

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Dance						20836	Vaughan, J.	F	03:10 PM-04:10 PM	VT 323	08/27-12/17
							Vaughan, J.	F	04:10 PM-07:20 PM	VT 323	08/27-12/17
DANC 102	History of Dance				3 Units	DANC 259	Intermediate Tap I				1 Units
<p>A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classic ballet, modern, hip-hop and world dance. 54 lecture hours. CSU UC</p>						<p>Prerequisite: DANC 159 or Audition. Designed to instruct students in the intermediate dance technique of tap. More study of the positions and combinations of tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC</p>					
20744	Shear, M.	TR	11:30 AM-12:55 PM	VT 215	08/27-12/17	20234	Vaughan, J.	T	02:40 PM-03:40 PM	VT 323	08/27-12/17
						<p>Vaughan, J. T 03:40 PM-04:45 PM VT 323 08/27-12/17</p>					
DANC 130	Alignment and Correctives				2 Units	DANC 260	Intermediate Jazz Dance I				1 Units
<p>A class for non-dancers and dancers seeking an introduction to the structural aspects that affect movement and gait. Lectures include biomechanical and neuromuscular aspects of the body. Practical hours include in-depth study of Pilates mat techniques and Gyro-kinesis. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC</p>						<p>Prerequisite: DANC 160 or Audition Development of the techniques necessary to execute modern jazz dance. This class is designed to further develop the techniques of the student with intermediate instruction in stretching, body control, strength, stamina more challenging dance combinations and progression of personal style. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>					
20002	Vaughan, J.	T	11:30 AM-01:35 PM	VT 323	08/27-12/17	20723	Allgaier, J.	TR	08:35 PM-09:10 PM	VT 323	08/27-12/17
						<p>Vaughan, J. T 01:35 PM-02:30 PM VT 323 08/27-12/17</p>					
DANC 158	Hop-Hop Dance Techniques				1 Units	DANC 261	Intermediate Modern Dance 1				1 Units
<p>A survey of the basic skills of hip-hop dance technique and history. This class provides basic technique, warm-ups, stretching, body control and stamina progressing to hip-hop dance combinations. This class prepares students specifically for occupational dance performance techniques in the hip-hop commercial dance industry. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>						<p>Prerequisite: DANC 161 or Audition A continuing study of modern dance with more in-depth instruction in the technique and creative elements of the dance form, including individual and group in-class projects. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>					
21233	Liskey, R.	M	05:25 PM-06:25 PM	VT 323	08/27-12/17	20021	Shear, M.	TR	09:55 AM-10:30 AM	VT 323	08/27-12/17
						<p>Liskey, R. M 06:25 PM-08:30 PM VT 323 08/27-12/17</p>					
DANC 159	Beginning Tap				1 Units	DANC 262	Intermediate Ballet I				1 Units
<p>Designed to instruct students in the dance technique of beginning tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC</p>						<p>Prerequisite: DANC 162 or Audition. Designed to instruct students in the intermediate dance technique of classical ballet. A more in-depth study of the positions and combinations of ballet. This course may be taken four times. 18 hours lecture, 36 hours lab. CSU UC</p>					
20112	Vaughan, J.	T	02:40 PM-03:40 PM	VT 323	08/27-12/17	20129	Allgaier, J.	TR	07:00 PM-07:35 PM	VT 323	08/27-12/17
						<p>Vaughan, J. T 03:40 PM-04:45 PM VT 323 08/27-12/17</p>					
DANC 160	Beginning Jazz Dance				1 Units		Allgaier, J.	TR	07:35 PM-08:30 PM	VT 323	08/27-12/17
<p>A survey of the basic skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>						<p>DANC 264 Popular Dance Techniques 4 Units Corequisite: MUS 116 or 126. This course is an in-depth performance experience focusing on popular dance styles. The fundamentals of dance will be reviewed, and a focus on modern dance styles and techniques will be explored. Concepts of commercial dance techniques for videos and pop stage will also be studied. This course may be taken four times. 36 lecture hours, 18 lab hours, 90 lab hours arranged. CSU UC</p>					
20034	Allgaier, J.	TR	08:35 PM-09:10 PM	VT 323	08/27-12/17	21235	Vaughan, J.	M	11:30 AM-01:35 PM	VT 323	08/27-12/17
						<p>Allgaier, J. TR 09:10 PM-10:05 PM VT 323 08/27-12/17</p>					
<p>A survey of the basic skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>						<p>21244 Liskey, R. M 11:30 AM-01:35 PM VT 323 08/27-12/17 Liskey, R. M 01:35 PM-02:30 PM VT 323 08/27-12/17 + 90 TOTAL HRS ARR</p>					
21234	Valverde, Y.	R	11:30 AM-12:30 PM	VT 323	08/27-12/17						
						<p>DANC 266 Pop Dance: Rehearsal and Performance 2 Units Corequisite: DANC 264. Special rehearsal and public performance above and beyond normal class expectations. This course may be taken four times. 18 lecture hours, 36 lab hours, 18 lab hours arranged. CSU UC</p>					
	Valverde, Y.	R	12:30 PM-02:40 PM	VT 323	08/27-12/17	21245	Vaughan, J.	W	11:30 AM-01:35 PM	VT 323	08/27-12/17
						<p>Vaughan, J. W 01:35 PM-02:30 PM VT 323 08/27-12/17 + 18 TOTAL HRS ARR</p>					
DANC 161	Beginning Modern Dance				1 Units						
<p>The study of dance through varied individual and group experiences in Beginning Modern Dance, with emphasis on increasing the individual's ability to use movement creatively. This course may be taken four times with the objective of improving proficiency in previously learned skills by further repetition and supervised instruction. 18 lecture hours, 36 lab hours. CSU UC</p>											
20797	Shear, M.	TR	09:55 AM-10:30 AM	VT 323	08/27-12/17						
	Shear, M.	TR	10:30 AM-11:25 AM	VT 323	08/27-12/17						
DANC 162	Beginning Ballet				1 Units						
<p>Designed to instruct students in the dance technique of classical ballet. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</p>											
20008	Shear, M.	TR	08:20 AM-08:55 AM	VT 323	08/27-12/17						
	Shear, M.	TR	08:55 AM-09:50 AM	VT 323	08/27-12/17						
DANC 172	Composition in Group Forms				2 Units						
<p>Prerequisite: DANC 160, 161 or 162 or Audition. A practical course guiding the student in choreographic structure, designed specifically for group forms. All movement exploration will be on the basis of ballet, jazz or modern dance technique. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU UC</p>											

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DANC 270 Intermediate Jazz Dance II 1 Units

Prerequisite: DANC 260 or Audition.

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC

20144	Vaughan, J.	F	12:00 PM-01:00 PM	VT 323	08/27-12/17
	Vaughan, J.	F	01:00 PM-02:05 PM	VT 323	08/27-12/17

+ 18 TOTAL HRS ARRG**DANC 272 Intermediate Ballet II 1 Units**

Prerequisite: DANC 262 or Audition.

A course in the advanced techniques of classical ballet for the purpose of performance. A more in-depth study of movement vocabulary centered on individual style, strength, and technique. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20135	Allgaier, J.	TR	07:00 PM-07:35 PM	VT 323	08/27-12/17
	Allgaier, J.	TR	07:35 PM-08:30 PM	VT 323	08/27-12/17

DANC 281 Advanced Jazz Dance I 1 Units

Prerequisite: DANC 270 or Audition.

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

20148	Vaughan, J.	F	12:00 PM-01:00 PM	VT 323	08/27-12/17
	Vaughan, J.	F	01:00 PM-03:05 PM	VT 323	08/27-12/17