

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
<b>Art</b>						Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
<b>ART 100</b>	<b>Art History and Appreciation - Fundamentals</b>				<b>3 Units</b>	30423	Rachford, M.	M	11:30 AM-12:20 PM	AC 113	02/19-06/15
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC						30423	Rachford, M.	M	12:30 PM-02:40 PM	AC 113	02/19-06/15
30411	Holmes, A.	TR	08:10 AM-09:35 AM	PA 133	02/19-06/15	30423	Rachford, M.	W	11:30 AM-12:35 PM	AC 113	02/19-06/15
30412	Rachford, M.		HRS-ARRG		02/19-06/15	30427	Rachford, M.	T	11:30 AM-12:20 PM	AC 113	02/19-06/15
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b>						30427	Rachford, M.	T	12:30 PM-02:40 PM	AC 113	02/19-06/15
31593	Rusch, L.	M	06:10 PM-09:20 PM	AC 103	02/19-06/15	30427	Rachford, M.	R	11:30 AM-12:35 PM	AC 113	02/19-06/15
<b>ART 101</b>	<b>Art History and Appreciation-Ancient</b>				<b>3 Units</b>	30431	Botello, R.	M	06:10 PM-07:00 PM	AC 113	02/19-06/15
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC						30431	Botello, R.	M	07:10 PM-09:20 PM	AC 113	02/19-06/15
30413	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	02/19-06/15	30431	Botello, R.	W	06:10 PM-07:15 PM	AC 113	02/19-06/15
30414	Johnson, S.	T	01:05 PM-04:15 PM	AC 103	02/19-06/15	30431	Botello, R.	W	07:25 PM-09:15 PM	AC 113	02/19-06/15
30415	Johnson, S.		HRS-ARRG		02/19-06/15	<b>ART 112 Intermediate Drawing</b> <span style="float: right;"><b>3 Units</b></span> Prerequisite: ART 111. Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b>						30432	Jenkins, J.	T	02:50 PM-03:40 PM	AC 116	02/19-06/15
<b>ART 102</b>	<b>Art History and Appreciation - Medieval</b>				<b>3 Units</b>	30432	Jenkins, J.	T	03:50 PM-06:00 PM	AC 116	02/19-06/15
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC						30432	Jenkins, J.	R	02:50 PM-03:55 PM	AC 116	02/19-06/15
31890	Holmes, A.	TR	11:30 AM-12:55 PM	AC 103	02/19-06/15	30432	Jenkins, J.	R	04:10 PM-06:00 PM	AC 116	02/19-06/15
<b>ART 103</b>	<b>Art History and Appreciation - Renaissance to Rococo</b>				<b>3 Units</b>	<b>ART 115 Figure Drawing I</b> <span style="float: right;"><b>3 Units</b></span> Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC						30445	Wessel, M.	F	09:00 AM-11:05 AM	AC 113	02/19-06/15
30417	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	02/19-06/15	30445	Wessel, M.	F	11:15 AM-03:25 PM	AC 113	02/19-06/15
31303	Rusch, L.	W	06:10 PM-09:20 PM	PA 133	02/19-06/15	<b>ART 121 Three-Dimensional Design</b> <span style="float: right;"><b>3 Units</b></span> Experiments involving the design elements and principles in the creation of three-dimensional form and spatial relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. Material fee. 36 lecture hours, 72 lab hours. CSU UC					
30418	Johnson, S.		HRS-ARRG		02/19-06/15	31760	Botello, R.	M	02:50 PM-03:40 PM	AC 109	02/19-06/15
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b>						31760	Botello, R.	M	03:50 PM-06:00 PM	AC 109	02/19-06/15
30419	Johnson, S.		HRS-ARRG		04/22-06/15	31760	Botello, R.	W	02:50 PM-03:55 PM	AC 109	02/19-06/15
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b> Second 8 weeks						31760	Botello, R.	W	04:05 PM-05:55 PM	AC 109	02/19-06/15
<b>ART 104</b>	<b>Art History and Appreciation - 19th Century Art</b>				<b>3 Units</b>	<b>ART 130 Beginning Painting</b> <span style="float: right;"><b>3 Units</b></span> An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU UC					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D. 54 lecture hours. CSU UC						30455	Latty, M.	M	02:50 PM-03:40 PM	AC 112	02/19-06/15
30965	Johnson, S.	MW	01:05 PM-02:30 PM	AC 103	02/19-06/15	30455	Latty, M.	M	03:50 PM-06:00 PM	AC 112	02/19-06/15
<b>ART 110</b>	<b>Introduction to the Visual Arts</b>				<b>3 Units</b>	30455	Latty, M.	W	02:50 PM-03:55 PM	AC 112	02/19-06/15
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours. CSU UC						30455	Latty, M.	W	04:10 PM-06:00 PM	AC 112	02/19-06/15
30421	Rachford, M.	M	08:10 AM-09:00 AM	AC 116	02/19-06/15	<b>ART 111 Beginning Drawing</b> <span style="float: right;"><b>3 Units</b></span>					
	Rachford, M.	M	09:10 AM-11:20 AM	AC 116	02/19-06/15						
	Rachford, M.	W	08:10 AM-09:15 AM	AC 116	02/19-06/15						
	Rachford, M.	W	09:25 AM-11:15 AM	AC 116	02/19-06/15						

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<b>ART 131 Intermediate Painting 3 Units</b>						30487	Hillman, M.	T	08:10 AM-09:15 AM	AC 117	02/19-06/15
Prerequisite: ART 130.							Hillman, M.	R	08:10 AM-09:15 AM	AC 117	02/19-06/15
Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC											
30459	Latty, M.	M	02:50 PM-03:40 PM	AC 112	02/19-06/15						
	Latty, M.	M	03:50 PM-06:00 PM	AC 112	02/19-06/15						
	Latty, M.	W	02:50 PM-03:55 PM	AC 112	02/19-06/15						
	Latty, M.	W	04:10 PM-06:00 PM	AC 112	02/19-06/15						
<b>ART 140 Beginning Ceramics 3 Units</b>											
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.											
This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
30463	Hillman, M.	M	02:50 PM-03:40 PM	AC 117	02/19-06/15						
	Hillman, M.	M	03:50 PM-06:00 PM	AC 117	02/19-06/15						
	Hillman, M.	W	02:50 PM-03:55 PM	AC 117	02/19-06/15						
	Hillman, M.	W	04:10 PM-06:00 PM	AC 117	02/19-06/15						
30465	Hillman, M.	M	06:10 PM-07:00 PM	AC 117	02/19-06/15						
	Hillman, M.	M	07:10 PM-09:20 PM	AC 117	02/19-06/15						
	Hillman, M.	W	06:10 PM-07:15 PM	AC 117	02/19-06/15						
	Hillman, M.	W	07:30 PM-09:20 PM	AC 117	02/19-06/15						
30479	Hillman, M.	T	11:30 AM-12:20 PM	AC 117	02/19-06/15						
	Hillman, M.	T	12:30 PM-02:40 PM	AC 117	02/19-06/15						
	Hillman, M.	R	11:30 AM-12:35 PM	AC 117	02/19-06/15						
	Hillman, M.	R	12:50 PM-02:40 PM	AC 117	02/19-06/15						
<b>ART 141 Intermediate Ceramics 3 Units</b>											
Prerequisite: ART 140.											
This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
30481	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	02/19-06/15						
	Hillman, M.	M	07:10 PM-09:20 PM	AC 118	02/19-06/15						
	Hillman, M.	W	06:10 PM-07:15 PM	AC 118	02/19-06/15						
	Hillman, M.	W	07:25 PM-09:15 PM	AC 118	02/19-06/15						
30483	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	02/19-06/15						
	Hillman, M.	T	09:10 AM-11:20 AM	AC 118	02/19-06/15						
	Hillman, M.	R	08:10 AM-09:15 AM	AC 118	02/19-06/15						
	Hillman, M.	R	09:30 AM-11:20 AM	AC 118	02/19-06/15						
<b>ART 145 Ceramic Design and Decoration 3 Units</b>											
Prerequisite: ART 141.											
This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC											
30484	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	02/19-06/15						
	Hillman, M.	M	07:10 PM-09:20 PM	AC 118	02/19-06/15						
	Hillman, M.	W	06:10 PM-07:15 PM	AC 118	02/19-06/15						
	Hillman, M.	W	07:30 PM-09:20 PM	AC 118	02/19-06/15						
30485	Hillman, M.	T	08:10 AM-09:00 AM	AC 118	02/19-06/15						
	Hillman, M.	T	09:10 AM-11:20 AM	AC 118	02/19-06/15						
	Hillman, M.	R	08:10 AM-09:15 AM	AC 118	02/19-06/15						
	Hillman, M.	R	09:30 AM-11:20 AM	AC 118	02/19-06/15						
<b>ART 149 Studio Problems in Ceramics 1 Units</b>											
Prerequisite: ART 141.											
Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. Material fee. 18 lecture hours, 18 lab hours. CSU UC											
30486	Hillman, M.	M	06:10 PM-07:15 PM	AC 117	02/19-06/15						
	Hillman, M.	W	06:10 PM-07:15 PM	AC 117	02/19-06/15						
<b>ART 150 Computer Art Basics 3 Units</b>											
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and Photoshop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU											
30488	Jackson, M.	T	11:30 AM-12:20 PM	AC 101	02/19-06/15						
	Jackson, M.	T	12:30 PM-02:40 PM	AC 101	02/19-06/15						
	Jackson, M.	R	11:30 AM-12:35 PM	AC 101	02/19-06/15						
	Jackson, M.	R	12:50 PM-02:40 PM	AC 101	02/19-06/15						
<b>ART 153 Digital Media Productions I 3 Units</b>											
Strongly recommended: ART 150 or Portfolio review.											
An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU											
30506	Jackson, M.	T	08:10 AM-09:00 AM	AC 101	02/19-06/15						
	Jackson, M.	T	09:10 AM-11:20 AM	AC 101	02/19-06/15						
	Jackson, M.	R	08:10 AM-09:15 AM	AC 101	02/19-06/15						
	Jackson, M.	R	09:30 AM-11:20 AM	AC 101	02/19-06/15						
<b>ART 158 Commercial Graphic Design 3 Units</b>											
Strongly recommended: ART 111, ART 120 and ART 150.											
Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU											
30507	Rachford, M.	T	02:50 PM-03:40 PM	AC 101	02/19-06/15						
	Rachford, M.	T	03:50 PM-06:00 PM	AC 101	02/19-06/15						
	Rachford, M.	R	02:50 PM-03:55 PM	AC 101	02/19-06/15						
	Rachford, M.	R	04:10 PM-06:00 PM	AC 101	02/19-06/15						
<b>ART 162 Computer Graphics I 3 Units</b>											
Strongly recommended: ART 150 and/or ART 158.											
An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU											
31909	Caughman, L.	M	02:50 PM-03:40 PM	AC 101	02/19-06/15						
	Caughman, L.	M	03:50 PM-06:00 PM	AC 101	02/19-06/15						
	Caughman, L.	W	02:50 PM-03:55 PM	AC 101	02/19-06/15						
	Caughman, L.	W	04:10 PM-06:00 PM	AC 101	02/19-06/15						
<b>ART 167 Web Design I 3 Units</b>											
Strongly recommended: ART 150 or Portfolio review.											
An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
31583	Jackson, M.	M	11:30 AM-12:20 PM	AC 101	02/19-06/15						
	Jackson, M.	M	12:30 PM-02:40 PM	AC 101	02/19-06/15						
	Jackson, M.	W	11:30 AM-12:35 PM	AC 101	02/19-06/15						
	Jackson, M.	W	12:45 PM-02:35 PM	AC 101	02/19-06/15						

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**ART 168 Animation I 3 Units**

Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level. The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU

31294	Jackson, M.	M	08:10 AM-09:00 AM	AC 101	02/19-06/15
	Jackson, M.	M	09:10 AM-11:20 AM	AC 101	02/19-06/15
	Jackson, M.	W	08:10 AM-09:15 AM	AC 101	02/19-06/15
	Jackson, M.	W	09:25 AM-11:15 AM	AC 101	02/19-06/15

**ART 189 Art Portfolio and Resume Production 3 Units**

Prerequisites: ART 153, ART 158, ART 162, and ART 167. An advanced course to prepare a portfolio that best represents the student's art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based upon the students's studio discipline and may include traditional studio work, computer (CGI) art and graphic design. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class. 36 lecture hours, 72 lab hours.

30515	Jackson, M.	T	08:10 AM-09:00 AM	AC 101	02/19-06/15
	Jackson, M.	T	09:10 AM-11:20 AM	AC 101	02/19-06/15
	Jackson, M.	R	08:10 AM-09:15 AM	AC 101	02/19-06/15
	Jackson, M.	R	09:30 AM-11:20 AM	AC 101	02/19-06/15

**ART 199 Motion Picture Appreciation 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC

30517	Villeneuve, T.	MW	08:10 AM-09:35 AM	PA 133	02/19-06/15
30519	Villeneuve, T.		HRS-ARRG		02/19-06/15
32000	Connelly, T.	M	05:25 PM-08:35 PM	PA 133	02/19-06/15

**ART 206 History of Latin American Art 3 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC

30523	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	02/19-06/15
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**ART 230 Advanced Painting 3 Units**

Prerequisites: ART 130 and ART 131. Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU

30529	Latty, M.	M	02:50 PM-03:40 PM	AC 112	02/19-06/15
	Latty, M.	M	03:50 PM-06:00 PM	AC 112	02/19-06/15
	Latty, M.	W	02:50 PM-03:55 PM	AC 112	02/19-06/15
	Latty, M.	W	04:10 PM-06:00 PM	AC 112	02/19-06/15

**ART 240 Advanced Ceramics I 3 Units**

Prerequisite: ART 141. An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

30532	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	02/19-06/15
	Hillman, M.	M	07:10 PM-09:20 PM	AC 118	02/19-06/15
	Hillman, M.	W	06:10 PM-07:15 PM	AC 118	02/19-06/15
	Hillman, M.	W	07:30 PM-09:20 PM	AC 118	02/19-06/15

**ART 241 Advanced Ceramics II 3 Units**

Prerequisite: ART 240.

A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

30534	Hillman, M.	M	06:10 PM-07:00 PM	AC 118	02/19-06/15
	Hillman, M.	M	07:10 PM-09:20 PM	AC 118	02/19-06/15
	Hillman, M.	W	06:10 PM-07:15 PM	AC 118	02/19-06/15
	Hillman, M.	W	07:30 PM-09:20 PM	AC 118	02/19-06/15

**ART 253 Digital Media Production II 3 Units**

Prerequisite: ART 153.

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU

30536	Jackson, M.	T	08:10 AM-09:00 AM	AC 101	02/19-06/15
	Jackson, M.	T	09:10 AM-11:20 AM	AC 101	02/19-06/15
	Jackson, M.	R	08:10 AM-09:15 AM	AC 101	02/19-06/15
	Jackson, M.	R	09:30 AM-11:20 AM	AC 101	02/19-06/15

**ART 268 Animation II 3 Units**

Prerequisite: ART 168.

This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

31295	Jackson, M.	M	08:10 AM-09:00 AM	AC 101	02/19-06/15
	Jackson, M.	M	09:10 AM-11:20 AM	AC 101	02/19-06/15
	Jackson, M.	W	08:10 AM-09:15 AM	AC 101	02/19-06/15
	Jackson, M.	W	09:25 AM-11:15 AM	AC 101	02/19-06/15