

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Theatre Arts						<p>20585 Brown, C. S 06:00 PM-07:15 PM PA 181 09/17-12/17 AUDITION REQUIRED: AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED IN EARLY SEPTEMBER BY THE LITTLE THEATRE (PA181) PRIOR TO THE BEGINNING OF THIS CLASS. DO NOT ENROLL FOR THIS CLASS UNLESS YOU HAVE AUDITIONED AND BEEN CAST. + 108 TOTAL ARRG HOURS.</p>					
THEA 101	Introduction to Theatre Arts				3 Units	THEA 211	Acting for the Camera				3 Units
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production. 54 lecture hours. CSU UC 20975 Volonte, D. TR 01:05 PM-02:30 PM VT 117 08/27-12/17</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. The practice and study of the fundamental techniques required in acting before the camera in film and television in contrast to the variance from stage work. Students will address areas of voice and movement for the camera; blocking; memorization and audition techniques along with the introduction of quality head shots and resumes. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 20055 Weiss, N. W 07:00 PM-10:10 PM PA 193 08/27-12/17 + 36 TOTAL HRS ARRG</p>					
THEA 120	Introduction to Tech for Theatre, TV and Film				3 Units	THEA 220	Rehearsal and Performance II				3 Units
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. An introduction to the technical areas of lighting, scenery, sound and costumes for theatre, film and television. Field trips include area theatres and studios. 36 lecture hours, 54 lab hours. CSU UC 20028 Volonte, D. TR 02:40 PM-03:35 PM PA 193 08/27-12/17 Volonte, D. TR 03:35 PM-05:00 PM PA 193 08/27-12/17</p>						<p>Prerequisite: THEA 210. Continued and more in-depth participation in the production of full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours. CSU UC 20586 Brown, C. S 06:00 PM-07:15 PM PA 181 09/17-12/17 AUDITION REQUIRED: AUDITION TIMES AND SIGN-UP SHEET WILL BE POSTED IN EARLY SEPTEMBER BY THE LITTLE THEATRE (PA181) PRIOR TO THE BEGINNING OF THIS CLASS. DO NOT ENROLL FOR THIS CLASS UNLESS YOU HAVE AUDITIONED AND BEEN CAST. + 108 TOTAL ARRG HOURS.</p>					
THEA 125	Technical Theatre Production				2 Units	THEA 293	Theatre for Young Audiences				3 Units
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A course in the technical production of stage scenery, lighting, sound, props, costuming or makeup. This course may be taken four times. 18 lecture hours, 90 lab hours arranged. CSU UC 20037 Volonte, D. T 11:30 AM-12:30 PM PA 181 08/27-12/17 + 90 TOTAL HRS ARRG</p>						<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. An introduction to theatre for child audiences. Students required to participate in a theatrical production for young audiences and lead children in creative dramatics. May include workshops. Along with on campus performances, may include a tour of a production. In-class and out-of-class rehearsals may be necessary to complete production. This course may be taken four times. 54 lecture hours, 36 lab hours. CSU 20018 Woolery, L. TR 09:00 AM-10:25 AM PA 181 08/27-12/17 Woolery, L. TR 10:25 AM-11:20 AM PA 181 08/27-12/17</p>					
THEA 140	Introduction to Lighting for Theatre, Television and Film				3 Units						
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A visual survey through field trips, lecture, video and computer of lighting design for theatre, television, film and concerts. 36 lecture hours, 54 lab hours. CSU UC 20019 Volonte, D. TR 09:55 AM-10:50 AM VT 215 08/27-12/17 Volonte, D. F 09:20 AM-12:30 PM VT 208 08/27-12/17</p>											
THEA 201	Acting Fundamentals I				3 Units						
<p>Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level. A beginning level performance class with an introduction to the Stanislavski Method of acting. Provides a foundation in acting through a study of improvisation, vocal technique, historical concepts, and theory through scene and monologue work. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 20012 Brown, C. MW 11:30 AM-12:55 PM PA 193 08/27-12/17 + 36 TOTAL HRS ARRG 20011 Brown, C. MW 01:05 PM-02:30 PM VT 117 08/27-12/17 + 36 TOTAL HRS ARRG</p>											
THEA 202	Acting Fundamentals II				3 Units						
<p>Prerequisite: THEA 201 or Audition. An extension of the concepts as introduced in THEA 201. A more in-depth approach to contemporary theatre using the Stanislavski method as well as other methods of acting in character and scene study and analysis. Students may perform in an Acting Showcase at semester's end. This course may be taken four times. 54 lecture hours, 36 lab hours arranged. CSU UC 20022 Brown, C. TR 01:05 PM-02:30 PM PA 181 08/27-12/17 + 36 TOTAL HRS ARRG</p>											
THEA 210	Rehearsal and Performance				3 Units						
<p>Prerequisite: Audition. Participation in the production of a full-length play for public performance. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC</p>											