

Note: Course Dates indicate Beginning and Ending Dates

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CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
<b>Art</b>						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
<b>ART 100</b>	<b>Art History and Appreciation - Fundamentals</b>				<b>3 Units</b>	20135	MacFarland, M.	MW	11:30 AM-02:40 PM	AC 113	08/28-12/18
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC						20129	Rachford, M.	TR	08:10 AM-11:20 AM	AC 113	08/28-12/18
20001	Holmes, A.	TR	08:20 AM-09:45 AM	PA 133	08/28-12/18	20177	Rachford, M.	TR	11:30 AM-02:40 PM	AC 113	08/28-12/18
20036	Rachford, M.	HRS-ARRG			08/28-12/18	20148	Zweig, M.	TR	02:45 PM-05:55 PM	AC 116	08/28-12/18
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b>						20172	Botello, R.	TR	06:00 PM-09:10 PM	AC 113	08/28-12/18
<b>ART 101</b>	<b>Art History and Appreciation-Ancient</b>				<b>3 Units</b>	<b>ART 112</b>	<b>Intermediate Drawing</b>				<b>3 Units</b>
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC						Prerequisite: ART 111. Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
20055	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	08/28-12/18	20179	Duffy, D.	TR	02:45 PM-05:55 PM	AC 113	08/28-12/18
20874	Johnson, S.	MW	01:00 PM-02:25 PM	AC 103	08/28-12/18	<b>ART 115</b>	<b>Figure Drawing I</b>				<b>3 Units</b>
21104	Johnson, S.	HRS-ARRG			10/25-12/18	Strongly Recommended: READ 099 if required by reading placement exam or if required by reading level. An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC					
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a> Second Eight Weeks</b>						21038	Wessel, M.	F	09:00 AM-03:30 PM	AC 113	08/28-12/18
<b>ART 102</b>	<b>Art History and Appreciation - Medieval</b>				<b>3 Units</b>	<b>ART 116</b>	<b>Figure Drawing II</b>				<b>3 Units</b>
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC						Prerequisite: Art 115. A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC					
20900	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	08/28-12/18	21039	Wessel, M.	F	09:00 AM-03:30 PM	AC 113	08/28-12/18
<b>ART 103</b>	<b>Art History and Appreciation - Renaissance to Rococo</b>				<b>3 Units</b>	<b>ART 120</b>	<b>Two-Dimensional Design</b>				<b>3 Units</b>
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC						Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC					
20080	Johnson, S.	HRS-ARRG			08/28-12/18	20188	Wessel, M.	TR	06:00 PM-09:10 PM	AC 109	08/28-12/18
20088	Johnson, S.	HRS-ARRG			10/25-12/18	21275	Moore, E.	F	09:00 AM-03:30 PM	AC 109	08/28-12/18
<b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a> Second Eight Weeks</b>						<b>ART 121</b>	<b>Three-Dimensional Design</b>				<b>3 Units</b>
20901	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	08/28-12/18	Experiments involving the design elements and principles in the creation of three-dimensional form and spatial relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
<b>ART 105</b>	<b>Art History and Appreciation - 20th Century Art</b>				<b>3 Units</b>	21024	Rotblatt, D.	MW	11:30 AM-02:40 PM	AC 116	08/28-12/18
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times. 54 lecture hours. CSU UC						<b>ART 122</b>	<b>Color Theory and Composition</b>				<b>3 Units</b>
21110	Johnson, S.	T	01:00 PM-04:10 PM	AC 103	08/28-12/18	Prerequisite: ART 120. The course advances beyond color theory and composition received in ART 120. Emphasis is on the use of color to communicate concepts through the study of established color theory. Excellent for illustrations, graphics, and fine art majors. 36 lecture hours, 72 lab hours. CSU UC					
<b>ART 110</b>	<b>Introduction to Visual Arts</b>				<b>3 Units</b>	21277	Moore, E.	F	09:00 AM-03:30 PM	AC 109	08/28-12/18
Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC						<b>ART 130</b>	<b>Beginning Painting</b>				<b>3 Units</b>
20122	Rachford, M.	MW	08:10 AM-11:20 AM	AC 116	08/28-12/18	An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU UC					
<b>ART 111</b>	<b>Beginning Drawing</b>				<b>3 Units</b>	20271	Duffy, D.	TR	11:30 AM-02:40 PM	AC 112	08/28-12/18
						20218	Duffy, D.	TR	06:00 PM-09:10 PM	AC 112	08/28-12/18

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<b>ART 131 Intermediate Painting 3 Units</b> Prerequisite: ART 130. Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC 20284 Duffy, D. TR 11:30 AM-02:40 PM AC 112 08/28-12/18 20231 Duffy, D. TR 06:00 PM-09:10 PM AC 112 08/28-12/18						Strongly recommended: ART 111, 120 and ART 150. Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU 20630 Rachford, M. MW 11:30 AM-02:40 PM AC 101 08/28-12/18					
<b>ART 140 Beginning Ceramics 3 Units</b> Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. 36 lecture hours, 72 lab hours. CSU UC 20306 Hillman, M. MW 02:40 PM-05:50 PM AC 117 08/28-12/18 20398 Hillman, M. MW 06:00 PM-09:10 PM AC 117 08/28-12/18 20383 Hillman, M. TR 11:30 AM-02:40 PM AC 117 08/28-12/18						<b>ART 162 Computer Graphics I 3 Units</b> Strongly recommended: ART 150 and/or ART 158. An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU 20635 Nelson, M. MW 02:45 PM-05:55 PM LB 204 08/28-12/18					
<b>ART 141 Intermediate Ceramics 3 Units</b> Prerequisite: ART 140. This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating techniques. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC 20481 Hillman, M. MW 06:00 PM-09:10 PM AC 118 08/28-12/18 20432 Hillman, M. TR 08:10 AM-11:20 AM AC 118 08/28-12/18						<b>ART 163 Computer Graphics II 3 Units</b> Prerequisite: ART 162. This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. A \$25 lab fee will be charged at time of registration. CSU 20638 Nelson, M. MW 02:45 PM-05:55 PM LB 204 08/28-12/18					
<b>ART 145 Ceramic Design and Decoration 3 Units</b> Prerequisite: ART 141. This course involves handbuilt and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC 20564 Hillman, M. MW 06:00 PM-09:10 PM AC 118 08/28-12/18 20446 Hillman, M. TR 08:10 AM-11:20 AM AC 118 08/28-12/18						<b>ART 168 Animation I 3 Units</b> Strongly Recommended: ART 150. Also, READ 099 if required by reading placement exam or if required by reading level. The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU 20818 Jackson, M. MW 08:10 AM-11:20 AM LB 204 08/28-12/18					
<b>ART 149 Studio Problems in Ceramics 1 Units</b> Prerequisite: Art 141. Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC 20485 Hillman, M. MW 06:00 PM-07:01 PM AC 117 08/28-12/18 20419 Hillman, M. TR 08:10 AM-09:11 AM AC 117 08/28-12/18						<b>ART 184 Sculpture and Metalwork 3 Units</b> Prerequisite: ART 121 An introduction of sculpture materials and techniques. Student explores potential of expressive form, structure, and space in various materials and processes. Study of aesthetics, technique and theoretical concerns as applied to sculpture. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU 21026 Rotblatt, D. MW 11:30 AM-02:40 PM AC 116 08/28-12/18					
<b>ART 150 Computer Art Basics 3 Units</b> This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. 36 lecture hours, 72 lab hours. CSU 20596 Jackson, M. MW 11:30 AM-02:40 PM LB 204 08/28-12/18 20817 Jackson, M. TR 11:30 AM-02:40 PM LB 204 08/28-12/18						<b>ART 199 Motion Picture Appreciation 3 Units</b> Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC 21310 Villeneuve, T. TR 08:20 AM-09:45 AM LH 102 08/28-12/18 21311 Villeneuve, T. HRS-ARRG 08/28-12/18 <b>DISTANCE EDUCATION CLASS After registering go to <a href="http://www.citruscollege.edu/de">www.citruscollege.edu/de</a></b>					
<b>ART 153 Digital Media Productions 3 Units</b> Strongly recommended: ART 150 or Portfolio review. An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU 20614 Jackson, M. TR 08:10 AM-11:20 AM LB 204 08/28-12/18						<b>ART 206 History of Latin American Art 3 Units</b> Strongly recommended: READ 099 if required by reading placement exam or if required by reading level. Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC 20875 Holmes, A. TR 11:30 AM-12:55 PM AC 103 08/28-12/18					
<b>ART 158 Commercial Graphic Design 3 Units</b>											

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### ART 230 Advanced Painting 3 Units

Prerequisites: ART 130 and 131.

Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC

21170	Duffy, D.	TR	11:30 AM-02:40 PM	AC 112	08/28-12/18
21103	Duffy, D.	TR	06:00 PM-09:10 PM	AC 112	08/28-12/18

### ART 240 Advanced Ceramics I 3 Units

Prerequisite: ART 141.

An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

20879	Hillman, M.	MW	06:00 PM-09:10 PM	AC 118	08/28-12/18
20507	Hillman, M.	TR	08:10 AM-11:20 AM	AC 118	08/28-12/18

### ART 253 Digital Media Production II 3 Units

Prerequisite: ART 153.

Strongly recommended: READ 099 if required by reading placemen exam or if required by reading level.

An Introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

20617	Jackson, M.	TR	08:10 AM-11:20 AM	LB 204	08/28-12/18
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### ART 268 Computer Animation II 3 Units

Prerequisite: ART 168.

This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU

20824	Jackson, M.	MW	08:10 AM-11:20 AM	LB 204	08/28-12/18
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