

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

| CRN | Instructor | Days | Time | Room | D | CRN | Instructor | Days | Time | Room | D |
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Theatre Arts

THEA 101 Introduction to Theatre Arts 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours per week. CSU UC

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|-------|-------------|----|-------------------|--------|-------------|
| 21289 | Volonte, D. | TR | 01:05 PM-02:30 PM | VT 117 | 08/28-12/18 |
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THEA 120 Introduction to Technical Theatre 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

An introduction to the technical areas of lighting, scenery, sound and costumes for theatre, film and television. Field trips include area theatres and studios.

36 lecture hours, 54 lab hours. CSU UC

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| 20060 | Volonte, D. | TR | 02:40 PM-04:05 PM | PA 192 | 08/28-12/18 |
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THEA 125 Technical Production Laboratory 2 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

A course in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC

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| 20075 | Volonte, D. | TR | 11:30 AM-12:30 PM | PA 181 | 08/28-12/18 |
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THEA 140 Introduction to Stage Lighting 3 Units

A visual survey through field trips, lecture, video and computer of lighting design for theatre, television, film and concerts. 36 lecture hours, 54 lab hours. CSU UC

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| 20041 | Volonte, D. | TR | 09:55 AM-11:20 AM | VT 215 | 08/28-12/18 |
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THEA 201 Acting Fundamentals I 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

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|-------|------------|----|-------------------|--------|-------------|
| 20021 | Brown, C. | MW | 11:30 AM-12:55 PM | PA 193 | 08/28-12/18 |
| 20019 | Larsen, R. | MW | 01:05 PM-02:30 PM | VT 117 | 08/28-12/18 |
| 20078 | Demita, J. | T | 07:00 PM-10:10 PM | VT 117 | 08/28-12/18 |

THEA 202 Acting Fundamentals II 3 Units

Prerequisite: THEA 201 or Audition.

An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

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| 20051 | Brown, C. | TR | 01:05 PM-02:30 PM | PA 181 | 08/28-12/18 |
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THEA 210 Rehearsal and Performance 3 Units

Prerequisite: Audition.

Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

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| 20714 | Brown, C. | S | 06:00 PM-07:15 PM | PA 181 | 09/18-12/18 |
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AUDITION REQUIRED: SEPT 7, 2010. AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED BY THE LITTLE THEATRE, PA 181. DO NOT ENROLL FOR THIS CLASS UNLESS YOU HAVE AUDITIONED AND BEEN CAST. + 108 TOTAL ARR HOURS.

THEA 211 Acting for the Camera 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC

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|-------|-----------|---|-------------------|--------|-------------|
| 20094 | Weiss, N. | W | 07:00 PM-10:10 PM | PA 193 | 08/28-12/18 |
| 20937 | Weiss, N. | R | 07:00 PM-10:10 PM | PA 193 | 08/28-12/18 |

THEA 220 Rehearsal and Performance (Styles) 3 Units

Prerequisite: THEA 210.

Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC

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| 20715 | Brown, C. | S | 06:00 PM-07:15 PM | PA 181 | 09/18-12/18 |
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AUDITION REQUIRED: SEPT 7, 2010. AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED BY THE LITTLE THEATRE, PA 181. DO NOT ENROLL FOR THIS CLASS UNLESS YOU HAVE AUDITIONED AND BEEN CAST. + 108 TOTAL ARR HOURS.

THEA 293 Theatre for Young Audiences 3 Units

Strongly recommended: READ 099 if required by reading placement exam or if required by reading level.

An introduction to theatre for child audiences. Students required to participate in a theatrical production for young audiences and lead children in creative dramatics. May include workshops. Along with on campus performances, may include a tour of a production. In-class and out-of-class rehearsals may be necessary to complete production. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU UC

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|-------|-------------|----|-------------------|--------|-------------|
| 20038 | Woolery, L. | TR | 09:55 AM-11:20 AM | PA 181 | 08/28-12/18 |
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