

Note: Course Dates indicate Beginning and Ending Dates

M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

CRN	Instructor	Days	Time	Room	D	CRN	Instructor	Days	Time	Room	D
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Photography

PHTO 101 Basic Photography 3 Units

Strongly recommended: ENGL 099 or READ 099 if required by English placement or if required by English level.

Fundamental still photography with emphasis on planning a photograph, choice of camera, choice of films and papers, use of natural and artificial light, function of lenses and shutters, and techniques for processing sensitized materials.

Also basic computer skills. This course may be taken two times. Material fee.

36 lecture hours, 90 lab hours. CSU UC

30676 Carr, D. MW 08:00 AM-09:00 AM TC 114 02/23-06/18

Carr, D. MW 09:00 AM-11:35 AM TC 114 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30677 Battle, A. MW 06:30 PM-07:30 PM TC 114 02/23-06/18

Battle, A. MW 07:30 PM-10:05 PM TC 114 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30678 Carr, D. TR 08:00 AM-09:00 AM TC 114 02/23-06/18

Carr, D. TR 09:00 AM-11:35 AM TC 114 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30679 Carr, D. TR 01:00 PM-02:00 PM TC 114 02/23-06/18

Carr, D. TR 02:00 PM-04:35 PM TC 114 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30680 Hasegawa, R. TR 06:00 PM-07:00 PM TC 114 02/23-06/18

Hasegawa, R. TR 07:00 PM-09:35 PM TC 114 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

PHTO 215 Electronic Photo Imaging 3 Units

Strongly recommended: PHTO 101 and 205.

In this practical hands-on introduction, the fundamental technical and aesthetic principles of digital photographic processes are addressed, including instruction on DSLR camera operation, composition, and digital retouching and manipulation. Instruction also includes Adobe Photoshop software acquisition techniques and output technologies. Discussion covers contemporary digital imaging and its application within commercial and fine arts. Assignments demonstrate mastery of technical skills and individual creative expression.

Helps if student has own DSLR but not required. This course may be taken four times. Material fee. 36 lecture hours, 90 lab hours.

30681 Carr, D. MW 01:00 PM-02:00 PM TC 110 02/23-06/18

Carr, D. MW 02:00 PM-04:35 PM TC 110 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.

30682 Havens, C. TR 06:30 PM-07:30 PM LB 204 02/23-06/18

Havens, C. TR 07:30 PM-10:05 PM LB 204 02/23-06/18

This course contains both a lecture and a lab. Students are required to attend both scheduled meeting times for this course.