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CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Music - Commercial						MUS 172 Styles, Techniques, and the "Soul" of Popular Singing 2 Units					
MUS 140	Electronic Music I				2 Units	Strongly recommended: Audition. Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours.					
An introductory course in the use of production software and hardware in the creation of audio/music products. Included are music sequencing, editing, mixing, effects, and production. 36 lecture hours, 18 lab hours. CSU						21034 Munoz, G. TR 08:20 AM-09:45 AM PA 154 08/28-12/18					
20646 Galvan, A. M 05:50 PM-08:00 PM VT 320 08/28-12/18						AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting.					
+ 16 TOTAL HRS ARRG						MUS 215 Musical Theatre Production 4 Units					
MUS 141	Electronic Music II				2 Units	Prerequisite: Audition Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. This course may be taken four times. 36 lecture hours, 108 lab hours. CSU UC					
Prerequisite: MUS 140.						20949 Shrope, D. MW 03:50 PM-06:55 PM VT 323 08/28-12/18					
This course is a continuation of the use of music production software and hardware in the production of a musical/audio product. Included are advanced sequencing, editing, mixing; effects, audio synchronization with video, non-destructive patch modification and mixing CD production. 36 lecture hours, 18 lab hours arranged. CSU						Shrope, D. MW 07:00 PM-08:05 PM VT 323 08/28-12/18					
20880 Galvan, A. M 05:50 PM-08:00 PM VT 320 08/28-12/18						Auditions will be on Wednesday, September 1, 2010 at 4pm PROMPTLY in VT323. Please bring a 16 bar vocal audition cut and dress appropriately for a dance audition. Pianist will be provided.					
+ 16 TOTAL HRS ARRG						MUS 290 Applied Music/Individual Instruction 2 Units					
MUS 145	Pop Rock and Jazz Performance Styles				4 Units	Prerequisite: Audition. A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC					
Prerequisite: Audition.						20313 Shrope, D. W 02:40 PM-03:45 PM PA 133 08/28-12/18					
Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU						+ 105 TOTAL HRS ARRG					
20649 Munoz, G. TR 09:55 AM-11:20 AM PA 154 08/28-12/18						MUS 291 Applied Music/Individual Instruction (Classical) 2 Units					
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 108 TOTAL HRS ARRG						Prerequisite: Audition. A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC					
21109 Munoz, G. TR 11:30 AM-12:55 PM VT 117 08/28-12/18						20319 Shrope, D. W 02:40 PM-03:45 PM PA 133 08/28-12/18					
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 108 TOTAL HRS ARRG						+ 105 TOTAL HRS ARRG					
21452 Polk, R. TR 03:05 PM-04:55 PM PA 154 09/14-12/18						MUS 292 Applied Music/Individual Instruction (Popular) 2 Units					
+ 108 Total Hrs Arrg						Prerequisite: Audition. A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC					
MUS 147	Pop/Salsa Ensemble I				2 Units	20324 Shrope, D. W 02:40 PM-03:45 PM PA 133 08/28-12/18					
Prerequisite: Audition.						+ 105 TOTAL HRS ARRG					
Corequisite: MUS 290, 291 or 292.						MUS 292 Applied Music/Individual Instruction (Popular) 2 Units					
A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU UC						20324 Shrope, D. W 02:40 PM-03:45 PM PA 133 08/28-12/18					
20668 Munoz, G. TR 01:05 PM-02:30 PM PA 154 08/28-12/18						+ 105 TOTAL HRS ARRG					
AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 17 TOTAL HRS ARRG						MUS 150 Professional Performance Techniques 3 Units					
MUS 150	Professional Performance Techniques				3 Units	Prerequisite: Audition. The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.					
21033 Waddington, A. TR 05:05 PM-06:55 PM VT 117 08/28-12/18						AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 62 TOTAL HRS ARRG					
MUS 162	Songwriting				2 Units	MUS 100 Musicianship 2 Units					
Strongly recommended: MUS 112.						Corequisite: MUS 102.					
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours arranged.						Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.					
21322 Boylan, J. M 03:00 PM-05:15 PM VT 117 08/28-12/18						An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.					

Music - History and Theory

MUS 100 Musicianship 2 Units

Corequisite: MUS 102.
Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

CRN	Instructor	Days	Time	Room	D
20480	Galvan, A.	MW	08:20 AM-09:25 AM	VT 319	08/28-12/18
20482	Eisel, G.	TR	10:00 AM-11:05 AM	VT 319	08/28-12/18
21450	Galvan, A.	TR	10:00 AM-11:05 AM	PA 192	08/28-12/18

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MUS 102	Harmony				3 Units	20619	Eisel, G.	TR	08:20 AM-09:25 AM	VT 319	08/28-12/18
Corequisite: MUS 100. Strongly recommended: MUS 112. An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC 20488 Eisel, G. MW 09:55 AM-11:20 AM PA 193 08/28-12/18 20491 Hoehne, W. TR 08:20 AM-09:45 AM VT 208 08/28-12/18 21451 Hoehne, W. MW 08:20 AM-09:45 AM PA 192 08/28-12/18											
MUS 110	History of Music I				3 Units						
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Required for music majors. 54 lecture hours. CSU UC 20498 Langford, W. TR 08:20 AM-09:45 AM PA 193 08/28-12/18 20509 Langford, W. HRS-ARRG 08/28-12/18 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de MANDATORY ON-CAMPUS ORIENTATION, Wednesday, September 1, 2010, 5 pm, CI 159.											
MUS 112	Music Fundamentals				3 Units						
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC 21105 Galvan, A. MW 11:30 AM-12:55 PM PA 192 08/28-12/18 + 17 TOTAL HRS ARR 20526 Galvan, A. MW 01:05 PM-02:30 PM VT 320 08/28-12/18 + 17 TOTAL HRS ARR 20538 Galvan, A. TR 01:05 PM-02:30 PM PA 192 08/28-12/18 + 17 TOTAL HRS ARR											
MUS 113	History of Rock and Roll				3 Units						
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC 20448 Eisel, G. MW 11:30 AM-12:55 PM PA 133 08/28-12/18 20455 Eisel, G. MW 01:05 PM-02:30 PM PA 133 08/28-12/18 20465 Eisel, G. TR 11:30 AM-12:55 PM PA 133 08/28-12/18											
MUS 114	Music Appreciation				3 Units						
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC 20594 Langford, W. TR 11:30 AM-12:55 PM PA 193 08/28-12/18 20597 Langford, W. TR 01:05 PM-02:30 PM PA 193 08/28-12/18 20605 Langford, W. HRS-ARRG 08/28-12/18 DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, Wednesday, September 1, 2010, 5 p.m., CI 159 After registering go to www.citruscollege.edu/de 20611 Langford, W. HRS-ARRG 10/25-12/18 DISTANCE EDUCATION CLASS MANDATORY ON-CAMPUS ORIENTATION, October 25, 2010, at 5 p.m., LH 101 After registering go to www.citruscollege.edu/de Second Eight Weeks											
MUS 170	Sight Reading for the Studio				3 Units						
Prerequisite: Audition. Strongly recommended: MUS 112. Also, READ 099 if required by reading placement exam or if required by reading level. A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC 20948 Galvan, A. TR 08:20 AM-09:45 AM VT 117 08/28-12/18 + 17 TOTAL HRS ARR											
MUS 200	Musicianship				2 Units						
Prerequisites: MUS 101 and 103. Corequisite: MUS 202. Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC											
MUS 202	Harmony				3 Units						
Prerequisite: MUS 103. Corequisite: MUS 200. Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC 20621 Eisel, G. MW 08:20 AM-09:45 AM PA 193 08/28-12/18											
MUS 218	History of Jazz				3 Units						
A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC 20625 Beatty, D. M 07:00 PM-10:10 PM VT 319 08/28-12/18											
Music - Instrumental											
MUS 105	Elementary Piano I				2 Units						
For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC 20541 Sun, S. W 06:00 PM-08:05 PM VT 319 08/28-12/18											
MUS 107	Jazz Ensemble				4 Units						
Other: Audition. Study and performance of jazz and big band music. This course provides an opportunity to learn the techniques applicable to the large ensemble. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC 20555 Slack, R. MW 03:50 PM-05:15 PM PA 154 08/28-12/18 Slack, R. F 04:00 PM-06:00 PM PA 154 08/28-12/18 AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 75 TOTAL HRS ARR											
MUS 152	Jazz Combos				1 Units						
Prerequisite: Audition. Students will work extensively on improvisation and small group techniques. The study of standard "be-bop" tunes and their application in the small group will be covered. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC 21021 Cotter, S. MW 09:55 AM-11:00 AM PA 154 08/28-12/18 AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting.											
MUS 207	Laboratory Band				2 Units						
Prerequisite: Audition. Corequisites: MUS 290 or 291 or 292. Introductory study and performance of jazz and commercial music. Topics include scales, chords, patterns, improvisation and development of musical style. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC 20689 Hoehne, W. TR 11:30 AM-12:55 PM PA 154 08/28-12/18 AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 107 TOTAL HRS ARR											
MUS 234	Wind Symphony I				4 Units						
Prerequisite: Audition. The study and performance of advanced wind band literature, with an emphasis on the exploration of traditional wind and percussion music and the development of the highest standards of personal and musical professionalism. This course may be taken four times. 36 lecture hours, 18 lab hours, 90 lab hours arranged. CSU UC 20680 Hoehne, W. MW 11:30 AM-12:55 PM PA 154 08/28-12/18 AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting. + 89 TOTAL HRS ARR											
Music - Vocal											

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MUS 115 Voice 2 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

21023	Green, M.	MW	09:55 AM-11:20 AM	VT 319	08/28-12/18
20259	Green, M.	MW	02:30 PM-03:55 PM	PA 192	08/28-12/18
20278	Green, M.	TR	09:55 AM-11:20 AM	PA 193	08/28-12/18

MUS 116 Chamber Singers I 4 Units

Prerequisite: Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Includes compositions of the Baroque, Classic, and Romantic style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

20205	Shrope, D.	MTWR	09:55 AM-11:20 AM	PA 133	08/28-12/18
	Shrope, D.	F	08:45 AM-11:50 AM	PA 133	08/28-12/18

MUS 118 Concert Choir II 3 Units

Open to all students. Standard choral literature studied; special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC

20283	Green, M.	TR	01:05 PM-03:00 PM	PA 133	08/28-12/18
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+ 26 TOTAL HRS ARRG

MUS 210 Intermediate Voice 2 Units

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times.

36 lecture hours, 18 lab hours arranged. CSU UC

20881	Green, M.	TR	11:30 AM-12:55 PM	PA 192	08/28-12/18
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MUS 232 Women's Ensemble I 4 Units

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance.

Emphasis on study and performance of classical compositions for women's ensemble. Public performance is required. This course may be taken four times.

36 lecture hours, 54 lab hours, 72 lab hours arranged.

CSU UC

20189	Milliken, K.	TR	08:20 AM-09:25 AM	PA 192	08/28-12/18
	Milliken, K.	F	08:20 AM-10:30 AM	PA 192	08/28-12/18

+ 81 TOTAL HRS ARRG