| Schedule of Credit Classes - Spring 2013 | | | | | | 5/20/20 | <u>Citru</u> | CitrusColle | |
|---|---|---|---|---|---|----------------------|------------------------|-----------------|---|
| Note | Course Dates | indicate I | Beginning and Endin | g Dates | | M=Monday, T=Tuesday, | W=Wednesday, R=Thursda | y, F=Friday, S= | |
| CRN | Instructor | Da | ys Time | Ro | om D | CRN Instructor | Days Time | Room | D |
| | | P | hotography | | | | | | |
| PHTO 101 Basic Photography | | | | | 3 Units | ; | | | |
| blacen Funda of carr of lens Also b 86 lect | nent or if required to mental still photogi era, choice of films es and shutters, and | by English k raphy with e s and paper nd techniqu s. This cou | emphasis on planning a p s, use of natural and arti es for processing sensiti rse may be taken two tim | hotograph icial light, zed materi | function als. | | | | |
| | Orso, R. Orso, R. Orso, R. Caughman, L. Caughman, L. | T R TR T R | 09:15 AM-11:45 AM 08:00 AM-08:50 AM 08:00 AM-09:05 AM 09:15 AM-11:45 AM 01:00 PM-01:50 PM 01:00 PM-02:05 PM | LB 204 LB 204 LB 204 LB 204 LB 204 LB 204 | 02/19-06/15 02/19-06/15 02/19-06/15 02/19-06/15 02/19-06/15 | | | | |
| | Caughman, L. | TR | 02:15 PM-04:45 PM | LB 204 | 02/19-06/15 | | | | |
| | Nelson, M. Nelson, M. Nelson, M. | M W MW | 06:30 PM-07:20 PM 06:30 PM-07:35 PM 07:45 PM-10:15 PM | LB 204 LB 204 LB 204 | 02/19-06/15 02/19-06/15 02/19-06/15 | | | | |
| PHT Strong In this princip on DS manip technic imagin demor | Nelson, M. Nelson, M. Nelson, M. D 215 Digita ly recommended: practical hands-on les of digital photo .R camera operati ulation. Instruction uues and output tei g and its applicatic strate mastery of t | W MW al Photog PHTO 101 introductio graphic pro on, compos a also includ chnologies. on within co technical sk | 06:30 PM-07:35 PM 07:45 PM-10:15 PM graphic Imaging | LB 204 LB 204 ical and a cluding in ng and tware acq emporary ssignmen e expressi | 02/19-06/15 02/19-06/15 3 Units esthetic struction uisition digital ts on. | 5 | | | |
| PHT Strong In this princip on DS manip echnic magin demor Helps imes. | Nelson, M. Nelson, M. Nelson, M. D 215 Digita ly recommended: practical hands-on les of digital photo .R camera operati ulation. Instruction uues and output tei g and its applicatic strate mastery of t | W MW Al Photog PHTO 101 introductio graphic pro on, compos a also includ chnologies. on within co itechnical sk DSLR but r | 06:30 PM-07:35 PM 07:45 PM-10:15 PM graphic Imaging and 205. n, the fundamental techn cesses are addressed, ir ition, and digital retouchi es Adobe Photoshop sof Discussion covers cont mmercial and fine arts. <i>A</i> ills and individual creativn not required. This course | LB 204 LB 204 ical and a cluding in ng and tware acq emporary ssignmen e expressi | 02/19-06/15 02/19-06/15 3 Units esthetic struction uisition digital ts on. | | | | |