

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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Photography

PHTO 101 Basic Photography 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

Fundamental still photography with emphasis on planning a photograph, choice of camera, choice of films and papers, use of natural and artificial light, function of lenses and shutters, and techniques for processing sensitized materials.

Also basic computer skills. This course may be taken two times. 36 lecture

hours, 90 lab hours. CSU UC

20391	Carr, D.	MW	08:00 AM-11:35 AM	TC 114	08/28-12/18
20416	Battle, A.	MW	06:30 PM-10:05 PM	TC 114	08/28-12/18
20421	Carr, D.	TR	08:00 AM-11:35 AM	TC 114	08/28-12/18
20425	Carr, D.	TR	01:00 PM-04:35 PM	TC 114	08/28-12/18

PHTO 102 Intermediate Photography 3 Units

Prerequisite: PHTO 101.

Provides emphasis on lighting, control of lighting and subject contrast, advance composition, and photographic print quality. Students will acquire intermediate level digital image processing skills. 36 lecture hours, 90 lab hours. CSU UC

20882	Hasegawa, R.	TR	06:30 PM-10:05 PM	TC 114	08/28-12/18
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PHTO 103 Advanced Photography 3 Units

Prerequisite: PHTO 102.

A study of black and white photographic techniques introducing advanced methods and medium and large format as applied to commercial and industrial careers working with more specialized equipment. This course may be taken four times with a gap of one year between repeats. 36 lecture hours, 90 lab hours. CSU

20883	Hasegawa, R.	TR	06:30 PM-10:05 PM	TC 114	08/28-12/18
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PHTO 215 Electronic Photo Imaging 3 Units

Strongly recommended: PHTO 101 and 205.

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression.

Helps if student has own DSLR but not required. This course may be taken four times. 36 lecture hours, 90 lab hours. CSU

20407	Carr, D.	MW	01:00 PM-04:35 PM	TC 110	08/28-12/18
21127	Havens, C.	TR	06:30 PM-10:05 PM	LB 204	08/28-12/18