

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
Art											
ART 100	Art History and Appreciation - Fundamentals				3 Units	30425	Jenkins, J.	MW	08:20 AM-09:15 AM	AC 113	02/23-06/18
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present. 54 lecture hours. CSU UC						Jenkins, J. MW 09:15 AM-11:20 AM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
30411	Holmes, A.	TR	08:20 AM-09:45 AM	PA 133	02/23-06/18	30427	Rachford, M.	TR	11:30 AM-12:30 PM	AC 113	02/23-06/18
30412	Rachford, M.	HRS-ARRG			02/23-06/18	Rachford, M. TR 12:30 PM-02:40 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						30430	MacFarland, M.	MW	11:30 AM-12:30 PM	AC 113	02/23-06/18
ART 101	Art History and Appreciation-Ancient				3 Units	MacFarland, M. MW 12:30 PM-02:40 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.I. This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours . CSU UC						30431	Botello, R.	MW	06:00 PM-07:00 PM	AC 113	02/23-06/18
30413	Johnson, S.	MW	09:55 AM-11:20 AM	AC 103	02/23-06/18	Botello, R. MW 07:00 PM-09:10 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
30414	Johnson, S.	MW	01:00 PM-02:25 PM	AC 103	02/23-06/18	ART 112	Intermediate Drawing				3 Units
30415	Johnson, S.	HRS-ARRG			02/23-06/18	Prerequisite: ART 111. Emphasis is on conceptual art through advanced, imaginative and subjective approaches to drawing. Includes experimental use of media, theoretical and conceptual approaches to content, and examination of aesthetics within contemporary drawing concerns. Required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						30432	Duffy, D.	TR	02:45 PM-03:45 PM	AC 116	02/23-06/18
ART 103	Art History and Appreciation - Renaissance to Rococo				3 Units	Duffy, D. TR 03:45 PM-05:55 PM AC 116 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art. 54 lecture hours. CSU UC						ART 115	Figure Drawing I				3 Units
30417	Johnson, S.	MW	11:30 AM-12:55 PM	AC 103	02/23-06/18	Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introduction to the structural understanding of the human form, based on study of the figure in history, theory, and aesthetics and its practical application to drawing from live model. This course may be taken three times. 36 lecture hours, 72 lab hours.					
31303	Holmes, A.	W	06:00 PM-09:10 PM	AC 103	02/23-06/18	CSU UC Wessel, M. F 09:00 AM-11:05 AM AC 113 02/23-06/18 Wessel, M. F 11:05 AM-03:20 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
30418	Johnson, S.	HRS-ARRG			02/23-06/18	ART 116	Figure Drawing II				3 Units
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de						Prerequisite: ART 115. A continuation of the structural study of the figure with emphasis on the exploration of expressive concepts, media, and techniques. Included will be reading for historical, theoretical, and aesthetic application to class material. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU UC					
30419	Johnson, S.	HRS-ARRG			04/25-06/18	30446	Wessel, M.	F	09:00 AM-11:05 AM	AC 113	02/23-06/18
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de Second 8 weeks						Wessel, M. F 11:05 AM-03:20 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 104	Art History and Appreciation - 19th Century Art				3 Units	ART 120	Two-Dimensional Design				3 Units
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. This course covers the history and fundamental appreciation of western art from the French Revolution to c. 1900 A.D. 54 lecture hours. CSU UC						Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An investigation of the elements of art: especially color and composition. Emphasis is placed on individual solutions to visual problems by observing the principles of design. Required of all art majors. 36 hours lecture, 72 lab hours. CSU UC					
30965	Johnson, S.	T	01:00 PM-04:10 PM	AC 103	02/23-06/18	30448	Jenkins, J.	MW	11:30 AM-12:30 PM	AC 109	02/23-06/18
ART 110	Introduction to Visual Arts				3 Units	Jenkins, J. MW 12:30 PM-02:40 PM AC 109 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A course designed to further the general education of all students. Students will be introduced to the visual arts through aesthetics, critique, history, and by creating art using various mediums. 36 lecture hours, 72 lab hours. CSU UC						30450	Wessel, M.	TR	02:45 PM-03:45 PM	AC 109	02/23-06/18
30421	Rachford, M.	MW	08:20 AM-09:15 AM	AC 116	02/23-06/18	Wessel, M. TR 03:45 PM-05:55 PM AC 109 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
	Rachford, M.	MW	09:15 AM-11:20 AM	AC 116	02/23-06/18	ART 111	Beginning Drawing				3 Units
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.						Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. A basic course in drawing and composition to develop a student's ability to perceive and define shape, mass, contour, volume, space and light, using a variety of media and subject matter. This course is required of all art majors. 36 lecture hours, 72 lab hours. CSU UC					
30423	Rachford, M.	TR	08:20 AM-09:15 AM	AC 113	02/23-06/18	30423	Rachford, M.	TR	08:20 AM-09:15 AM	AC 113	02/23-06/18
	Rachford, M.	TR	09:15 AM-11:20 AM	AC 113	02/23-06/18	Rachford, M. TR 09:15 AM-11:20 AM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
30424	Zweig, M.	TR	02:45 PM-03:45 PM	AC 113	02/23-06/18	Zweig, M. TR 03:45 PM-05:55 PM AC 113 02/23-06/18 This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
	Zweig, M.	TR	03:45 PM-05:55 PM	AC 113	02/23-06/18						

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ART 130 Beginning Painting 3 Units

An objective approach to form, space, and color concepts using oil or acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences.

36 lecture hours, 72 lab hours. CSU UC

30455	Duffy, D.	TR	06:00 PM-07:00 PM	AC 112	02/23-06/18
	Duffy, D.	TR	07:00 PM-09:10 PM	AC 112	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30457	Duffy, D.	TR	11:30 AM-12:30 PM	AC 112	02/23-06/18
	Duffy, D.	TR	12:30 PM-02:40 PM	AC 112	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 131 Intermediate Painting 3 Units

Prerequisite: ART 130.

Development of expressive painting concepts and techniques in oil and acrylic, with emphasis on historical, theoretical, and cultural meanings. Standard painting media. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC

30459	Duffy, D.	TR	06:00 PM-07:00 PM	AC 112	02/23-06/18
	Duffy, D.	TR	07:00 PM-09:10 PM	AC 112	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30461	Duffy, D.	TR	11:30 AM-12:30 PM	AC 112	02/23-06/18
	Duffy, D.	TR	12:30 PM-02:40 PM	AC 112	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 140 Beginning Ceramics 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level.

This course explores basic techniques of pottery making. It includes handbuilding and throwing on the potter's wheel. Emphasis is on understanding the qualities of clay, appreciation of basic pottery forms, simple glazing technique and the development of personal expression. Material fee. 36 lecture hours, 72 lab hours. CSU UC

30463	Hillman, M.	MW	02:40 PM-03:35 PM	AC 117	02/23-06/18
	Hillman, M.	MW	03:35 PM-05:45 PM	AC 117	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30465	Hillman, M.	MW	06:00 PM-07:00 PM	AC 117	02/23-06/18
	Hillman, M.	MW	07:00 PM-09:10 PM	AC 117	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30479	Hillman, M.	TR	11:30 AM-12:30 PM	AC 117	02/23-06/18
	Hillman, M.	TR	12:30 PM-02:40 PM	AC 117	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 141 Intermediate Ceramics 3 Units

Prerequisite: ART 140.

This course further develops basic pottery skills by introducing new forms on the potter's wheel and additional decorating and glazing techniques. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC

30481	Hillman, M.	MW	06:00 PM-07:00 PM	AC 118	02/23-06/18
	Hillman, M.	MW	07:00 PM-09:10 PM	AC 118	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30483	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18
	Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 145 Ceramic Design and Decoration 3 Units

Prerequisite: ART 141.

This course involves hand built and wheel thrown projects that investigate problems in pottery form and surface enhancement. Other related topics include the effect of various firing methods and exhibit preparation. This course may be taken four times. 36 lecture hours, 72 lab hours. CSU UC

30484	Hillman, M.	MW	06:00 PM-07:00 PM	AC 118	02/23-06/18
	Hillman, M.	MW	07:00 PM-09:10 PM	AC 118	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30485	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18
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Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	02/23-06/18
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This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 149 Studio Problems in Ceramics 1 Units

Prerequisite: ART 141.

Independent study involving intermediate or advanced projects in studio ceramics. Materials used include clay, engobe, stain and glaze. Firing techniques, studio practices, display, and exhibition design is included. This course may be taken four times. Material fee. 18 lecture hours, 18 lab hours. CSU UC

30486	Hillman, M.	MW	06:00 PM-06:35 PM	AC 117	02/23-06/18
	Hillman, M.	MW	06:35 PM-07:10 PM	AC 117	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30487	Hillman, M.	TR	08:10 AM-08:45 AM	AC 117	02/23-06/18
	Hillman, M.	TR	08:45 AM-09:20 AM	AC 117	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 150 Computer Art Basics 3 Units

This introductory computer art course is designed for people interested in learning the basics of computer art. Adobe Illustrator and PhotoShop are utilized to create computer graphics and Microsoft Word is used for word processing. PC computers with the Windows operating system, printers, scanners, and digital cameras are also explored in this course. Course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU

30488	Jackson, M.	MW	11:30 AM-12:30 PM	LB 204	02/23-06/18
	Jackson, M.	MW	12:30 PM-02:40 PM	LB 204	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30504	Jackson, M.	TR	11:30 AM-12:30 PM	LB 204	02/23-06/18
	Jackson, M.	TR	12:30 PM-02:40 PM	LB 204	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 153 Digital Media Productions I 3 Units

Strongly recommended: ART 150 or Portfolio review.

An overview of multimedia production and associated technology. The course will use Illustrator, PhotoShop and other software in the development of graphic presentations for use in business and communications. Students will be provided an opportunity to produce computer graphics merging images and text for large format printing. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU

30506	Jackson, M.	TR	08:20 AM-09:15 AM	LB 204	02/23-06/18
	Jackson, M.	TR	09:15 AM-11:20 AM	LB 204	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 158 Commercial Graphic Design 3 Units

Strongly recommended: ART 111, 120 and ART 150.

Students will examine graphic design in advertising, corporate identity, video, billboards and print media. Utilizing Illustrator, PhotoShop and Quark software, students will apply principles of color theory, layout and typography to their design concepts preparing them for print. This course may be taken three times. Material fee. 36 lecture hours, 72 lab hours. CSU

30507	Rachford, M.	MW	11:30 AM-12:30 PM	AC 101	02/23-06/18
	Rachford, M.	MW	12:30 PM-02:40 PM	AC 101	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

ART 162 Computer Graphics I 3 Units

Strongly recommended: ART 150 and/or ART 158.

An introduction and skill development course using the computer as a tool for graphic design and page layout projects where basic design, personal creativity, typography, illustration, and production techniques are implemented. An emphasis is placed on understanding the role of graphic design and the designer in contemporary society and how computer technology plays a major part in this rapidly developing career field. Software includes: current software applications. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU

30508	Nelson, M.	MW	02:45 PM-03:45 PM	LB 204	02/23-06/18
	Nelson, M.	MW	03:45 PM-05:55 PM	LB 204	02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

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ART 163	Computer Graphics II				3 Units	30529	Duffy, D.	TR	06:00 PM-07:00 PM	AC 112	02/23-06/18
Prerequisite: ART 162. This course advances the experiences in ART 162, through additional projects in graphic design, layout, and presentation. Adobe Illustrator, Photoshop, and QuarkXpress, In-Design, and Dreamweaver computer software is used in combination with digital imaging hardware to create visual communication projects relating to business, education, and public services. Work produced is to be of portfolio quality. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
30509	Nelson, M.	MW	02:45 PM-03:45 PM	LB 204	02/23-06/18	30531	Duffy, D.	TR	07:00 PM-09:10 PM	AC 112	02/23-06/18
	Nelson, M.	MW	03:45 PM-05:55 PM	LB 204	02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 167	World Wide Web Design I				3 Units	30532	Hillman, M.	MW	06:00 PM-07:00 PM	AC 118	02/23-06/18
Strongly recommended: ART 150 or Portfolio review. An overview of World Wide Web with emphasis on design and publishing. This course utilizes various developmental tools in the design of pages to be used on the Internet for commercial or personal use. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
30513	Nguyen, T.	MW	06:00 PM-07:00 PM	LB 204	02/23-06/18	30533	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18
	Nguyen, T.	MW	07:00 PM-09:10 PM	LB 204	02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 168	Animation I				3 Units	30535	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18
Strongly Recommended: ART 150 and/or Portfolio review. Also, ENGL 099 or READ 099 if required by English placement exam or if required by English level. The focus of this course is to introduce the fundamentals of two-dimensional animation with emphasis on the computer as a tool. Student projects involve scripting, storyboarding, action, transition, and timing character development, and portfolio enhancement. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU											
31294	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18		Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	02/23-06/18
	Jackson, M.	MW	09:15 AM-11:20 AM	LB 204	02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 189	Art Portfolio and Resume Production				3 Units	30536	Jackson, M.	TR	08:20 AM-09:15 AM	LB 204	02/23-06/18
Prerequisites: ART 162 and ART 153. An advanced course to prepare a body of portfolio quality student art/design work for the purpose of a job interview or advanced university placement. The final presentation will be based on the students' area of expertise and may include advanced levels of traditional and computer (CGI) art and graphics. Additionally, the production of a professional appearing resume plus participation in mock interviews will be a part of the class. 36 lecture hours, 72 lab hours.											
30515	Jackson, M.	TR	08:20 AM-09:15 AM	LB 204	02/23-06/18		Jackson, M.	TR	09:15 AM-11:20 AM	LB 204	02/23-06/18
	Jackson, M.	TR	09:15 AM-11:20 AM	LB 204	02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 199	Motion Picture Appreciation				3 Units	30537	Nguyen, T.	MW	06:00 PM-07:00 PM	LB 204	02/23-06/18
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material. 54 lecture hours. CSU UC											
30517	Villeneuve, T.	MW	08:20 AM-09:45 AM	PA 133	02/23-06/18		Nguyen, T.	MW	07:00 PM-09:10 PM	LB 204	02/23-06/18
30519	Villeneuve, T.	HRS-ARRG			02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de											
ART 206	History of Latin American Art				3 Units	31295	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18
Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. Survey of the art of Mexico and Central and South America from the Spanish Colonial period forward to the present. 54 lecture hours. CSU UC											
30523	Holmes, A.	TR	09:55 AM-11:20 AM	AC 103	02/23-06/18		Jackson, M.	MW	09:15 AM-11:20 AM	LB 204	02/23-06/18
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.											
ART 230	Advanced Painting				3 Units	31295	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18
Prerequisites: ART 130 and ART 131. Personalized exploration of expressive painting concepts and techniques in oil and acrylic paint. Includes critical examination of paintings for technical and aesthetic concerns, content, and historical/cultural influences. This course may be taken three times. 36 lecture hours, 72 lab hours. CSU											
ART 240	Advanced Ceramics I				3 Units	31295	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18
Prerequisite: ART 141. An advanced course in pottery with an emphasis on larger forms and development of a distinctive style. Also included is glaze technology and basic kiln operation. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
30532	Hillman, M.	MW	06:00 PM-07:00 PM	AC 118	02/23-06/18		Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	02/23-06/18
	Hillman, M.	MW	07:00 PM-09:10 PM	AC 118	02/23-06/18	This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.					
ART 241	Advanced Ceramics II				3 Units	30533	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18
Prerequisite: ART 240. A broader experience in ceramics is the emphasis of this course. Independent visits to craft galleries and special exhibits, research on selected topics and time to explore new ideas in clay. This course may be taken four times. Material fee. 36 lecture hours, 72 lab hours. CSU UC											
30535	Hillman, M.	TR	08:20 AM-09:15 AM	AC 118	02/23-06/18		Hillman, M.	TR	09:15 AM-11:20 AM	AC 118	02/23-06/18
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.											
ART 253	Digital Media Production II				3 Units	30536	Jackson, M.	TR	08:20 AM-09:15 AM	LB 204	02/23-06/18
Prerequisite: ART 153. Strongly recommended: ENGL 099 or READ 099 if required by English placement exam or if required by English level. An introduction to the interactive aspects of computer graphics and the association with multimedia, entertainment and advertising. This course will use currently available software in the development of creative and innovative multimedia presentations appropriate to industry, business and community. This course may be taken two times. Material fee. 36 lecture hours, 72 lab hours. CSU											
30536	Jackson, M.	TR	08:20 AM-09:15 AM	LB 204	02/23-06/18		Jackson, M.	TR	09:15 AM-11:20 AM	LB 204	02/23-06/18
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.											
ART 267	World Wide Web Design II				3 Units	30537	Nguyen, T.	MW	06:00 PM-07:00 PM	LB 204	02/23-06/18
Prerequisite: ART 167. Advanced application and integration of WEB software and various scripting languages. Students create web environments and applicably utilize various programs including but not limited to, Dreamweaver, Fireworks, Flash and Adobe PhotoShop. Emphasis will be placed on design, animation, quality, and application employment-related situations. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU UC											
30537	Nguyen, T.	MW	06:00 PM-07:00 PM	LB 204	02/23-06/18		Nguyen, T.	MW	07:00 PM-09:10 PM	LB 204	02/23-06/18
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.											
ART 268	Animation II				3 Units	31295	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18
Prerequisite: ART 168. This intermediate level animation course focuses on the development of one's personal creativity and the improvement of computer skills with the goal of producing a personal video portfolio. This course may be taken two times. 36 lecture hours, 72 lab hours. CSU											
31295	Jackson, M.	MW	08:20 AM-09:15 AM	LB 204	02/23-06/18		Jackson, M.	MW	09:15 AM-11:20 AM	LB 204	02/23-06/18
This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.											