Art

ART 100 Art History and Appreciation - Fundamentals 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30411	Holmes, A.	TR	08:20 AM-09:45 AM	PA 133	02/22-06/16
30412	Rachford, M.		HRS-ARRG		02/22-06/16

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

ART 101 Art History and Appreciation-Ancient 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30413	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	02/22-06/16
30414	Johnson, S.	T	01:00 PM-04:10 PM	AC 103	02/22-06/16
30415	Johnson, S.		HRS-ARRG		02/22-06/16

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ART 103 Art History and Appreciation - Renaissance to Rococo 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30417	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	02/22-06/16
31303	Holmes, A.	W	06:00 PM-09:10 PM	AC 103	02/22-06/16
30418	Johnson, S.		HRS-ARRG		02/22-06/16

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

CRN	Instructor	Days	Time	Room	D
30419	Johnson, S.		HRS-ARRG		04/23-06/16

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de
Second 8 weeks

ART 104 Art History and Appreciation - 19th Century Art 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30965	Johnson, S.	MW	01:00 PM-02:25 PM	AC 103	02/22-06/16

ART 110 Introduction to the Visual Arts 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30421	Rachford, M.	M	08:20 AM-09:10 AM	AC 116	02/22-06/16
	Rachford, M.	M	09:11 AM-11:20 AM	AC 116	02/22-06/16
	Rachford, M.	W	08:20 AM-09:25 AM	AC 116	02/22-06/16
	Rachford, M.	W	09:26 AM-11:20 AM	AC 116	02/22-06/16

ART 111 Beginning Drawing 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30423	Rachford, M.	T	08:20 AM-09:10 AM	AC 113	02/22-06/16
	Rachford, M.	T	09:11 AM-11:20 AM	AC 113	02/22-06/16
	Rachford, M.	R	08:20 AM-09:25 AM	AC 113	02/22-06/16
	Rachford, M.	R	09:26 AM-11:20 AM	AC 113	02/22-06/16
30424	Zweig, M.	M	02:40 PM-03:30 PM	AC 113	02/22-06/16
	Zweig, M.	M	03:31 PM-05:40 PM	AC 113	02/22-06/16
	Zweig, M.	W	02:40 PM-03:45 PM	AC 113	02/22-06/16
	Zweig, M.	W	03:46 PM-05:40 PM	AC 113	02/22-06/16
30427	Rachford, M.	T	11:30 AM-12:20 PM	AC 113	02/22-06/16
	Rachford, M.	T	12:21 PM-02:30 PM	AC 113	02/22-06/16
	Rachford, M.	R	11:30 AM-12:35 PM	AC 113	02/22-06/16
	Rachford, M.	R	12:36 PM-02:30 PM	AC 113	02/22-06/16
30431	Botello, R.	M	06:00 PM-06:50 PM	AC 113	02/22-06/16
	Botello, R.	M	06:51 PM-09:00 PM	AC 113	02/22-06/16
	Botello, R.	W	06:00 PM-07:05 PM	AC 113	02/22-06/16
	Botello, R.	W	07:06 PM-09:00 PM	AC 113	02/22-06/16

ART 112 Intermediate Drawing 3 Units

Prerequisite: ART 111.
Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30432	Duffy, D.	T	02:40 PM-03:30 PM	AC 116	02/22-06/16
	Duffy, D.	T	03:31 PM-05:40 PM	AC 116	02/22-06/16
	Duffy, D.	R	02:40 PM-03:45 PM	AC 116	02/22-06/16
	Duffy, D.	R	03:46 PM-05:40 PM	AC 116	02/22-06/16

ART 115 Figure Drawing I 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours.
CSU UC

CRN	Instructor	Days	Time	Room	D
30445	Wessel, M.	F	09:00 AM-11:05 AM	AC 113	02/22-06/16
	Wessel, M.	F	11:06 AM-03:15 PM	AC 113	02/22-06/16

ART 120 Two-Dimensional Design 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30450	Moore, E.	T	02:40 PM-03:30 PM	AC 109	02/22-06/16
	Moore, E.	T	03:31 PM-05:40 PM	AC 109	02/22-06/16
	Moore, E.	R	02:40 PM-03:45 PM	AC 109	02/22-06/16
	Moore, E.	R	03:46 PM-05:40 PM	AC 109	02/22-06/16

ART 130 Beginning Painting 3 Units

An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.
36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30457	Duffy, D.	T	11:30 AM-12:20 PM	AC 112	02/22-06/16
	Duffy, D.	T	12:21 PM-02:30 PM	AC 112	02/22-06/16
	Duffy, D.	R	11:30 AM-12:35 PM	AC 112	02/22-06/16
	Duffy, D.	R	12:36 PM-02:30 PM	AC 112	02/22-06/16
30455	Duffy, D.	T	06:00 PM-06:50 PM	AC 112	02/22-06/16
	Duffy, D.	T	06:51 PM-09:00 PM	AC 112	02/22-06/16
	Duffy, D.	R	06:00 PM-07:05 PM	AC 112	02/22-06/16
	Duffy, D.	R	07:06 PM-09:00 PM	AC 112	02/22-06/16

ART 131 Intermediate Painting 3 Units

Prerequisite: ART 130.
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30459	Duffy, D.	T	06:00 PM-06:50 PM	AC 112	02/22-06/16
	Duffy, D.	T	06:51 PM-09:00 PM	AC 112	02/22-06/16
	Duffy, D.	R	06:00 PM-07:05 PM	AC 112	02/22-06/16
	Duffy, D.	R	07:06 PM-09:00 PM	AC 112	02/22-06/16
30461	Duffy, D.	T	11:30 AM-12:20 PM	AC 112	02/22-06/16
	Duffy, D.	T	12:21 PM-02:30 PM	AC 112	02/22-06/16
	Duffy, D.	R	11:30 AM-12:35 PM	AC 112	02/22-06/16
	Duffy, D.	R	12:36 PM-02:30 PM	AC 112	02/22-06/16

ART 140 Beginning Ceramics 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30463	Hillman, M.	M	02:40 PM-03:30 PM	AC 117	02/22-06/16
	Hillman, M.	M	03:31 PM-05:40 PM	AC 117	02/22-06/16
	Hillman, M.	W	02:40 PM-03:45 PM	AC 117	02/22-06/16
	Hillman, M.	W	03:46 PM-05:40 PM	AC 117	02/22-06/16
30465	Hillman, M.	M	06:00 PM-06:50 PM	AC 117	02/22-06/16
	Hillman, M.	M	06:51 PM-09:00 PM	AC 117	02/22-06/16
	Hillman, M.	W	06:00 PM-07:05 PM	AC 117	02/22-06/16
	Hillman, M.	W	07:06 PM-09:00 PM	AC 117	02/22-06/16
30479	Hillman, M.	T	11:30 AM-12:20 PM	AC 117	02/22-06/16
	Hillman, M.	T	12:21 PM-02:30 PM	AC 117	02/22-06/16
	Hillman, M.	R	11:30 AM-12:35 PM	AC 117	02/22-06/16
	Hillman, M.	R	12:36 PM-02:30 PM	AC 117	02/22-06/16

ART 141 Intermediate Ceramics 3 Units

Prerequisite: ART 140.
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30481	Hillman, M.	M	06:00 PM-06:50 PM	AC 118	02/22-06/16
	Hillman, M.	M	06:51 PM-09:00 PM	AC 118	02/22-06/16
	Hillman, M.	W	06:00 PM-07:05 PM	AC 118	02/22-06/16
	Hillman, M.	W	07:06 PM-09:00 PM	AC 118	02/22-06/16
30483	Hillman, M.	T	08:20 AM-09:10 AM	AC 118	02/22-06/16
	Hillman, M.	T	09:11 AM-11:20 AM	AC 118	02/22-06/16
	Hillman, M.	R	08:20 AM-09:25 AM	AC 118	02/22-06/16
	Hillman, M.	R	09:26 AM-11:20 AM	AC 118	02/22-06/16

ART 145 Ceramic Design and Decoration 3 Units

Prerequisite: ART 141.
This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30484	Hillman, M.	M	06:00 PM-06:50 PM	AC 118	02/22-06/16
	Hillman, M.	M	06:51 PM-09:00 PM	AC 118	02/22-06/16
	Hillman, M.	W	06:00 PM-07:05 PM	AC 118	02/22-06/16
	Hillman, M.	W	07:06 PM-09:00 PM	AC 118	02/22-06/16
30485	Hillman, M.	T	08:20 AM-09:10 AM	AC 118	02/22-06/16
	Hillman, M.	T	09:11 AM-11:20 AM	AC 118	02/22-06/16
	Hillman, M.	R	08:20 AM-09:25 AM	AC 118	02/22-06/16
	Hillman, M.	R	09:26 AM-11:20 AM	AC 118	02/22-06/16

ART 149 Studio Problems in Ceramics 1 Units

Prerequisite: ART 141.
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. Material fee. 18 lecture hours, 18 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30486	Hillman, M.	MW	06:00 PM-06:35 PM	AC 117	02/22-06/16
	Hillman, M.	MW	06:36 PM-07:10 PM	AC 117	02/22-06/16
30487	Hillman, M.	TR	08:20 AM-08:55 AM	AC 117	02/22-06/16
	Hillman, M.	TR	08:56 AM-09:30 AM	AC 117	02/22-06/16

ART 150 Computer Art Basics 3 Units

This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and Photoshop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
30488	Jackson, M.	M	11:30 AM-12:20 PM	LB 204	02/22-06/16
	Jackson, M.	M	12:21 PM-02:30 PM	LB 204	02/22-06/16
	Jackson, M.	W	11:30 AM-12:35 PM	LB 204	02/22-06/16
	Jackson, M.	W	12:36 PM-02:30 PM	LB 204	02/22-06/16

ART 153 Digital Media Productions I 3 Units

Strongly recommended: ART 150 or Portfolio review.
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
30506	Jackson, M.	T	08:20 AM-09:10 AM	AC 101	02/22-06/16
	Jackson, M.	T	09:11 AM-11:20 AM	AC 101	02/22-06/16
	Jackson, M.	R	08:20 AM-09:25 AM	AC 101	02/22-06/16
	Jackson, M.	R	09:26 AM-11:20 AM	AC 101	02/22-06/16

ART 158 Commercial Graphic Design 3 Units

Strongly recommended: ART 111, ART 120 and ART 150.
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
30507	Rachford, M.	M	11:30 AM-12:20 PM	AC 101	02/22-06/16
	Rachford, M.	M	12:21 PM-02:30 PM	AC 101	02/22-06/16
	Rachford, M.	W	11:30 AM-12:35 PM	AC 101	02/22-06/16
	Rachford, M.	W	12:36 PM-02:30 PM	AC 101	02/22-06/16

ART 167 Web Design I 3 Units

Strongly recommended: ART 150 or Portfolio review.
An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
31583	Jackson, M.	T	11:30 AM-12:20 PM	AC 101	02/22-06/16
	Jackson, M.	T	12:21 PM-02:30 PM	AC 101	02/22-06/16
	Jackson, M.	R	11:30 AM-12:35 PM	AC 101	02/22-06/16
	Jackson, M.	R	12:36 PM-02:30 PM	AC 101	02/22-06/16

ART 168 Animation I 3 Units

Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level.
The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
31294	Jackson, M.	M	08:20 AM-09:10 AM	AC 101	02/22-06/16
	Jackson, M.	M	09:11 AM-11:20 AM	AC 101	02/22-06/16
	Jackson, M.	W	08:20 AM-09:25 AM	AC 101	02/22-06/16
	Jackson, M.	W	09:26 AM-11:20 AM	AC 101	02/22-06/16

ART 180 Beginning Clay Sculpture 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will learn the fundamentals of building and coloring ceramic hand built sculpture. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
31624	Lawson Egan, G.	T	06:00 PM-06:50 PM	AC 117	02/22-06/16
	Lawson Egan, G.	T	06:51 PM-09:00 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	06:00 PM-07:05 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	07:06 PM-09:00 PM	AC 117	02/22-06/16

ART 181 Intermediate Clay Sculpture 3 Units

Prerequisite: ART 180.
Intermediate clay sculpture classes will include modeling techniques, application of color, clay sculpting methods and sculpture concepts. Students may work with human models, animals, birds and other topics with emphasis on composition and craftsmanship. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
31625	Lawson Egan, G.	T	06:00 PM-06:50 PM	AC 117	02/22-06/16
	Lawson Egan, G.	T	06:51 PM-09:00 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	06:00 PM-07:05 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	07:06 PM-09:00 PM	AC 117	02/22-06/16

ART 182 Advanced Clay Sculpture I 3 Units

Prerequisite: ART 181.
Clay sculpture classes will include clay techniques, application of color, sculpting methods, and sculpture concepts. Students will design and construct medium size hand built sculpture of the human model, human head, animal, bird, or other topic. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
31626	Lawson Egan, G.	T	06:00 PM-06:50 PM	AC 117	02/22-06/16
	Lawson Egan, G.	T	06:51 PM-09:00 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	06:00 PM-07:05 PM	AC 117	02/22-06/16
	Lawson Egan, G.	R	07:06 PM-09:00 PM	AC 117	02/22-06/16

ART 189 Art Portfolio and Resume Production 3 Units

Prerequisites: ART 153 and ART 162.
An advanced course to prepare a body of portfolio quality student art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based on the students' area of expertise and may include advanced levels of traditional and computer (CGI) art and graphics. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class. 36 lecture hours, 72 lab hours.

CRN	Instructor	Days	Time	Room	D
30515	Jackson, M.	T	08:20 AM-09:10 AM	AC 101	02/22-06/16
	Jackson, M.	T	09:11 AM-11:20 AM	AC 101	02/22-06/16
	Jackson, M.	R	08:20 AM-09:25 AM	AC 101	02/22-06/16
	Jackson, M.	R	09:26 AM-11:20 AM	AC 101	02/22-06/16

ART 199 Motion Picture Appreciation 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30517	Villeneuve, T.	MW	08:20 AM-09:45 AM	PA 133	02/22-06/16
30519	Villeneuve, T.		HRS-ARRG		02/22-06/16

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ART 206 History of Latin American Art 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30523	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	02/22-06/16

ART 230 Advanced Painting 3 Units

Prerequisites: ART 130 and ART 131.
Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
30529	Duffy, D.	T	06:00 PM-06:50 PM	AC 112	02/22-06/16
	Duffy, D.	T	06:51 PM-09:00 PM	AC 112	02/22-06/16
	Duffy, D.	R	06:00 PM-07:05 PM	AC 112	02/22-06/16
	Duffy, D.	R	07:06 PM-09:00 PM	AC 112	02/22-06/16
30531	Duffy, D.	T	11:30 AM-12:20 PM	AC 112	02/22-06/16
	Duffy, D.	T	12:21 PM-02:30 PM	AC 112	02/22-06/16
	Duffy, D.	R	11:30 AM-12:35 PM	AC 112	02/22-06/16
	Duffy, D.	R	12:36 PM-02:30 PM	AC 112	02/22-06/16

ART 240 Advanced Ceramics I 3 Units

Prerequisite: ART 141.
An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30532	Hillman, M.	M	06:00 PM-06:50 PM	AC 118	02/22-06/16
	Hillman, M.	M	06:51 PM-09:00 PM	AC 118	02/22-06/16
	Hillman, M.	W	06:00 PM-07:05 PM	AC 118	02/22-06/16
	Hillman, M.	W	07:06 PM-09:00 PM	AC 118	02/22-06/16
30533	Hillman, M.	T	08:20 AM-09:10 AM	AC 118	02/22-06/16
	Hillman, M.	T	09:11 AM-11:20 AM	AC 118	02/22-06/16
	Hillman, M.	R	08:20 AM-09:25 AM	AC 118	02/22-06/16
	Hillman, M.	R	09:26 AM-11:20 AM	AC 118	02/22-06/16

ART 241 Advanced Ceramics II 3 Units

Prerequisite: ART 240.
A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

CRN	Instructor	Days	Time	Room	D
30534	Hillman, M.	M	06:00 PM-06:50 PM	AC 118	02/22-06/16
	Hillman, M.	M	06:51 PM-09:00 PM	AC 118	02/22-06/16
	Hillman, M.	W	06:00 PM-07:05 PM	AC 118	02/22-06/16
	Hillman, M.	W	07:06 PM-09:00 PM	AC 118	02/22-06/16
30535	Hillman, M.	T	08:20 AM-09:10 AM	AC 118	02/22-06/16
	Hillman, M.	T	09:11 AM-11:20 AM	AC 118	02/22-06/16
	Hillman, M.	R	08:20 AM-09:25 AM	AC 118	02/22-06/16
	Hillman, M.	R	09:26 AM-11:20 AM	AC 118	02/22-06/16

ART 253 Digital Media Production II 3 Units

Prerequisite: ART 153.
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.
An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
30536	Jackson, M.	T	08:20 AM-09:10 AM	AC 101	02/22-06/16
	Jackson, M.	T	09:11 AM-11:20 AM	AC 101	02/22-06/16
	Jackson, M.	R	08:20 AM-09:25 AM	AC 101	02/22-06/16
	Jackson, M.	R	09:26 AM-11:20 AM	AC 101	02/22-06/16

ART 268 Animation II 3 Units

Prerequisite: ART 168.
This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

CRN	Instructor	Days	Time	Room	D
31295	Jackson, M.	M	08:20 AM-09:10 AM	AC 101	02/22-06/16
	Jackson, M.	M	09:11 AM-11:20 AM	AC 101	02/22-06/16
	Jackson, M.	W	08:20 AM-09:25 AM	AC 101	02/22-06/16
	Jackson, M.	W	09:26 AM-11:20 AM	AC 101	02/22-06/16