Note: Course Dates indicate Beginning and Ending Dates					M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=			
RN Instructor	Day	s Time	Ro	om D	CRN Instructor Days Time Room D			
Architecture					Prerequisite: ARCH 110. Strongly recommended: DRAF 101. Designing and detailing business and manufacturing buildings.			
ARCH 100 Introduction to Architecture 3 Units Strongly recommended: ENGL 099 or READ 099 if required by English lacement exam or if required by English level. Introductory course for students interested in exploring the fields of irrchitecture and architectural technology and developing a working knowledge of planning and design. 54 lecture hours. CSU Introductory course for students interested in exploring the fields of irrchitecture and architectural technology and developing a working knowledge of planning and design. 54 lecture hours. CSU 1606 Fernandes, R. MW 08:00 AM-09:25 AM PC 314 02/22-06/16 1607 Fernandes, R. MW 06:00 PM-07:25 PM PC 314 02/22-06/16				3 Uni	Code-requirements, special materials, and functional requirements are			
				02/22-06/16	addressed. Students analyze and incorporate environmental site factors, simple program requirements and basic knowledge of building materials. The design process of sustainability, climate and lighting issues are incorporated as integral components of an architectural design solution. A portfolio of the assigned design exercises completes the course requirements. 36 lecture hours, 72 lab hours. CSU UC 31635 Fernandes, R. MW 02:50 PM-03:55 PM PC 304 02/22-06/16 Fernandes, R. MW 10:35 AM-12:40 PM PC 306 02/22-06/16			
RCH 102 Visua	l Commu			2.5 U				

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Also, DRAF 101. Visual communcation of axonometric, obligue, and one, and two-point perspective drawings. Natural and man-made forms are analyzed. Color and texture of form are studied as they are revealed by light, shade, and shadow. Students' perceptions of subject matter are translated into convincing visual expressions by learning the graphic skills and the use of a variety of media. Students sketch, draw and render projects. 36 lecture hours, 36 lab hours. CSU 31612 Tabata, F. TR 03:30 PM-04:30 PM PC 304 02/22-06/16 04:31 PM-05:35 PM PC 306 Tabata, F. TR 02/22-06/16

ARCH 110 Introduction to Architectural 3 Units **Communication and Functional** Desian

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Also, DRAF 101 or ARCH 100. Introduction to architectural graphic communication skills including traditional pencil drawing and computer drawing. Students analyze and apply architectural theory, principles, techniques and three dimensional model making. The course includes an examination of presentation types and how they can be utilized to communicate architectural ideas. 36 lecture hours, 72 lab hours. CSU 31608 Fernandes R MW 09:35 AM-10:25 AM PC 304 02/22-06/16 Fernandes, R. MW 10:35 AM-12:40 PM PC 306 02/22-06/16 06:00 PM-07:00 PM PC 304 02/22-06/16 31613 Tabata, F. TR

07:01 PM-09:10 PM PC 306

TR ARCH 111 Basic Architectural Design

3 Units

02/22-06/16

Prerequisite: ARCH 110.

Tabata, F.

Strongly recommended: DRAF 101. Architectural design including: details of construction, framing of walls, ceilings, roofs, exterior elevations, interior elevations and cabinet details. Design techniques for completing a set of working drawings is also covered. This course provides students with a detailed analysis of material applications and the fundamental knowledge of methods of construction. Material fee. 36 lecture hours 72 lab hours CSU 31609 Fernandes, R. MW 10:35 AM-12:40 PM PC 306 02/22-06/16 01:35 PM-02:40 PM PC 304 02/22-06/16 MW Fernandes R

ARCH 251 History of Architecture: Baroque to 3 Units the Present Day

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

Exploration of the role of a built environment in social, cultural, and political life: how buildings are constructed, what they mean, effects they have on the world, and ways they imagine new futures and shape private and public life. This course spotlights a series of contemporary case studies for what each reveals about new possibilies for shpaing the world in which we live, with an emphasis on how architecture extends to cities, roads, books and films. Consideration is given to historical context and cultural genealogy of particular buildings and environments, material and economic conditions of building, and more. 54 lecture hours. CSU UC 31611 Fernandes, R. мw 04:00 PM-05:25 PM PC 314 02/22-06/16

Drafting - Architectural

ARCH 202 Architectural Design II

3 Units