AGENDA
CITRUS COMMUNITY COLLEGE DISTRICT
CURRICULUM COMMITTEE

Meeting Location: FP Conference Room

April 20, 2004

TO:
Brian Anderson – Faculty / Area B ‘06
Thom Armstrong – Vice President of Instruction
Melissa Besada/J Manuel Mendoza – Student Representatives
Maia Cunningham – Faculty / Area C ’04
Roberta Eisel (replacing Carsten Dau for Spring ’04)
Robert Goodman – Faculty / Area B ’06
Jim Gulli – Dean of Faculty
Kim Holland – Director of Vocational Education
Jeanne Howard – Articulation Officer
Dennis Korn – Faculty / Area A ‘05
Stephanie Lee – Faculty / Area A ‘05
Stephen Lindsey – Dean of Faculty (Interim)
Anna Moore – Faculty / Area C ’04
Elanie Moore – Faculty / Area B ’06
Carolyn Perry – Faculty / Area C ’04
Barbara Rugeley – Librarian
Alan Tussy – Faculty / Area B’06
Jim Williams – Dean of Faculty

FROM:
Lin Humphrey – Curriculum Chair

I. APPROVAL OF MINUTES

Approve March 23, 2004 minutes

II. INFORMATION ONLY (no approval required)

None.

III. NEW COURSES (1)

ART 110 Introduction to the Visual Arts – Spring ’05
3 Lec/3 Lab/3 Units
with requisite approval

Noncredit (CalWorks)

None.
Cooperative Education

None.

IV. COURSE CHANGES (8)

ENGR 110  Digital Media Production I – Spring ’05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 110
To: Course Number – 153
From: 3 Lec/4 Lab/4 Units
To: 2 Lec/4 Lab/3 Units
From: Seat Load – 40
To: Seat Load – 28
From: Repeatability – 1 Time
To: Repeatability – 2 Times
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia and Art

ENGR 111  Digital Media Production II – Spring ’05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 111
To: Course Number – 253
From: 3 Lec/4 Lab/4 Units
To: 2 Lec/4 Lab/3 Units
From: Prerequisite – ENGR 110
To: Prerequisite – ART 153
From: $0 Material Fee
To: $5 Material Fee
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia and Art
IV. COURSE CHANGES (continued)

ENGR 112  World Wide Web Design I – Spring '05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 112
To: Course Number – 167
From: 1 Lec/6 Lab/3 Units
To: 2 Lec/4 Lab/3 Units
From: Seat Load – 40
To: Seat Load – 28
From: Repeatability – 1 Time
To: Repeatability – 2 Times
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia and Art

ENGR 113  World Wide Web Design II – Spring '05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 113
To: Course Number – 267
From: 1 Lec/6 Lab/3 Units
To: 2 Lec/4 Lab/3 Units
From: Prerequisite: ENGR 112
To: Prerequisite: ART 167
From: $0 Material Fee
To: $5 Material Fee
From: Seat Load – 20
To: Seat Load – 10
From: Repeatability – 1 Time
To: Repeatability – 2 Times
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia and Art
IV.  COURSE CHANGES (continued)

ENGR 115  Multimedia Portfolio and Resume Production – Spring ‘05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 115
To: Course Number – 188
From: 2 Lec/4 Lab/3 Units
To: 2 Lec/4 Lab/3 Units
From: Prerequisite:  ART 162 and ENGR 111
To: Prerequisite:  ART 162 and ART 253
From: $0 Material Fee
To: $5 Material Fee
From: Seat Load – 20
To: Seat Load – 10

ENGR 116  Digital Color File Manipulation – Spring 05
From: Program ID – ENGR
To: Program ID – ART
From: Course Number – 116
To: Course Number – 157
From: 2 Lec/4 Lab/3 Units
To: 2 Lec/4 Lab/3 Units
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia, Art
From: Discipline Listing – Engineering
To: Discipline Listing – Engineering and Art

ENGR 117  Projects – Spring ‘05
From: Program ID – ENGR
To: Program ID – ART
From: Title – Projects
To: Title – Projects: Advanced Digital Portfolio
From: 2 Lec/3 Lab/3 Units
To: 2 Lec/4 Lab/3 Units
From: Prerequisite:  ART 163, DRAF 190 and ENGR 111, 113
To: Prerequisite:  ART 163, 253, 267 and DRAF 190
From: $0 Material Fee
To: $5 Material Fee
From: Schedule Listing – Multimedia
To: Schedule Listing – Multimedia, Art
From: Discipline Listing – Engineering
To: Discipline Listing – Engineering and Art
IV. COURSE CHANGES (continued)

PSY 206 Child Growth and Development – Spring ’05
update course outline

V. HONORS

PSY 206H (See course change on traditional outline)

VI. REQUISITE APPROVAL

None.

VII. MULTICULTURAL SUPPLEMENTS

None.

VIII. COURSE DROPS

None.

IX. CERTIFICATES

Program Change
From: Medium and Heavy Truck Technology
To: Medium and Heavy Diesel Truck Technology

X. OLD BUSINESS

None.

XI. NEW BUSINESS

Barbara Rugeley would like to discuss class size proposal. (See attached)

Barbara Rugeley would like to discuss the addition of the web page address to the credit course approval form.

XII. NEXT MEETING

May 11, 2004 – Last meeting
February 10, 2004

TO: Curriculum Committee

FROM: Barbara Rugeley

RE: Class Size Proposal

Whereas:

Citrus College has been found to lack any legal document that decrees class size,

Be it resolved that:

The class maximum shall be the number listed on the Curriculum Course Outline. The faculty member who submits the application shall recommend that number, but it shall not be contrary to any agreement reached by the faculty bargaining unit.