

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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### Music - Commercial

#### MUS 140 Electronic Music I 2 Units

An introductory course in the use of production software and hardware in the creation of audio/music products. Included are music sequencing, editing, mixing, effects, and production. 36 lecture hours, 18 lab hours arranged. CSU  
30625 Galvan, A. M 05:50 PM-07:55 PM VT 320 02/23-06/18  
**+ 17 TOTAL HRS ARR**

#### MUS 141 Electronic Music II 2 Units

Prerequisite: MUS 140.  
This course is a continuation of the use of music production software and hardware in the production of a musical/audio product. Included are advanced sequencing, editing, mixing; effects, audio synchronization with video, non-destructive patch modification and mixing CD production. 36 lecture hours, 18 lab hours arranged. CSU  
30626 Galvan, A. M 05:50 PM-07:55 PM VT 320 02/23-06/18  
**+ 16 TOTAL HRS ARR**

#### MUS 145 Pop Rock and Jazz Performance Styles 4 Units

Prerequisite: Audition.  
Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles; including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU  
30627 Munoz, G. TR 09:55 AM-10:50 AM PA 154 02/23-06/18  
Munoz, G. TR 10:50 AM-11:25 AM PA 154 02/23-06/18  
**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions will be posted outside of PA154. + 108 TOTAL HRS ARR.**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**  
30998 Munoz, G. TR 11:30 AM-12:25 PM VT 117 02/23-06/18  
Munoz, G. TR 12:25 PM-01:00 PM VT 117 02/23-06/18  
**+ 108 TOTAL HRS ARR**

**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

#### MUS 147 Pop/Salsa Ensemble I 2 Units

Prerequisite: Audition.  
Corequisite: MUS 290, 291 or 292.  
A course for vocalists and instrumentalists in the study, rehearsal, and performance of Salsa, Merengue, Bolero and other Caribbean and Coastal South American musical styles with a focus on the mediumsize (15-20) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of Latin American musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 36 lecture hours, 36 lab hours. CSU UC  
30628 Munoz, G. MW 01:05 PM-02:10 PM PA 154 02/23-06/18  
**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions will be posted outside of PA154. + 30 TOTAL HRS ARR**

#### MUS 150 Professional Performance Techniques 3 Units

Prerequisite: Audition.  
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.  
31284 Polk, R. TR 03:05 PM-03:40 PM PA 154 02/23-06/18  
Polk, R. TR 03:40 PM-04:55 PM PA 154 02/23-06/18  
**+ 59 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**  
31002 Waddington, A. TR 05:00 PM-05:35 PM PA 154 02/23-06/18

Waddington, A. TR 05:35 PM-06:50 PM PA 154 02/23-06/18  
**+ 59 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

#### MUS 162 Songwriting 2 Units

Strongly recommended: MUS 112.  
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours arranged.  
31287 Boylan, J. M 03:00 PM-05:05 PM VT 117 02/23-06/18  
**+ 18 TOTAL HRS ARR**

#### MUS 172 Styles, Techniques, and the "Soul" of Popular Singing 2 Units

Strongly recommended: Audition.  
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours arranged.  
30999 Munoz, G. TR 08:20 AM-09:15 AM VT 117 02/23-06/18  
Munoz, G. TR 09:15 AM-09:50 AM VT 117 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

#### MUS 212 Citrus Singers Tour Ensemble (Classical) 4 Units

Prerequisite: Audition.  
An advanced course for the vocal performance major. Advanced classical vocal techniques in a professional quality performance/tour setting. This course may be taken three times. 54 lecture hours, 54 lab hours. CSU UC  
30742 Shrope, D. S 09:00 AM-12:20 PM PA 133 02/23-06/18  
Shrope, D. HRS-ARRG 02/23-06/18  
**+ 54 TOTAL HRS ARR**

#### MUS 215 Musical Theatre Production 4 Units

Prerequisite: Audition  
Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. This course may be taken four times. 36 lecture hours, 108 lab hours. CSU UC  
31288 Hinrichsen, G. M 02:35 PM-05:15 PM VT 323 02/23-06/18  
Hinrichsen, G. F 06:10 PM-10:50 PM VT 323 02/23-06/18  
**+ 15 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**  
31289 Shrope, D. MW 07:00 PM-08:00 PM PA 133 02/23-06/18  
Shrope, D. MW 08:00 PM-11:15 PM PA 133 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

#### MUS 290 Applied Music 2 Units

Prerequisite: Audition.  
A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC  
30673 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/23-06/18  
**+ 106 TOTAL HRS ARR**

#### MUS 291 Applied Music/Individual Instruction (Classical) 2 Units

Prerequisite: Audition.  
A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC  
30674 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/23-06/18  
**+ 106 TOTAL HRS ARR**

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### MUS 292 Applied Music/Individual Instruction (Pop) 2 Units

Prerequisite: Audition.

A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities.

This course may be taken four times. 18 lecture hours, 108 lab hours arranged.

CSU UC

30675 Shrope, D. W 02:40 PM-03:45 PM PA 133 02/23-06/18  
+ 106 TOTAL HRS ARRG

## Music - History and Theory

### MUS 100 Musicianship 2 Units

Corequisite: MUS 102.

Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

CSU UC

30588 Galvan, A. MW 09:55 AM-11:00 AM VT 208 02/23-06/18

### MUS 101 Musicianship 2 Units

Prerequisites: MUS 100 and 102.

Corequisite: MUS 103.

Other: Recommendation by instructor(s) of music courses which require knowledge of sightsinging.

Continuation of materials and skills developed in Music 100. Continued practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours. CSU UC

30589 Eisel, G. TR 09:55 AM-11:00 AM VT 319 02/23-06/18

### MUS 102 Harmony 3 Units

Corequisite: MUS 100.

Strongly recommended: MUS 112.

An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors.

54 lecture hours. CSU UC

30590 Hoehne, W. MW 08:20 AM-09:45 AM VT 319 02/23-06/18

### MUS 103 Harmony 3 Units

Prerequisite: MUS 102.

Corequisite: MUS 101.

Continuation of materials and skills developed in Music 102. Additional study and analysis of scales, intervals, chord types and harmonic progression.

Required of all music majors. 54 lecture hours. CSU UC

30591 Eisel, G. MW 09:55 AM-11:20 AM PA 193 02/23-06/18

### MUS 111 History of Music II 3 Units

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from the Classical, Romantic, and 20th Century periods. Required for music majors. 54 lecture hours. CSU UC

30593 Langford, W. TR 08:20 AM-09:45 AM PA 193 02/23-06/18

30595 Langford, W. HRS-ARRG 02/23-06/18

**DISTANCE EDUCATION CLASS After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)**

**Mandatory on-campus orientation on Wednesday, February 23, 2011 at 5p.m., location CI 159.**

### MUS 112 Music Fundamentals 3 Units

This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

30596 Galvan, A. MW 11:30 AM-12:55 PM VT 320 02/23-06/18

+ 17 TOTAL HRS ARRG

30597 Galvan, A. MW 01:05 PM-02:30 PM VT 319 02/23-06/18

+ 17 TOTAL HRS ARRG

30598 Galvan, A. TR 08:20 AM-09:45 AM VT 215 02/23-06/18

+ 17 TOTAL HRS ARRG

### MUS 113 History of Rock and Roll 3 Units

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC

30599 Eisel, G. MW 11:30 AM-12:55 PM PA 133 02/23-06/18

30600 Eisel, G. MW 01:05 PM-02:30 PM PA 133 02/23-06/18

30601 Eisel, G. TR 11:30 AM-12:55 PM PA 133 02/23-06/18

### MUS 114 Music Appreciation 3 Units

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC

30602 Langford, W. TR 11:30 AM-12:55 PM PA 193 02/23-06/18

30604 Langford, W. TR 01:05 PM-02:30 PM PA 193 02/23-06/18

30615 Langford, W. HRS-ARRG 02/23-06/18

**DISTANCE EDUCATION CLASS After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)**

**Mandatory on-campus orientation on Wednesday, February 23, 2011 at 5pm, location CI 159.**

30616 Langford, W. HRS-ARRG 04/25-06/18

**DISTANCE EDUCATION CLASS After registering go to [www.citruscollege.edu/de](http://www.citruscollege.edu/de)**

**Second 8 weeks**

**Mandatory on-campus orientation on Monday, April 25, 2011 at 5pm, location LH103.**

### MUS 170 Sight Reading for the Studio 3 Units

Prerequisite: Audition.

Strongly recommended: MUS 112. Also, ENGL 099 or READ 099 if required by English placement or if required by English level.

A preparatory course in sight-reading for the aspiring performer/studio musician.

Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU

30633 Galvan, A. TR 11:30 AM-12:55 PM VT 208 02/23-06/18

+ 17 TOTAL HRS ARRG

### MUS 200 Musicianship 2 Units

Prerequisites: MUS 101 and 103.

Corequisite: MUS 202.

Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC

31000 Eisel, G. TR 08:20 AM-09:25 AM VT 319 02/23-06/18

### MUS 201 Musicianship 2 Units

Prerequisites: MUS 200 and 202.

Corequisite: MUS 203.

A continuation of MUS 200. This course will include more challenging rhythmic, melodic, and harmonic dictation and solfege. Required for transferring music majors. 36 lecture hours. CSU UC

30647 Eisel, G. TR 08:20 AM-09:25 AM VT 319 02/23-06/18

### MUS 202 Harmony 3 Units

Prerequisite: MUS 103.

Corequisite: MUS 200.

Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC

31001 Eisel, G. MW 08:20 AM-09:45 AM PA 193 02/23-06/18

### MUS 203 Harmony 3 Units

Prerequisites: MUS 200 and 202.

Corequisite: MUS 201.

Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC

30648 Eisel, G. MW 08:20 AM-09:45 AM PA 193 02/23-06/18

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**MUS 218 History of Jazz 3 Units**

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC  
30667 Beatty, D. M 07:00 PM-10:10 PM VT 319 02/23-06/18

**Music - Instrumental****MUS 105 Elementary Piano I 2 Units**

For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC  
30592 Sun, S. W 06:00 PM-08:05 PM VT 319 02/23-06/18

**MUS 122 Beginning Guitar I 2 Units**

Stringing, tuning, fingering, playing techniques, notation, chords and chord progression, reading guitar music, playing simple melodies and accompaniment. 36 lecture hours. CSU UC  
31283 Hynes, T. MW 11:30 AM-12:35 PM PA 192 02/23-06/18

**MUS 138 World Percussion Instrumentation/Technique 1 Units**

This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American, Middle Eastern, and other ethnic cultures. This course may be taken four times. CSU UC  
31350 Troy, T. T 02:40 PM-03:40 PM VT 117 02/23-06/18  
Troy, T. T 03:40 PM-05:50 PM VT 117 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 153 Chamber Jazz 4 Units**

Prerequisite: Audition.  
Corequisites: MUS 108 or 109 and 290 or 291 or 292.  
Advanced study and performance of traditional and contemporary jazz. Jazz and world music styles along with their influence will be covered. Public performance and the possibility of touring are required. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU UC  
30629 Hoehne, W. TR 11:30 AM-12:25 PM PA 154 02/23-06/18  
Hoehne, W. TR 12:25 PM-01:00 PM PA 154 02/23-06/18  
**AUDITION REQUIRED: Auditions are on December 15, 2010 at 10:30AM - 12:30PM, January 3, 2011 at 10:30AM - 11:30AM, or February 23, 2011 at 1:15PM - 2:15PM. Sign-up sheets for audition appointments will be posted outside of PA153. + 108 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 154 Jazz Improvisation 3 Units**

This is a class for music majors and performing artists. The theory, technique, and practice of jazz improvisation in a variety of styles will be examined. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC  
30631 Hoehne, W. TR 08:20 AM-09:45 AM PA 154 02/23-06/18  
**+ 18 TOTAL HRS ARR**

**MUS 157 Percussion Ensemble I 1 Units**

Prerequisite: Audition or MUS 137.  
A course for percussionists in the study, rehearsal, and performance classical, modern and novelty percussion ensemble chamber music with a focus on the small to medium size (4-16) ensemble setting. Students will explore the rhythmic and stylistic idiosyncrasies of this group of musical styles in sectional and full ensemble settings, with the intention of public performance. Public performance required. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU  
31285 Troy, T. TR 01:05 PM-01:40 PM PA 154 02/23-06/18  
Troy, T. TR 01:40 PM-02:35 PM PA 154 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 208 Studio Orchestra 4 Units**

Prerequisite: Audition.  
Study and performance of commercial musical styles including Broadway show styles, variety show, stage productions, and recording session. Public and studio performance required. This course may be taken four times. 36 lecture hours, 54 lab hours, 72 lab hours arranged. CSU  
30655 Slack, R. MWF 03:50 PM-04:35 PM PA 154 02/23-06/18  
Slack, R. MWF 04:40 PM-05:35 PM PA 154 02/23-06/18

**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions will be posted outside of PA154. + 72 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 244 Wind Symphony II 4 Units**

Prerequisite: Audition  
The study and performance of advanced wind band literature, with an emphasis on the exploration of contemporary wind and percussion music and the development of the highest standards of personal and musical professionalism. This course may be taken four times. 36 lecture hours, 18 lab hours, 90 lab hours arranged. CSU UC  
30670 Hoehne, W. MW 11:30 AM-12:30 PM PA 154 02/23-06/18  
Hoehne, W. MW 12:30 PM-01:00 PM PA 154 02/23-06/18

**AUDITION REQUIRED: Auditions are on December 15, 2010 at 10:30AM - 12:30PM, January 3, 2011 at 10:30AM - 11:30AM, or February 23, 2011 at 1:15PM - 2:15PM. Sign-up sheets for audition appointments will be posted outside of PA153. + 89 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 252 Fusion Ensemble I 1 Units**

Other: Audition.  
Students will work extensively on contemporary jazz styles including fusion of rock and jazz elements, post "Be-Bop" and avant garde styles. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC  
30672 Cotter, S. MW 09:55 AM-11:10 AM PA 154 02/23-06/18  
**AUDITION REQUIRED: Enroll in any ensemble of interest to you and attend the first scheduled class meeting if you have any questions. Sign-up sheets for auditions will be posted outside of PA154. + 24 TOTAL HRS ARR**

**Music - Vocal****MUS 115 Voice 2 Units**

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.  
Special attention given to beginners with emphasis on basic elements necessary for good singing. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC  
30617 Green, M. MW 09:55 AM-10:50 AM VT 319 02/23-06/18  
Green, M. MW 10:50 AM-11:25 AM VT 319 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**  
30618 Green, M. MW 02:30 PM-03:25 PM PA 192 02/23-06/18  
Green, M. MW 03:25 PM-04:00 PM PA 192 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**  
30619 Green, M. TR 09:55 AM-10:50 AM PA 193 02/23-06/18  
Green, M. TR 10:50 AM-11:25 AM PA 193 02/23-06/18  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

**MUS 119 Concert Choir II 3 Units**

A more in-depth study of standard choral literature: special attention is given to tone productions, phrasing, and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged. CSU UC  
30623 Green, M. TR 01:05 PM-02:00 PM PA 133 02/23-06/18  
Green, M. TR 02:00 PM-02:40 PM PA 133 02/23-06/18  
**+ 36 TOTAL HRS ARR**  
**This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.**

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**MUS 126 Chamber Singers II 4 Units**

Prerequisite: Audition.

This course includes the study and performance of composition for the mixed choral ensemble. Primary focus on compositions of the contemporary style period. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC

30624 Shrope, D. MTWR 09:55 AM-10:30 AM PA 133 02/23-06/18

Shrope, D. MTWR 10:30 AM-11:20 AM PA 133 02/23-06/18

Shrope, D. F 08:30 AM-11:55 AM PA 133 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

**MUS 210 Intermediate Voice 2 Units**

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times.

36 lecture hours, 18 lab hours arranged. CSU UC

30665 Green, M. TR 11:30 AM-12:25 PM VT 319 02/23-06/18

Green, M. TR 12:25 PM-01:00 PM VT 319 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

**MUS 242 Women's Ensemble II 4 Units**

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance.

Emphasis on study and performance of pop compositions for women's ensemble. Public performance is required. This course may be taken four times.

36 lecture hours, 54 lab hours, 72 lab hours arranged.

CSU UC

30669 Shrope, D. TR 08:20 AM-09:25 AM PA 192 02/23-06/18

Shrope, D. F 08:20 AM-11:10 AM PA 192 02/23-06/18

**+ 72 TOTAL HRS ARR**

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.