

Note: Course Dates indicate Beginning and Ending Dates

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CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Art						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC</p>					
ART 100	Art History and Appreciation - Fundamentals				3 Units	20101	Zweig, M.	MW	02:45 PM-03:40 PM	AC 113	08/27-12/17
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC</p>						20117	Botello, R.	MW	06:00 PM-06:55 PM	AC 113	08/27-12/17
20001	Holmes, A.	TR	08:20 AM-09:45 AM	PA 133	08/27-12/17	20086	Rachford, M.	TR	08:20 AM-09:15 AM	AC 113	08/27-12/17
20016	Rachford, M.		HRS-ARRG		08/27-12/17		Rachford, M.	TR	09:15 AM-11:20 AM	AC 113	08/27-12/17
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						20120	Rachford, M.	TR	11:30 AM-12:25 PM	AC 113	08/27-12/17
ART 101	Art History and Appreciation-Ancient				3 Units		Rachford, M.	TR	12:25 PM-02:30 PM	AC 113	08/27-12/17
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours. CSU UC</p>						21236	Duffy, D.	TR	02:45 PM-03:40 PM	AC 113	08/27-12/17
20025	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	08/27-12/17		Duffy, D.	TR	03:40 PM-05:45 PM	AC 113	08/27-12/17
20721	Johnson, S.	MW	01:00 PM-02:25 PM	AC 103	08/27-12/17	ART 115 Figure Drawing I 3 Units					
20849	Johnson, S.		HRS-ARRG		10/24-12/17	<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC</p>					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						20834	Wessel, M.	F	09:00 AM-11:05 AM	AC 113	08/27-12/17
Second Eight Weeks							Wessel, M.	F	11:05 AM-03:15 PM	AC 113	08/27-12/17
ART 102	Art History and Appreciation - Medieval				3 Units	ART 116 Figure Drawing II 3 Units					
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the fall of Rome to the beginning of the Renaissance. Some of the course content is concerned with the fundamentals of art appreciation as well as its history. 54 lecture hours. CSU UC</p>						<p>Prerequisite: ART 115.</p> <p>A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC</p>					
20742	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	08/27-12/17	20835	Wessel, M.	F	09:00 AM-11:05 AM	AC 113	08/27-12/17
ART 103	Art History and Appreciation - Renaissance to Rococo				3 Units		Wessel, M.	F	11:05 AM-03:15 PM	AC 113	08/27-12/17
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC</p>						ART 120 Two-Dimensional Design 3 Units					
20743	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	08/27-12/17	<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC</p>					
20042	Johnson, S.		HRS-ARRG		08/27-12/17	20130	Moore, E.	TR	02:40 PM-03:35 PM	AC 109	08/27-12/17
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de							Moore, E.	TR	03:35 PM-05:40 PM	AC 109	08/27-12/17
20049	Johnson, S.		HRS-ARRG		10/24-12/17	ART 121 Three-Dimensional Design 3 Units					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						<p>Experiments involving the design elements and principles in the creation of three-dimensional form and spatial relationships. Critical evaluation of designs for aesthetic, technical, and theoretical concerns. Required of all art majors. Material fee. 36 lecture hours, 72 lab hours. CSU UC</p>					
Second Eight Weeks						20829	Rotblatt, D.	MW	11:30 AM-12:25 PM	AC 116	08/27-12/17
ART 105	Art History and Appreciation - Early 20th Century Art				3 Units		Rotblatt, D.	MW	12:25 PM-02:30 PM	AC 116	08/27-12/17
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>This course covers the history of western art from the late 19th century to mid 20th century. The course is concerned with the fundamentals of art appreciation as well as the history of our times. 54 lecture hours. CSU UC</p>						ART 130 Beginning Painting 3 Units					
20853	Johnson, S.	T	01:00 PM-04:10 PM	AC 103	08/27-12/17	<p>An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. 36 lecture hours, 72 lab hours. CSU UC</p>					
ART 110	Introduction to Visual Arts				3 Units	20201	Duffy, D.	TR	11:30 AM-12:25 PM	AC 112	08/27-12/17
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.</p> <p>A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours. CSU UC</p>							Duffy, D.	TR	12:25 PM-02:30 PM	AC 112	08/27-12/17
20081	Rachford, M.	MW	08:20 AM-09:15 AM	AC 116	08/27-12/17	20155	Duffy, D.	TR	06:00 PM-06:55 PM	AC 112	08/27-12/17
	Rachford, M.	MW	09:15 AM-11:20 AM	AC 116	08/27-12/17		Duffy, D.	TR	06:55 PM-09:00 PM	AC 112	08/27-12/17
ART 111	Beginning Drawing				3 Units						

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ART 131 Intermediate Painting 3 Units						Strongly recommended: ART 150 or Portfolio review. An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU					
Prerequisite: ART 130. Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC											
20211	Duffy, D.	TR	11:30 AM-12:25 PM	AC 112	08/27-12/17	20491	Jackson, M.	TR	08:20 AM-09:15 AM	AC 101	08/27-12/17
	Duffy, D.	TR	12:25 PM-02:30 PM	AC 112	08/27-12/17		Jackson, M.	TR	09:15 AM-11:20 AM	AC 101	08/27-12/17
20165	Duffy, D.	TR	06:00 PM-06:55 PM	AC 112	08/27-12/17						
	Duffy, D.	TR	06:55 PM-09:00 PM	AC 112	08/27-12/17						
ART 140 Beginning Ceramics 3 Units						Strongly recommended: ART 111, ART 120 and ART 150. Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU					
Prerequisite: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
20227	Hillman, M.	MW	02:40 PM-03:35 PM	AC 117	08/27-12/17	20505	Rachford, M.	MW	11:30 AM-12:25 PM	AC 101	08/27-12/17
	Hillman, M.	MW	03:35 PM-05:40 PM	AC 117	08/27-12/17		Rachford, M.	MW	12:25 PM-02:30 PM	AC 101	08/27-12/17
20309	Hillman, M.	MW	06:00 PM-06:55 PM	AC 117	08/27-12/17						
	Hillman, M.	MW	06:55 PM-09:00 PM	AC 117	08/27-12/17						
20295	Hillman, M.	TR	11:30 AM-12:25 PM	AC 117	08/27-12/17						
	Hillman, M.	TR	12:25 PM-02:30 PM	AC 117	08/27-12/17						
ART 141 Intermediate Ceramics 3 Units						Strongly recommended: ART 150 and/or ART 158. An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
Prerequisite: ART 140. This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
20376	Hillman, M.	MW	06:00 PM-06:55 PM	AC 118	08/27-12/17	21105	Jackson, M.	MW	11:30 AM-12:25 PM	LB 204	08/27-12/17
	Hillman, M.	MW	06:55 PM-09:00 PM	AC 118	08/27-12/17		Jackson, M.	MW	12:25 PM-02:30 PM	LB 204	08/27-12/17
20337	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	08/27-12/17						
	Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	08/27-12/17						
ART 145 Ceramic Design and Decoration 3 Units						Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level. The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
Prerequisite: ART 141. This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC											
20452	Hillman, M.	MW	06:00 PM-06:55 PM	AC 118	08/27-12/17	20677	Jackson, M.	MW	08:20 AM-09:15 AM	AC 101	08/27-12/17
	Hillman, M.	MW	06:55 PM-09:00 PM	AC 118	08/27-12/17		Jackson, M.	MW	09:15 AM-11:20 AM	AC 101	08/27-12/17
20348	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	08/27-12/17						
	Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	08/27-12/17						
ART 149 Studio Problems in Ceramics 1 Units						Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC					
Prerequisite: ART 141. Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. Material fee. 18 lecture hours, 18 lab hours. CSU UC											
20380	Hillman, M.	MW	06:00 PM-06:35 PM	AC 117	08/27-12/17	20722	Holmes, A.	TR	11:30 AM-12:55 PM	AC 103	08/27-12/17
	Hillman, M.	MW	06:35 PM-07:10 PM	AC 117	08/27-12/17						
20327	Hillman, M.	TR	08:20 AM-08:55 AM	AC 117	08/27-12/17						
	Hillman, M.	TR	08:55 AM-09:30 AM	AC 117	08/27-12/17						
ART 150 Computer Art Basics 3 Units						Strongly recommended: ART 130 and ART 131. Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU					
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU											
20676	Jackson, M.	TR	11:30 AM-12:25 PM	AC 101	08/27-12/17	20882	Duffy, D.	TR	11:30 AM-12:25 PM	AC 112	08/27-12/17
	Jackson, M.	TR	12:25 PM-02:30 PM	AC 101	08/27-12/17		Duffy, D.	TR	12:25 PM-02:30 PM	AC 112	08/27-12/17
						20848	Duffy, D.	TR	06:00 PM-06:55 PM	AC 112	08/27-12/17
							Duffy, D.	TR	06:55 PM-09:00 PM	AC 112	08/27-12/17
ART 153 Digital Media Productions I 3 Units						Strongly recommended: ART 111, ART 120 and ART 150. Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU					
This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU											
20676	Jackson, M.	TR	11:30 AM-12:25 PM	AC 101	08/27-12/17	20725	Hillman, M.	MW	06:00 PM-06:55 PM	AC 118	08/27-12/17
	Jackson, M.	TR	12:25 PM-02:30 PM	AC 101	08/27-12/17		Hillman, M.	MW	06:55 PM-09:00 PM	AC 118	08/27-12/17
						20400	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	08/27-12/17
							Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	08/27-12/17

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ART 253 Digital Media Production II 3 Units

Prerequisite: ART 153.

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community.

This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU

20494	Jackson, M.	TR	08:20 AM-09:15 AM	AC 101	08/27-12/17
	Jackson, M.	TR	09:15 AM-11:20 AM	AC 101	08/27-12/17

ART 268 Animation II 3 Units

Prerequisite: ART 168.

This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times.

36 lecture hours, 72 lab hours. CSU

20682	Jackson, M.	MW	08:20 AM-09:15 AM	AC 101	08/27-12/17
	Jackson, M.	MW	09:15 AM-11:20 AM	AC 101	08/27-12/17