

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
<b>Theatre Arts</b>						30709	Brown, C.	TR	01:05 PM-02:30 PM	PA 181	02/22-06/16
						+ 36 TOTAL HRS ARRG					
<b>THEA 101</b>	<b>Introduction to Theatre Arts</b>			<b>3 Units</b>		<b>THEA 204</b>	<b>Stage and Screenwriting</b>			<b>3 Units</b>	
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU UC</p>						<p>Strongly recommended: ENGL 101.</p> <p>Beginning playwrights and screenwriters discover the basic craft of creating scripts for stage, screen, and television. The class will concentrate on current work and/or ideas and examples will be drawn from scripts, videos, and films that have shaped our modern consciousness. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU</p>					
31290	Volonte, D.	TR	09:55 AM-11:20 AM	PA 192	02/22-06/16	30710	Weiss, N.	M	07:00 PM-10:10 PM	PA 193	02/22-06/16
						+ 18 TOTAL HRS ARRG					
<b>THEA 125</b>	<b>Technical Theatre Production</b>			<b>2 Units</b>		<b>THEA 210</b>	<b>Rehearsal and Performance</b>			<b>3 Units</b>	
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>A course in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC</p>						<p>Prerequisite: Audition.</p> <p>Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC</p>					
30704	Volonte, D.	TR	11:30 AM-12:05 PM	PA 181	02/22-06/16	30720	Brown, C.	S	05:00 PM-06:15 PM	PA 181	03/17-06/16
						+ 90 TOTAL HRS ARRG					
<b>THEA 130</b>	<b>Introduction to Theatrical Scenery</b>			<b>3 Units</b>		30722	Brown, C.	S	06:20 PM-07:35 PM	PA 181	03/17-06/16
<p>Strongly recommended: THEA 120. Also, ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>A study of the equipment, processes and techniques used in planning and executing scenery for the stage. 36 lecture hours, 54 lab hours arranged. CSU UC</p>						<p>Audition required: <b>March 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p> <p>Audition required: <b>February 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p>					
31580	Scarpino, M.	W	09:55 AM-12:00 PM	PA 192	02/22-06/16	30723	Weiss, N.	W	07:00 PM-10:10 PM	PA 193	02/22-06/16
	Scarpino, M.	W	12:00 PM-01:00 PM	PA 192	02/22-06/16	+ 36 TOTAL HRS ARRG					
						+ 54 TOTAL HRS ARRG					
<b>THEA 150</b>	<b>Introduction to Intelligent Lighting Systems for Theatre</b>			<b>3 Units</b>		<b>THEA 211</b>	<b>Acting for the Camera</b>			<b>3 Units</b>	
<p>Strongly recommended: Successful completion of THEA 140, THEA 160, Also, ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>The study and manipulation of intelligent lighting systems and their use in various aspects of the entertainment field. 36 lecture hours, 54 lab hours arranged. CSU UC</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC</p>					
30705	Volonte, D.	T	01:00 PM-01:50 PM	VT 117	02/22-06/16	30729	Brown, C.	S	05:00 PM-06:15 PM	PA 181	03/17-06/16
	Volonte, D.	R	01:00 PM-02:05 PM	VT 117	02/22-06/16	<p>Audition required: <b>March 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p> <p>Audition required: <b>February 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p>					
						+ 54 TOTAL HRS ARRG					
<b>THEA 200</b>	<b>The Art of the Theatre</b>			<b>3 Units</b>		<b>THEA 220</b>	<b>Rehearsal and Performance II</b>			<b>3 Units</b>	
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on script analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance. This course may be taken two times. 54 lecture hours. CSU UC</p>						<p>Prerequisite: THEA 210.</p> <p>Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC</p>					
31291	Demita, J.	T	07:00 PM-10:10 PM	PA 193	02/22-06/16	30730	Brown, C.	S	06:20 PM-07:35 PM	PA 181	03/17-06/16
						<p>Audition required: <b>March 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p> <p>Audition required: <b>February 2012. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA181. + 108 TOTAL HRS ARRG</b></p>					
						+ 54 TOTAL HRS ARRG					
<b>THEA 201</b>	<b>Acting Fundamentals I</b>			<b>3 Units</b>		<b>THEA 241</b>	<b>Fundamentals of Stage Direction</b>			<b>3 Units</b>	
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>A study of the director's approach to play analysis, casting, and rehearsal technique leading to a performance. Students will receive practical experience in directing short scenes. This course may be taken two times. 36 lecture hours, 54 lab hours arranged. CSU UC</p>					
30706	Brown, C.	MW	11:30 AM-12:55 PM	PA 193	02/22-06/16	30731	Larsen, R.	T	01:05 PM-01:55 PM	PA 192	02/22-06/16
						<p>Lab hours are scheduled directly after class each day until 2:30P, plus 40 hours to be arranged to equal a total of 54 hours. + 54 TOTAL HRS ARRG</p>					
30707	Brown, C.	MW	01:05 PM-02:30 PM	PA 193	02/22-06/16		Larsen, R.	R	01:05 PM-02:10 PM	PA 192	02/22-06/16
						+ 36 TOTAL HRS ARRG					
<b>THEA 202</b>	<b>Acting Fundamentals II</b>			<b>3 Units</b>		<b>THEA 245</b>	<b>Stage and Project Management for Theatre, TV and Film</b>			<b>3 Units</b>	
<p>Prerequisite: THEA 201 or Audition.</p> <p>An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.</p> <p>A survey of stage management and project management exploring the relationship between the artistry and the execution of show production in the entertainment industry. 36 lecture hours, 54 lab hours arranged. CSU UC</p>					
						30732	Volonte, D.	T	02:40 PM-03:30 PM	PA 193	02/22-06/16
						<p>Volonte, D. R 02:40 PM-03:45 PM PA 193 02/22-06/16</p> <p>+ 54 TOTAL HRS ARRG</p>					

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
-----	------------	------	------	------	---	-----	------------	------	------	------	---

**THEA 260 Introduction to Show Production Systems 3 Units**

**Systems**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.el.

The study of show production systems. The function and inter-relation of complete entertainment staging systems in a single environment including; physical staging systems, projection systems, truss systems, lighting rig, sound rig, computer and show control methods and rigging, power and distribution, crew and performer safety and access, trouble shooting and maintenance.

Includes a study of the technical and design challenges posed by a variety of venues including theatre, theme parks, exhibit and trade shows, conventions, and cruise lines. College level reading strongly recommended. 54 lecture

hours, 36 lab hours arranged. CSU

30733 Vilter, D. TR 03:50 PM-05:15 PM PA 193 02/22-06/16

Vilter, D. TR 05:15 PM-06:15 PM PA 193 02/22-06/16

+ 36 TOTAL HRS ARRG