

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Theatre Arts						30706	Brown, C.	MW	11:30 AM-12:55 PM	PA 181	02/19-06/15
THEA 101 Introduction to Theatre Arts 3 Units							Brown, C.	F	11:30 AM-01:35 PM	PA 181	02/19-06/15
						Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU UC					
31290	Volonte, D.	TR	09:55 AM-11:20 AM	PA 192	02/19-06/15		Brown, C.	F	08:20 AM-10:25 AM	PA 181	02/19-06/15
31982	Slay, K.	R	07:00 PM-10:10 PM	VT 215	02/19-06/15	THEA 202 Acting Fundamentals II 3 Units					
THEA 104 Voice and Movement for the Actor 3 Units						Prerequisite: THEA 201 or Audition. An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU UC					
						Strongly recommended: Concurrent enrollment in THEA 201. Also, ENGL 099 or READ 099 if required by English placement or if required by English level. A course in vocal anatomy, physiology, and phonetics as well as the exploration of how the voice and body work. Designed to develop the actor's awareness, relaxation, flexibility, and responsiveness in order to communicate openly and expressively. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU UC					
31966	Woolery, L.	TR	08:55 AM-10:20 AM	PA 181	02/19-06/15	30709	Brown, C.	MW	01:05 PM-02:30 PM	PA 181	02/19-06/15
	Woolery, L.	TR	10:30 AM-11:20 AM	PA 181	02/19-06/15		Brown, C.	F	02:40 PM-04:45 PM	PA 181	02/19-06/15
THEA 125 Technical Theatre Production 2 Units						THEA 204 Stage and Screenwriting 3 Units					
Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A course in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours. CSU UC						Strongly recommended: ENGL 101. Beginning playwrights and screenwriters discover the basic craft of creating scripts for stage, screen, and television. The class will concentrate on current work and/or ideas and examples will be drawn from scripts, videos, and films that have shaped our modern consciousness. This course may be taken four times. 54 lecture hours, 18 lab hours. CSU					
30704	Volonte, D.	T	11:30 AM-12:35 PM	PA 181	02/19-06/15	30710	Weiss, N.	M	07:00 PM-10:10 PM	PA 193	02/19-06/15
	Volonte, D.	U	08:10 AM-01:25 PM	PA 181	02/19-06/15		Weiss, N.	M	10:20 PM-11:10 PM	PA 193	02/19-06/15
THEA 130 Introduction to Theatrical Scenery 3 Units						THEA 210 Rehearsal and Performance 3 Units					
Strongly recommended: THEA 120. Also, ENGL 099 or READ 099 if required by English placement or if required by English level. A study of the equipment, processes and techniques used in planning and executing scenery for the stage. 36 lecture hours, 54 lab hours. CSU UC						Prerequisite: Audition. Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC					
31580	Scarpino, M.	W	09:55 AM-12:00 PM	PA 192	02/19-06/15	30720	Brown, C.	S	05:00 PM-06:15 PM	PA 181	03/09-06/15
	Scarpino, M.	U	01:35 PM-04:40 PM	PA 181	02/19-06/15		Brown, C.	S	10:25 AM-04:50 PM	PA 181	03/09-06/15
THEA 150 Introduction to Intelligent Lighting Systems for Theatre 3 Units						Brown, C. S 06:25 PM-08:30 PM PA 181 03/09-06/15					
Strongly recommended: Successful completion of THEA 140, THEA 160, Also, ENGL 099 or READ 099 if required by English placement or if required by English level. The study and manipulation of intelligent lighting systems and their use in various aspects of the entertainment field. 36 lecture hours, 54 lab hours. CSU UC						ADDITION REQUIRED. Audition dates, times and sign-up sheet will be posted by the Little Theatre, PA 181. This course does not have a wait list.					
30705	Volonte, D.	T	01:05 PM-01:55 PM	VT 117	02/19-06/15	THEA 211 Acting for the Camera 3 Units					
	Volonte, D.	R	01:05 PM-02:10 PM	VT 117	02/19-06/15	Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU UC					
	Volonte, D.	U	04:50 PM-07:55 PM	PA 181	02/19-06/15	30723	Weiss, N.	W	07:00 PM-10:10 PM	PA 193	02/19-06/15
THEA 200 The Art of the Theatre 3 Units							Weiss, N.	W	10:20 PM-11:10 PM	PA 193	02/19-06/15
Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on script analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance. This course may be taken two times. 54 lecture hours. CSU UC							Weiss, N.	S	09:05 AM-10:15 AM	PA 181	02/19-06/15
31907	Slay, K.	T	07:00 PM-10:10 PM	PA 181	02/19-06/15	THEA 220 Rehearsal and Performance II 3 Units					
THEA 201 Acting Fundamentals I 3 Units						Prerequisite: THEA 210. Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC					
Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU UC						30729	Brown, C.	S	05:00 PM-06:15 PM	PA 181	03/09-06/15
							Brown, C.	S	10:25 AM-04:50 PM	PA 181	03/09-06/15
							Brown, C.	S	06:25 PM-08:30 PM	PA 181	03/09-06/15
THEA 241 Fundamentals of Stage Direction 3 Units						THEA 241 Fundamentals of Stage Direction 3 Units					
Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A study of the director's approach to play analysis, casting, and rehearsal technique leading to a performance. Students will receive practical experience in directing short scenes. This course may be taken two times. 36 lecture hours, 54 lab hours. CSU UC						Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A study of the director's approach to play analysis, casting, and rehearsal technique leading to a performance. Students will receive practical experience in directing short scenes. This course may be taken two times. 36 lecture hours, 54 lab hours. CSU UC					
30731	Larsen, R.	MW	01:05 PM-02:30 PM	PA 192	02/19-06/15	30731	Larsen, R.	MW	01:05 PM-02:30 PM	PA 192	02/19-06/15
	Larsen, R.	F	02:40 PM-04:45 PM	PA 192	02/19-06/15		Larsen, R.	F	02:40 PM-04:45 PM	PA 192	02/19-06/15

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THEA 245 Stage and Project Management for Theatre, TV and Film 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

A survey of stage management and project management exploring the relationship between the artistry and the execution of show production in the entertainment industry. 36 lecture hours, 54 lab hours. CSU UC

30732	Volonte, D.	T	02:40 PM-03:30 PM	PA 193							
	Volonte, D.	R	02:40 PM-03:45 PM	PA 193							
	Volonte, D.	TR	03:55 PM-05:20 PM	PA 193							

THEA 260 Introduction to Show Production Systems 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

The study of show production systems. The function and inter-relation of complete entertainment staging systems in a single environment including; physical staging systems, projection systems, truss systems, lighting rig, sound rig, computer and show control methods and rigging, power and distribution, crew and performer safety and access, trouble shooting and maintenance. Includes a study of the technical and design challenges posed by a variety of venues including theatre, theme parks, exhibit and trade shows, conventions, and cruise lines. College level reading strongly recommended. 54 lecture hours, 36 lab hours arranged. CSU

30733	Volonte, D.	TR	05:30 PM-06:55 PM	PA 193							
	Volonte, D.	T	07:05 PM-07:55 PM	PA 193							
	Volonte, D.	R	07:05 PM-08:10 PM	PA 193							

THEA 698C Cooperative Education 3 Units

Enrollment in a minimum of seven units of credit including Cooperative Education during the regular semester. During the summer the student must be enrolled in at least one other class.

A course designed to assist students in planning and accomplishing meaningful learning objectives related to Theatre Arts at their place of volunteer employment or training sites. This course may be taken four times. 180 lab hours arranged per semester.

31953	Volonte, D.		HRS-ARRG								02/19-06/15
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