

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|

Music - Commercial

MUS 132 Music Performance for Events 1 Units

Prerequisite: Audition.

Music Performance for Events is designed for the student to learn and enjoy the art of performing music for sports events and related functions. This course will incorporate the selection of, and the ability to perform the appropriate material. This course may be taken four times. 72 lab hours.

| | | | | | |
|-------|-------------|----|-------------------|--------|-------------|
| 31999 | Maloney, R. | TR | 09:55 AM-11:20 AM | VT 117 | 02/19-06/15 |
| | Maloney, R. | F | 09:55 AM-10:45 AM | PA 151 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

MUS 139 Pop/Rock Ensemble II 2 Units

Prerequisite: Audition.

A course for vocalists and instrumentalists in the techniques from Motown, Soul, Folk-Rock and Psychedelic Rock of the 60's to contemporary pop and rock, Tex-Mex and Salsa, and contemporary vocal jazz groups, with a focus on the small ensemble setting. Students will work extensively on these rock and pop stylings and within the application of a small group, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU

| | | | | | |
|-------|--------------|---|-------------------|--------|-------------|
| 31908 | Calderon, J. | T | 02:40 PM-04:45 PM | PA 154 | 02/19-06/15 |
| | Calderon, J. | R | 02:40 PM-04:45 PM | PA 154 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

MUS 140 Music Production Software/Hardware I 2 Units

An introductory course in the use of production software and hardware in the creation of audio/music products. Included are music sequencing, editing, mixing, effects, and production. 36 lecture hours, 18 lab hours. CSU

| | | | | | |
|-------|------------|---|-------------------|--------|-------------|
| 30625 | Galvan, A. | M | 07:00 PM-07:50 PM | VT 320 | 02/19-06/15 |
| | Galvan, A. | M | 08:00 PM-08:50 PM | VT 320 | 02/19-06/15 |
| | Galvan, A. | W | 07:00 PM-08:05 PM | VT 320 | 02/19-06/15 |

MUS 150 Professional Performance Techniques 3 Units

Prerequisite: Audition.

The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.

| | | | | | |
|-------|----------------|---|-------------------|--------|-------------|
| 31002 | Waddington, A. | T | 05:25 PM-06:30 PM | VT 117 | 02/19-06/15 |
| | Waddington, A. | T | 06:40 PM-09:00 PM | VT 117 | 02/19-06/15 |
| | Waddington, A. | R | 05:25 PM-09:00 PM | VT 117 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

MUS 162 Songwriting 2 Units

Strongly recommended: MUS 112.

This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours.

| | | | | | |
|-------|------------|---|-------------------|--------|-------------|
| 31287 | Boylan, J. | M | 09:55 AM-10:45 AM | PA 193 | 02/19-06/15 |
| | Boylan, J. | W | 09:55 AM-11:00 AM | PA 193 | 02/19-06/15 |
| | Boylan, J. | F | 07:10 AM-08:00 AM | PA 193 | 02/19-06/15 |

MUS 172 Styles, Techniques, and the "Soul" of Popular Singing 2 Units

Strongly recommended: Audition.

Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours.

| | | | | | |
|-------|-----------|---|-------------------|--------|-------------|
| 31576 | Munoz, G. | M | 11:30 AM-12:20 PM | VT 117 | 02/19-06/15 |
| | Munoz, G. | W | 11:30 AM-12:35 PM | VT 117 | 02/19-06/15 |
| | Munoz, G. | S | 01:05 PM-01:55 PM | PA 151 | 02/19-06/15 |

| | | | | | |
|-------|-----------|---|-------------------|--------|-------------|
| 30999 | Munoz, G. | M | 08:10 AM-09:00 AM | PA 154 | 02/19-06/15 |
| | Munoz, G. | W | 08:10 AM-09:15 AM | PA 154 | 02/19-06/15 |
| | Munoz, G. | F | 02:10 PM-03:00 PM | PA 151 | 02/19-06/15 |

MUS 213 Professional Performance Techniques (Vocal) 3 Units

Prerequisite: Audition.

An advanced course for the vocal performance major. Advanced vocal techniques in a professional-quality setting. Emphasis on rehearsal techniques, total presentation, body movement, and audience rapport. This course may be taken four times. 36 lecture hours, 54 lab hours.

| | | | | | |
|-------|------------|---|-------------------|--------|-------------|
| 31886 | Shrope, D. | F | 03:15 PM-05:20 PM | PA 193 | 02/19-06/15 |
| | Shrope, D. | U | 08:20 AM-11:30 AM | PA 133 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

MUS 215 Musical Theatre Production 4 Units

Prerequisite: Audition

Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. This course may be taken four times. 36 lecture hours, 108 lab hours. CSU UC

| | | | | | |
|-------|------------|---|-------------------|--------|-------------|
| 31289 | Shrope, D. | F | 07:00 PM-09:05 PM | PA 133 | 02/19-06/15 |
| | Shrope, D. | F | 09:15 PM-10:05 PM | PA 133 | 02/19-06/15 |
| | Shrope, D. | S | 04:00 PM-09:25 PM | PA 133 | 02/19-06/15 |

AUDITION REQUIRED. Auditions are on Thursday, February 21, 2013 at 6pm on the Haugh Stage. This course does not have a waitlist.

| | | | | | |
|-------|-------------|---|-------------------|--------|-------------|
| 31604 | Vaughan, J. | F | 07:00 PM-09:05 PM | VT 323 | 02/19-06/15 |
| | Vaughan, J. | F | 09:15 PM-10:05 PM | VT 323 | 02/19-06/15 |
| | Vaughan, J. | S | 04:00 PM-09:25 PM | VT 323 | 02/19-06/15 |

AUDITION REQUIRED. Auditions are on Thursday, February 21, 2013 at 6pm on the Haugh Stage. This course does not have a waitlist.

MUS 245 Pop, Rock, and Jazz Performance Styles II 4 Units

Prerequisite: MUS 145 or Audition.

A more in depth study and performance of contemporary Pop, Rock, and Jazz styles. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU

| | | | | | |
|-------|-----------|-----|-------------------|--------|-------------|
| 31636 | Munoz, G. | M | 01:05 PM-01:55 PM | PA 154 | 02/19-06/15 |
| | Munoz, G. | W | 01:05 PM-02:10 PM | PA 154 | 02/19-06/15 |
| | Munoz, G. | FSU | 08:10 AM-10:30 AM | PA 193 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

| | | | | | |
|-------|-----------|-----|-------------------|--------|-------------|
| 31637 | Munoz, G. | M | 09:55 AM-10:45 AM | PA 154 | 02/19-06/15 |
| | Munoz, G. | W | 09:55 AM-11:00 AM | PA 154 | 02/19-06/15 |
| | Munoz, G. | FSU | 10:40 AM-01:00 PM | PA 193 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|

MUS 290 Applied Music 2 Units

Prerequisite: Audition.

A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

30673 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/19-06/15
LECTURE CLASS. AUDITION REQUIRED. This course does not have a waitlist.

This course requires enrollment in ONE lab section from L01-L05 AND in ONE lab section from L06-L11. See lab selections below.

31912 Shrope, D. MW 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31914 Shrope, D. MW 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31915 Shrope, D. TR 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31916 Shrope, D. TR 03:45 PM-05:50 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31917 Shrope, D. TR 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31913 Waddington, A. F 07:00 AM-08:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31918 Waddington, A. F 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31919 Waddington, A. S 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31920 Waddington, A. U 08:00 AM-09:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

31921 Shrope, D. U 02:00 PM-03:50 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 290 (lecture class-CRN 30673). Labs are completed in available Performing Arts practice rooms.

MUS 291 Applied Music/Individual Instruction (Classical) 2 Units

Prerequisite: Audition.

A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

30674 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/19-06/15
LECTURE CLASS. AUDITION REQUIRED. This course does not have a waitlist.

This course requires enrollment in ONE lab section from L01-L05 AND in ONE lab section from L06-L11. See lab selections below.

31923 Shrope, D. MW 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31924 Shrope, D. MW 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31925 Shrope, D. TR 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31926 Shrope, D. TR 03:45 PM-05:50 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31927 Shrope, D. TR 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31928 Waddington, A. F 07:00 AM-08:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31929 Waddington, A. F 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31930 Waddington, A. S 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31931 Waddington, A. U 08:00 AM-09:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

31932 Shrope, D. U 02:00 PM-03:50 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 291 (lecture class-CRN 30674). Labs are completed in available Performing Arts practice rooms.

MUS 292 Applied Music/Individual Instruction (Pop) 2 Units

Prerequisite: Audition.

A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities.

This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

30675 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/19-06/15
LECTURE CLASS. AUDITION REQUIRED. This course does not have a waitlist.

This course requires enrollment in ONE lab section from L01-L05 AND in ONE lab section from L06-L11. See lab selections below.

31934 Shrope, D. MW 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31935 Shrope, D. MW 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31936 Shrope, D. TR 07:00 AM-09:05 AM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31937 Shrope, D. TR 03:45 PM-05:50 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31938 Shrope, D. TR 06:30 PM-08:35 PM 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31939 Waddington, A. F 07:00 AM-08:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31940 Waddington, A. F 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31941 Waddington, A. S 07:30 PM-09:20 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31942 Waddington, A. U 08:00 AM-09:50 AM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

31943 Shrope, D. U 02:00 PM-03:50 PM PA 02/19-06/15
LAB SECTION. AUDITION REQUIRED. This course does not have a waitlist.

Requires enrollment in MUS 292(lecture class-CRN 30675). Labs are completed in available Performing Arts practice rooms.

Music - History and Theory

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
|---|--------------|------|-------------------|--------|-------------|-------|------------|------|-------------------|--------|-------------|
| MUS 100 Musicianship I 2 Units | | | | | | 32011 | Eisel, G. | T | 06:00 PM-09:10 PM | PA 133 | 02/19-06/15 |
| Corequisite: MUS 102. Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging. An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC | | | | | | | | | | | |
| 30588 | Galvan, A. | M | 11:30 AM-12:20 PM | VT 215 | 02/19-06/15 | | | | | | |
| | Galvan, A. | W | 11:30 AM-12:35 PM | VT 215 | 02/19-06/15 | | | | | | |
| 31881 | Eisel, G. | T | 08:10 AM-09:00 AM | VT 319 | 02/19-06/15 | | | | | | |
| | Eisel, G. | R | 08:10 AM-09:15 AM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 101 Musicianship II 2 Units | | | | | | | | | | | |
| Prerequisites: MUS 100 and 102. Corequisite: MUS 103. Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging. Continuation of materials and skills developed in Music 100. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC | | | | | | | | | | | |
| 31570 | Galvan, A. | T | 09:55 AM-10:45 AM | VT 208 | 02/19-06/15 | | | | | | |
| | Galvan, A. | R | 09:55 AM-11:00 AM | VT 208 | 02/19-06/15 | | | | | | |
| 30589 | Eisel, G. | T | 08:10 AM-09:00 AM | VT 319 | 02/19-06/15 | | | | | | |
| | Eisel, G. | R | 08:10 AM-09:15 AM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 102 Harmony I 3 Units | | | | | | | | | | | |
| Corequisite: MUS 100. Strongly recommended: MUS 112. An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 30590 | Hoehne, W. | MW | 08:10 AM-09:35 AM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 103 Harmony II 3 Units | | | | | | | | | | | |
| Prerequisite: MUS 102. Corequisite: MUS 101. Continuation of materials and skills developed in Music 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 30591 | Eisel, G. | MW | 09:55 AM-11:20 AM | VT 215 | 02/19-06/15 | | | | | | |
| MUS 111 History of Music II 3 Units | | | | | | | | | | | |
| This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Required for music majors. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 30593 | Langford, W. | TR | 08:10 AM-09:35 AM | PA 193 | 02/19-06/15 | | | | | | |
| | Langford, W. | | HRS-ARRG | | 02/19-06/15 | | | | | | |
| DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Mandatory on-campus orientation. Consult website for details. | | | | | | | | | | | |
| MUS 112 Music Fundamentals 3 Units | | | | | | | | | | | |
| This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab. CSU UC | | | | | | | | | | | |
| 30596 | Cotter, S. | MW | 11:30 AM-12:55 PM | PA 193 | 02/19-06/15 | | | | | | |
| | Cotter, S. | F | 01:10 PM-02:00 PM | VT 319 | 02/19-06/15 | | | | | | |
| 30597 | Galvan, A. | M | 01:05 PM-03:10 PM | VT 319 | 02/19-06/15 | | | | | | |
| | Galvan, A. | W | 01:05 PM-01:55 PM | VT 319 | 02/19-06/15 | | | | | | |
| | Galvan, A. | W | 02:05 PM-03:10 PM | VT 319 | 02/19-06/15 | | | | | | |
| 30598 | Galvan, A. | T | 01:05 PM-03:10 PM | VT 319 | 02/19-06/15 | | | | | | |
| | Galvan, A. | R | 01:05 PM-01:55 PM | VT 319 | 02/19-06/15 | | | | | | |
| | Galvan, A. | R | 02:05 PM-03:10 PM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 113 History of Rock and Roll 3 Units | | | | | | | | | | | |
| This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 30599 | Eisel, G. | MW | 11:30 AM-12:55 PM | PA 133 | 02/19-06/15 | | | | | | |
| 30600 | Eisel, G. | MW | 01:05 PM-02:30 PM | PA 133 | 02/19-06/15 | | | | | | |
| 30601 | Eisel, G. | TR | 11:30 AM-12:55 PM | PA 133 | 02/19-06/15 | | | | | | |
| MUS 114 Music Appreciation 3 Units | | | | | | | | | | | |
| This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 30602 | Langford, W. | TR | 11:30 AM-12:55 PM | PA 193 | 02/19-06/15 | | | | | | |
| 30604 | Langford, W. | TR | 01:05 PM-02:30 PM | PA 193 | 02/19-06/15 | | | | | | |
| 30615 | Langford, W. | | HRS-ARRG | | 02/19-06/15 | | | | | | |
| DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Mandatory on-campus orientation. Consult website for details. | | | | | | | | | | | |
| 30616 | Langford, W. | | HRS-ARRG | | 04/22-06/15 | | | | | | |
| DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Mandatory on-campus orientation. Consult website for details. Second 8 weeks. | | | | | | | | | | | |
| MUS 131 Career Opportunities in the Music Entertainment Industry 3 Units | | | | | | | | | | | |
| This is a class for students interested in the music entertainment industry. Practices and procedures of artists and performers, record companies, live performance and touring, publishing, management, promotion, artist, radio station, video, and retail sales will be examined. Emphasis will be on prominent guest lecturers from various fields. 54 lecture hours. | | | | | | | | | | | |
| 31911 | Desantis, M. | MW | 08:20 AM-09:45 AM | PA 192 | 02/19-06/15 | | | | | | |
| MUS 170 Sight Reading for the Studio 3 Units | | | | | | | | | | | |
| Prerequisite: Audition. Strongly recommended: MUS 112. Also, ENGL 099 or READ 099 if required by English placement or if required by English level. A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours. CSU | | | | | | | | | | | |
| 30633 | Galvan, A. | M | 08:10 AM-10:15 AM | VT 208 | 02/19-06/15 | | | | | | |
| | Galvan, A. | W | 08:10 AM-09:00 AM | VT 208 | 02/19-06/15 | | | | | | |
| | Galvan, A. | W | 09:10 AM-10:15 AM | VT 208 | 02/19-06/15 | | | | | | |
| AUDITION REQUIRED. This course does not have a waitlist. | | | | | | | | | | | |
| MUS 200 Musicianship 2 Units | | | | | | | | | | | |
| Prerequisites: MUS 101 and 103. Corequisite: MUS 202. Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC | | | | | | | | | | | |
| 31000 | Eisel, G. | T | 09:55 AM-10:45 AM | VT 319 | 02/19-06/15 | | | | | | |
| | Eisel, G. | R | 09:55 AM-11:00 AM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 201 Musicianship 2 Units | | | | | | | | | | | |
| Prerequisites: MUS 200 and 202. Corequisite: MUS 203. A continuation of MUS 200. This course will include more challenging rhythmic, melodic, and harmonic dictation and solfege. Required for transferring music majors. 36 lecture hours. CSU UC | | | | | | | | | | | |
| 30647 | Eisel, G. | T | 09:55 AM-10:45 AM | VT 319 | 02/19-06/15 | | | | | | |
| | Eisel, G. | R | 09:55 AM-11:00 AM | VT 319 | 02/19-06/15 | | | | | | |
| MUS 202 Harmony 3 Units | | | | | | | | | | | |
| Prerequisite: MUS 103. Corequisite: MUS 200. Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC | | | | | | | | | | | |
| 31001 | Eisel, G. | MW | 08:10 AM-09:35 AM | PA 193 | 02/19-06/15 | | | | | | |

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
|---|-----------------------------|------|------|------|----------------|-----|------------|------|------|------|---|
| MUS 203 | Harmony | | | | 3 Units | | | | | | |
| Prerequisites: MUS 200 and 202. Corequisite: MUS 201. Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC 30648 Eisel, G. MW 08:10 AM-09:35 AM PA 193 02/19-06/15 | | | | | | | | | | | |
| MUS 154 | Jazz Improvisation I | | | | 3 Units | | | | | | |
| Prerequisite: Audition. This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored. 54 lecture hours, 18 lab hours. CSU UC 30631 Hoehne, W. TR 08:10 AM-09:35 AM PA 154 02/19-06/15 Hoehne, W. R 07:10 AM-08:00 AM PA 154 02/19-06/15 AUDITION REQUIRED. This course does not have a waitlist. | | | | | | | | | | | |

| | | | | | |
|---|------------------------|--|--|--|----------------|
| MUS 218 | History of Jazz | | | | 3 Units |
| A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC 30667 Beatty, D. M 07:00 PM-10:10 PM VT 319 02/19-06/15 | | | | | |

| | | | | | |
|--|-------------------------|--|--|--|----------------|
| MUS 208 | Studio Orchestra | | | | 4 Units |
| Prerequisite: Audition. Study and performance of commercial musical styles including Broadway show styles, variety show, stage productions, and recording session. Public and studio performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU 30655 Slack, R. M 05:25 PM-06:15 PM PA 154 02/19-06/15 Slack, R. W 05:25 PM-06:30 PM PA 154 02/19-06/15 Slack, R. FSU 05:00 PM-07:20 PM PA 154 02/19-06/15 AUDITION REQUIRED. This course does not have a waitlist. | | | | | |

Music - Instrumental

| | | | | | |
|---|---------------------------|--|--|--|----------------|
| MUS 105 | Elementary Piano I | | | | 2 Units |
| For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC 31906 Green, M. M 11:30 AM-12:20 PM VT 319 02/19-06/15 Green, M. W 11:30 AM-12:35 PM VT 319 02/19-06/15 30592 Galvan, A. T 11:30 AM-12:20 PM VT 319 02/19-06/15 Galvan, A. R 11:30 AM-12:35 PM VT 319 02/19-06/15 31981 Green, M. M 03:50 PM-04:40 PM VT 319 02/19-06/15 Green, M. W 03:50 PM-04:55 PM VT 319 02/19-06/15 31993 Sun, S. T 03:20 PM-05:25 PM VT 319 02/19-06/15 | | | | | |

| | | | | | |
|--|-------------------------|--|--|--|----------------|
| MUS 244 | Wind Symphony II | | | | 4 Units |
| Prerequisite: Audition. The study and performance of advanced wind band literature, with an emphasis on the development of the highest standards of personal and musical professionalism. 36 lecture hours, 108 lab hours. CSU UC 30670 Hoehne, W. M 11:30 AM-12:20 PM PA 154 02/19-06/15 Hoehne, W. W 11:30 AM-12:35 PM PA 154 02/19-06/15 Hoehne, W. FSU 02:00 PM-04:05 PM PA 154 02/19-06/15 AUDITION REQUIRED. This course does not have a waitlist. | | | | | |

Music - Vocal

| | | | | | |
|--|---------------------------|--|--|--|----------------|
| MUS 122 | Beginning Guitar I | | | | 2 Units |
| Stringing, tuning, fingering, playing techniques, notation, chords and chord progression, reading guitar music, playing simple melodies and accompaniment. 36 lecture hours. CSU UC 31998 Hynes, T. M 09:55 AM-12:00 PM PA 192 02/19-06/15 31997 Cotter, S. F 09:55 AM-12:00 PM VT 319 02/19-06/15 | | | | | |

| | | | | | |
|--|--------------|--|--|--|----------------|
| MUS 115 | Voice | | | | 2 Units |
| Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. This course provides instruction and physical participation in the basic techniques necessary for good singing. Basic daily routines are introduced and practiced including posture analysis, deep natural breathing, sound emission, range extension and musicality. Activities include participation in an outlined series of progressive vocal exercises and harmonic ear training which provide gradual improvement and musical achievement. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC 30617 Green, M. M 09:55 AM-10:45 AM VT 319 02/19-06/15 Green, M. W 09:55 AM-11:00 AM VT 319 02/19-06/15 Green, M. F 06:30 PM-07:20 PM VT 215 02/19-06/15 30618 Green, M. M 02:40 PM-03:30 PM PA 193 02/19-06/15 Green, M. W 02:40 PM-03:45 PM PA 193 02/19-06/15 Green, M. F 07:30 PM-08:20 PM VT 215 02/19-06/15 30619 Green, M. T 09:55 AM-10:45 AM PA 193 02/19-06/15 Green, M. R 09:55 AM-11:00 AM PA 193 02/19-06/15 Green, M. F 08:30 PM-09:20 PM VT 215 02/19-06/15 | | | | | |

| | | | | | |
|---|--|--|--|--|----------------|
| MUS 137 | Standard Percussion Instrumentation/Technique | | | | 1 Units |
| Prerequisite: Audition or MUS 137. This course, for the percussionist, introduces appropriate exercises in rhythm, technique and consistency. Special selected studies including specific techniques and rhythmic patterns are chosen to advance the student's proficiency on the standard percussion instruments. Study of solo and ensemble literature from different periods of music chosen to suit the student's performance level. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC 31892 Stoup, N. M 03:10 PM-04:00 PM PA 154 02/19-06/15 Stoup, N. M 04:10 PM-05:00 PM PA 154 02/19-06/15 Stoup, N. W 03:55 PM-05:00 PM PA 154 02/19-06/15 | | | | | |

| | | | | | |
|--|-------------------------|--|--|--|----------------|
| MUS 119 | Concert Choir II | | | | 3 Units |
| Strongly recommended: MUS 115 or previous participation in choral ensembles. Additional study of standard choral literature - specifically contemporary composers in multiple (classical and popular) genres not covered in MUS 118. Students receive additional instruction in tone production, phrasing, and interpretation. Each repetition of class provides opportunity for continued skill advancement useful for university transfer or vocational training. Participation in public performances is required. Class may be taken four times. 48 lecture hours, 42 lab hours. CSU UC 30623 Green, M. T 01:05 PM-03:10 PM PA 133 02/19-06/15 Green, M. R 01:05 PM-03:10 PM PA 133 02/19-06/15 Green, M. F 05:30 PM-06:20 PM PA 133 02/19-06/15 | | | | | |

| | | | | | |
|---|---------------------|--|--|--|----------------|
| MUS 152 | Jazz Combos | | | | 1 Units |
| Prerequisite: Audition. Students will work extensively on improvisation and small group techniques. The study of standard "be-bop" tunes and their application in the small group will be covered. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 72 lab hours. CSU UC 31905 Hoehne, W. TR 09:55 AM-11:20 AM PA 154 02/19-06/15 Hoehne, W. F 09:55 AM-10:45 AM PA 154 02/19-06/15 AUDITION REQUIRED. This course does not have a waitlist. | | | | | |
| MUS 153 | Chamber Jazz | | | | 4 Units |
| Prerequisite: Audition. Advanced study and performance of traditional and contemporary jazz. Jazz and world music styles along with their influence will be covered. Public performance and the possibility of touring are required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC 30629 Hoehne, W. T 11:30 AM-12:20 PM PA 154 02/19-06/15 Hoehne, W. FSU 11:30 AM-12:35 PM PA 154 02/19-06/15 | | | | | |

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|
|-----|------------|------|------|------|---|-----|------------|------|------|------|---|

MUS 120 Opera Workshop 2 Units

Prerequisite: Audition.

Training and performance in solos, trios and small ensembles from the light opera and operatic repertoire. Introduction to standard literature, languages/diction, staging and performance of this repertoire in scenes or in full opera productions. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU UC

| | | | | | |
|-------|---------------|---|-------------------|--------|-------------|
| 31575 | Hackworth, C. | M | 03:55 PM-04:45 PM | PA 193 | 02/19-06/15 |
| | Hackworth, C. | M | 04:55 PM-06:00 PM | PA 193 | 02/19-06/15 |
| | Hackworth, C. | W | 03:55 PM-06:00 PM | PA 193 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.**MUS 126 Chamber Singers II 4 Units**

Prerequisite: Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Primary focus on compositions of the contemporary style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

| | | | | | |
|-------|------------|----|-------------------|--------|-------------|
| 31904 | Shrope, D. | M | 09:55 AM-10:45 AM | PA 133 | 02/19-06/15 |
| | Shrope, D. | T | 09:55 AM-11:00 AM | PA 133 | 02/19-06/15 |
| | Shrope, D. | WR | 09:55 AM-11:20 AM | PA 133 | 02/19-06/15 |
| | Shrope, D. | F | 07:35 AM-11:50 AM | PA 133 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.**MUS 210 Intermediate Voice 2 Units**

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the further development of skill in performing literature for the solo voice. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC

| | | | | | |
|-------|-----------|---|-------------------|--------|-------------|
| 30665 | Green, M. | T | 11:30 AM-12:20 PM | PA 192 | 02/19-06/15 |
| | Green, M. | R | 11:30 AM-12:35 PM | PA 192 | 02/19-06/15 |
| | Green, M. | F | 09:30 PM-10:20 PM | VT 215 | 02/19-06/15 |

MUS 242 Women's Ensemble II 4 Units

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of pop compositions for women's ensemble. Public performance is required. This course may be taken four times. 36 lecture hours, 126 lab hours.

CSU UC

| | | | | | |
|-------|------------|---|-------------------|--------|-------------|
| 30669 | Mixson, V. | T | 07:40 AM-09:45 AM | PA 192 | 02/19-06/15 |
| | Mixson, V. | R | 07:40 AM-09:45 AM | PA 192 | 02/19-06/15 |
| | Mixson, V. | F | 07:40 AM-12:55 PM | PA 192 | 02/19-06/15 |

AUDITION REQUIRED. This course does not have a waitlist.