization 18 lecture hours, 108 lab hours. CSU UC

21841	Woolery, L.	S	08:20 AM-09:10 AM	PA 181	08/23-12/14
	Woolery, L.	S	09:20 AM-03:45 PM	PA 181	08/23-12/14

**AUDITION REQUIRED: Audition times and sign-up sheet will be posted in early September by the little theatre (PA181) prior to the beginning of this class. This course does not have a waitlist.**

**THEA 292 Special Techniques in Acting 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

Students will critically examine the Stanislavski Method of Acting and how it pertains to various acting styles. Examining stylized scenes and monologues from World Theatre will teach the student how the Method can be utilized in acting genres other than contemporary realism. 54 lecture hours, 18 lab hours.

CSU UC

21842	Brown, C.	MW	01:05 PM-02:30 PM	PA 181	08/23-12/14
	Brown, C.	F	02:40 PM-03:30 PM	PA 181	08/23-12/14