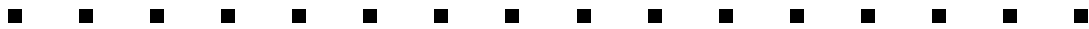




Music – History and Theory Program Review



2007-2008

Prepared by:
Alex Galvan

Citrus College

Music – History and Theory Program Review Committee Members 2007 - 2008

Faculty:

Gunnar Eisel
Alexander Galvan
William Hoehne
Bruce Langford

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Chair:

Academic Senate Representative :

Articulation Officer:

Curriculum Committee Representative:

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FULL TIME FACULTY:

Gunnar Eisel
Alexander Galvan
William Hoehne
Bruce Langford

ADJUNCT FACULTY:

Joe Barrera
Tom Hynes
Lynn Vartan

CERTIFICATES/AWARDS OFFERED:

The Music Theory and History department offers no awards/certificates.

DEGREES OFFERED:

The Music Theory and History courses fall under the Department of Fine and Performing Arts and are applicable toward an Associate of Arts degree in Fine and Performing Arts with a music emphasis recommended. Courses that fulfill general education requirements are also offered.

INDUSTRY BASED STANDARD CERTIFICATES:

The Music Theory and History department offers no industry based certificates.

ADVISORY COMMITTEE: no applicable

Music – History and Theory Program:

Sequence of Courses

	<u>Units</u>
MUS 100 Musicianship	2
MUS 101 Musicianship	2
MUS 102 Harmony	3
MUS 103 Harmony	3
MUS 110 History of Music I.....	3
MUS 111 History of Music II.....	3
MUS 112 Music Fundamentals.....	3
MUS 113 History of Rock and Roll.....	3
MUS 114 Music Appreciation	3
MUS 160 Popular Piano Styles	2
MUS 162 Songwriting.....	2
MUS 170 Sight Reading for the Studio	3
MUS 200 Musicianship	2
MUS 201 Musicianship	2
MUS 202 Harmony	3
MUS 203 Harmony	3
MUS 218 History of Jazz.....	3
MUS 225 Introduction to American Music.....	3

Courses have not been offered in the past 2 years and will submit recommendation for deletion to curriculum by May 2008.

MUS 110H History of Music I.....	3
MUS 111H History of Music II	3
MUS 114H Music Appreciation.....	3
MUS 219 World Music	3
MUS 260 Counterpoint I.....	3
MUS 261 Counterpoint II	3
MUS 262 Orchestration I.....	3
MUS 263 Orchestration II	3

The Music Theory and History Department has adopted the Institutional General Education Competencies of Citrus College. The General Education Competencies (as set forth in the Academic Senate minutes dated August 25th, 2004) as are follows:

Institutional General Education Competencies – Part of Institutional Mission

General education competencies serve as a common set of core curricular components identified and defined by faculty. Student learning outcomes are behaviors based on these competencies.

Any student transferring, completing a degree or certificates from Citrus College, must demonstrate effectively assessed awareness, understanding, knowledge, skills and abilities in the selected competencies.

1. Communication (personal expression and information acquisition)

Examples:

Reading analytically and critically	Speaking articulately
Writing with clarity and fluency	Listening actively

2. Computation

Examples:

Technology	Computer proficiency
Math proficiency	Decision analysis
Analyzing and using numerical data (synthesis and evaluation)	
Application of mathematical concepts and reasoning	

3. Creative, Critical and Analytical Thinking

Examples:

Curiosity	Research
Analysis	Learning strategies
Synthesis	Problem solving
Evaluation	Decision making
Creativity	Aesthetic awareness

4. Community, Critical and Analytical Thinking

Examples:

Respect for others beings	Citizenship
Cultural awareness	Interpersonal skills
Ethics	Decision making
Community service	Self esteem
Integrity	Empathy

5. Technology/Information competency

Examples:

Basic computing and word processing

6. Discipline/Subject area specific content material: Course Outlines of Record detail specific outcome objectives for each content area

PROGRAM DESCRIPTION

The courses offered in the Music Theory and History department are intended to:

Full fill the requirements for a major in music transfer into a four year university: UC and CSU serve as prerequisites for courses requiring them provide aural and written skills that are needed for success within music education and the music industry fulfill general education requirements in courses designed for general knowledge in the subject matter

Program Student Learning Outcomes

Students who complete courses in Music Theory and History should be able to:

Communication/Computation:

- Outcome
 - the utilization of proper vocabulary in the study and discussion of Music Theory and History
- Rationale
 - in order to prepare for advanced study in music, university transfer and performance (music industry)
- Assessment
 - through the implementation of written and aural testing that, through the collaborative research by the Theory and History faculty into music pedagogy within the UC and CSU systems, maintains consistency with transfer and music industry requirements

Creative, Critical and Analytical Thinking:

- Outcome
 - the ability to research, identify, and evaluate historical periods in Western Music and analyze, create, notate and perform musical examples in a variety of styles within 'classical traditions'
- Rationale
 - for a heightened awareness of human expression through the art of music and the advancement and perfection of skills that are required in order to prepare for advanced study in music, university transfer and performance (music industry)
- Assessment

- through the implementation of written and aural testing that is consistent with UC and CSU practices in music pedagogy as determined by the collaborative research efforts by the Theory and History faculty

Community, Global Consciousness:

- Outcome
 - recognize how society world views influence musical traditions
- Rationale
 - in order to gain an awareness of the interrelationship of culture and music
- Assessment
 - Through the collaborative design of aural and written projects/examinations and their implementation.

Technology/Information Competency:

- Outcome
 - the ability to implement notational, ear training, and/or specialty software (on-line)
- Rationale
 - for the reinforcement, application and/or improvement of aural skills in music analysis and performance
- Assessment
 - Through faculty research, evaluation and implementation of appropriate software and demonstration by the students of:
 1. skill in the use of music software
 2. heightened musical skills, aural and written, as a result of the practice with the software

Discipline:

N/A

SLO TIMELINE

The History and Theory Program will develop student learning outcomes for all History and Theory courses offered at Citrus College according to an on-going review and development schedule. The projected completion date for this process is May 2008.

<u>Course Title</u>	<u>Projected date to develop course outline</u>
MUS 100 Musicianship	SUBMITTED
MUS 101 Musicianship	SUBMITTED
MUS 102 Harmony	MAY 2008
MUS 103 Harmony	MAY 2008
MUS 110 History of Music I.....	COMPLETED
MUS 111 History of Music II.....	COMPLETED
MUS 112 Music Fundamentals.....	MAY 2008
MUS 113 History of Rock and Roll.....	MAY 2008
MUS 114 Music Appreciation	COMPLETED
MUS 160 Popular Piano Styles.....	MAY 2008
MUS 162 Songwriting.....	MAY 2008
MUS 170 Sight Reading for the Studio	SUBMITTED
MUS 200 Musicianship	MAY 2008
MUS 201 Musicianship	MAY 2008
MUS 202 Harmony	MAY 2008
MUS 203 Harmony	MAY 2008
MUS 218 History of Jazz.....	MAY 2008
MUS 219 World Music	MAY 2008
MUS 225 Introduction to American Music.....	MAY 2008

Any new classes offered will have student learning outcomes developed when the class is offered.

The department will work with the curriculum development committee to ensure the course outline is being developed according to standards developed by the committee.

MISSION

COMMENDATIONS:

- The faculty has adopted SLO philosophy within music history and theory pedagogy
- Specific core competencies are reflected in the following list of courses:
~see Competencies chart in Appendix A ~
- Music Theory and History serves a wide diversity of the student population. The following list reflects the average ethnic diversity present within all courses offered within the Theory/History program during the years of 2001 thru 2007

35%	Hispanic
33%	Caucasian
6%	African American
10%	Asian
16%	Others/Declined to State

- Diversity by individual course is illustrated in the following chart:
~ see Ethnicity chart in Appendix B ~

PREVIOUS RECOMMENDATIONS COMPLETED:

- The title of the program should be corrected to the following: “Music Theory and History of Western and World Musics”.
- The title Ethnomusicology is applied to the musical art form which is non specific to Western styles; History of Music and Music Theory is understood to be of Western origin and serves as a point of reference for the understanding of musics from diverse cultures.

RECOMMENDATIONS:

There are no recommendations at this time.

NEED

COMMENDATIONS:

- Faculty consistently schedule courses which reflect AA degree requirements, transferability and general education including IGETC. The following are the course listings and their applicability to an AA degree and GE requirements
 - ~ see Transfer chart in Appendix C ~
 - ~ see IGETC chart in Appendix D ~
- Appreciable growth and stability in enrollment in view of the loss on one full time Theory faculty member has been clearly demonstrated in Musicianship and Music Theory
 - ~ see Appendix E – H for FTE and enrollment data ~

PREVIOUS RECOMMENDATIONS COMPLETED:

- additional part time faculty have been hired that has enabled the department to expand its course offerings (on line) and maintain its theory program in view of the loss of one full time theory faculty member
- faculty have been able to preview and implement on and off site music notation and ear training software. This software has resulted in a significant contribution to the musical skills necessary for university transfer and entrance into the music industry.

RECOMMENDATIONS:

- Bureau of labor statistics clearly delineates the job market as it relates to music: performance, composition and music education. The curriculum within the courses in the Theory and History program is currently being upgraded and revised by the faculty in order to reflect a greater documented compliance with:
 1. university requirements for entrance into UC, CSU, and private four year institutions
 2. music industry requirements in performance practice and research
- The introduction of specialized music courses such as Commercial Theory, Film Scoring, and others which would allow our students to compete in a greater global economy. The following FTE examples demonstrate that these specialized courses can be funded by the large classes below:

Average for years 2001 to 2007

<u>Class</u>	<u>FTEs</u>
History of Rock and Roll	47.34
Music Fundamentals	18.03
Music Appreciation	16.13

- The average generated funds from these THREE courses at approximately \$3700,00 per FTE is:

\$301,550,00 per SEMESTER
\$603,000.00 per YEAR

QUALITY

COMMENDATIONS:

- instruction at all levels is sensitive to the median level and needs of the students and requires critical thinking, problem solving, and writing activities. (Please see Appendix A for competencies chart).
- course outlines are currently being updated to reflect Student Learning Outcomes already in practice by the faculty
- courses offerings and instruction are consistent with university transfer requirements
- faculty are actively involved in professional organizations, research and/or performance which is reflected in the successful pedagogy employed within the classroom
- faculty come with a great diversity of backgrounds both in professional performance and academically
- a full time faculty member (instrumental music) was recently hired who is a graduate of our program and a four year university.
- adjunct faculty who have also completed our program and completed their degrees at four year institutions have been hired as well.

PREVIOUS RECOMMENDATIONS COMPLETED:

- commercial applications of Music Theory has been implemented within Theory courses
- students have begun the integration of off site music notation and ear training software in their music instruction using personal equipment
- though not an increase in actual hours, the compressed calendar has allowed for an increased focus upon principles in Musicianship with longer classes

- analysis of keyboard literature including counterpunal compositional styles has been balanced with choral literature
- though not an placement exam, students are given clear indications as to the required skills necessary for success within a course. Additionally, the required skills are delineated in the revised curriculum.

RECOMMENDATIONS:

- the completion of Student Learning Outcomes for the Theory and History courses

FEASIBILITY

COMMENDATIONS:

- off site demo versions of music notation software has been implemented in music theory pedagogy and student learning outcomes
- Music Appreciation is offered as an online course and utilizes specialty interactive software
- Musicianship courses have begun the implementation of offsite ear training software
- evaluation of various software packages has taken place at instructor stations

PREVIOUS RECOMMENDATIONS COMPLETED:

- Midi, multi timbrel keyboards have replaced the obsolete units within the piano lab
- computer stations with video projectors have been installed in classrooms where Music Theory and History is taught (PA 192, 193 and the choral room)

RECOMMENDATIONS:

- full functionality of the instructor computer stations within the classrooms must be assured prior to the commencement of the semester
- the completion of the piano lab facility into a multifaceted music research and reinforcement laboratory to include computers, notational/ear training software, and a sound system [many students are unable to afford a computer and appropriate software]
- 8 additional keyboards
32 computers

ear training software
video projector
related hardware for earphone interconnectivity

This would aid the students in:

aural skills development
note reading and music interpretation
orchestration and arranging
harmonic analysis and synthesis
listening/repertoire development for such courses as: Music
Appreciation, History of Music, Music of other cultures, History
of Jazz and other courses where music is performed

- The expansion of our facility in order to facilitate academic and performance oriented courses.
- All programs are in competition for space. Due to the size of the class, Music Fundamentals has had to meet outside of the music building within a science lecture hall.

COMPLIANCE

COMMENDATIONS:

- course requisites meet Federal, State and District requirements
- new courses and/or updates are in compliance with Student Learning Outcomes

PREVIOUS RECOMMENDATIONS COMPLETED:

There are no recommendations at this time.

RECOMMENDATIONS:

- The continued update of courses which require Student Learning Outcomes is recommended.

APPENDIX A

COMPETENCIES

	MUSIC															
	100	101	102	103	110	111	112	113	114	170	200	201	202	203	218	225
Vocabulary	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Critical & Analytical Thinking - aural	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Critical & Analytical Thinking - written	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Creativity	X	X	X	X	X	X	X	X	X	X	X	X	X	X		X
Research	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
Musical Notation (writing)	X	X	X	X			X			X	X	X	X	X		
Writing (essay)					X	X		X	X						X	X
Performance	X	X	X	X	X	X	X		X	X	X	X	X	X		
Technology/Information competency	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X

KEY

MUS 100 Musicianship

MUS 101 Musicianship

MUS 102 Harmony

MUS 103 Harmony

MUS 110 History of Music I

MUS 111 History of Music II

MUS 112 Music Fundamentals

MUS 113 History of Rock and Roll

MUS 114 Music Appreciation

MUS 170 Sight Reading for the Studio

MUS 200 Musicianship

MUS 201 Musicianship

MUS 202 Harmony

MUS 203 Harmony

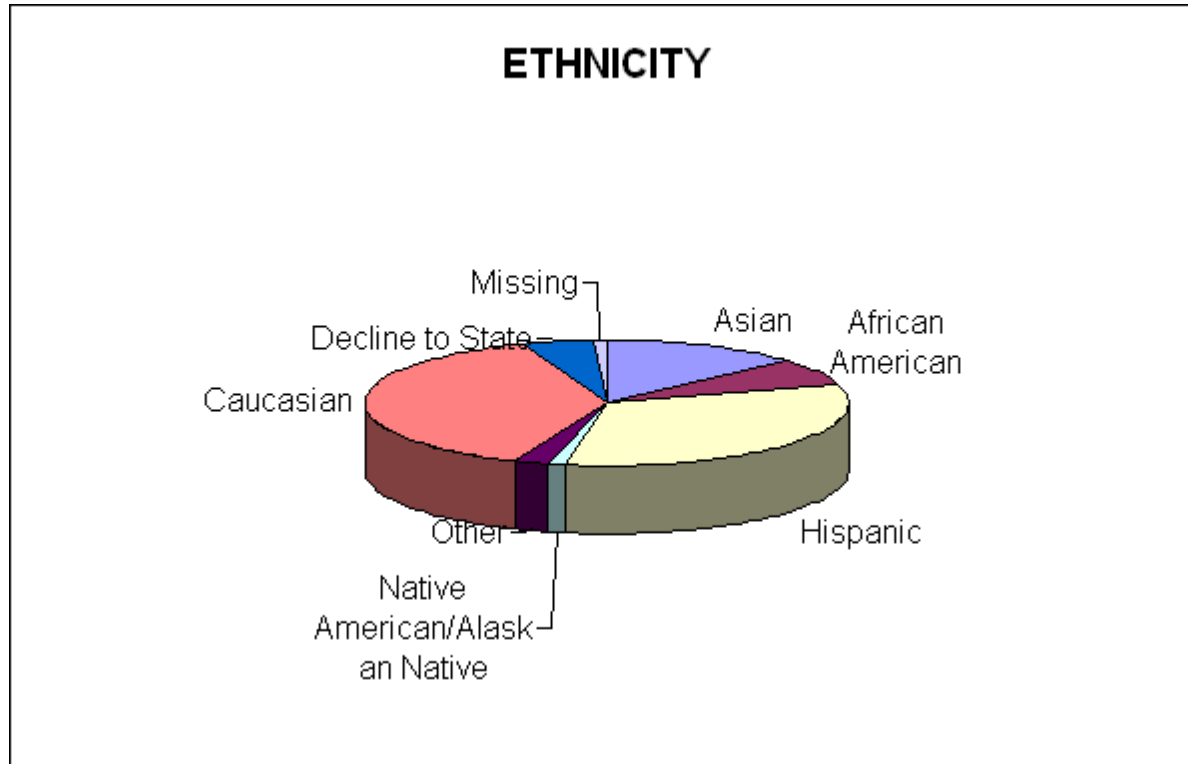
MUS 218 History of Jazz

MUS 225 Introduction to American Music

APPENDIX B

Ethnicity

	FA01	SP02	SUM02	FA02	SP03	SUM03	FA03	SP04	SUM04	FA04	SP05	SUM05	FA05	SP06	SUM06	FA06	SP07	Total
Asian	203	203	76	181	234	40	208	218	56	228	231	41	203	213	53	188	197	2773
African American	100	79	37	91	98	24	93	104	37	90	80	41	93	97	37	90	93	1284
Hispanic	497	525	208	551	590	130	498	526	214	536	600	191	573	580	175	552	574	7520
Native American / Alaskan Native	18	18	4	15	23	2	13	7	1	10	13	4	11	7	3	15	10	174
Other	31	26	13	23	34	4	24	28	10	30	28	10	31	34	9	34	32	401
Caucasian	581	560	283	634	606	143	541	559	230	567	544	160	527	510	150	474	467	7536
Decline to State	74	74	33	83	68	17	54	61	24	55	71	26	51	59	21	75	76	922
Missing	11	5	5	10	12	4	12	10	3	10	13	3	6	6	2	10	9	131
Total	1515	1490	659	1588	1665	364	1443	1513	575	1526	1580	476	1495	1506	450	1438	1458	20741



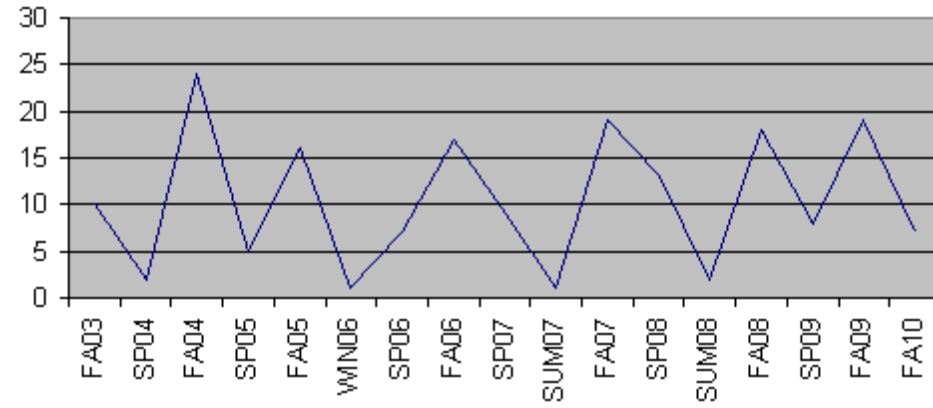
APPENDIX C

MUSIC HISTORY AND THEORY TRANSFERS

	FA03	SP04	FA04	SP05	FA05	WIN06	SP06	FA06	SP07	SUM07	FA07	SP08	SUM08	FA08	SP09	FA09	FA10	TOTAL
AZUSA PACIFIC	1		3		2			1	1							2	1	11
BRIGHAM YOUNG U					1													1
CAL ARTS									1									1
CAL POLY	0		2	3	4	1	1	2	1		2	5		1	3			25
CSU, C											1							1
CSU, DH									1				2					3
CSU, F	2		1		3		3	2	2		3	1		8		3	1	29
CSU, LA	0		1								1	2						4
CSU, LB	2		2	1	2				1		2			1	1	1		13
CSU, N	0		2				2	2			2			4	2	4		18
CSU, SB				1														1
LOYOLA MARYMOUNT												2						2
OTHER																	3	3
OUT OF STATE								4							1			5
UC, B												2						2
UC, D					1													1
UC, LA	1						1	2			1					2	1	8
UC, SB											1							1
UC, SD								1			1			1				3
U OF LA VERNE												1						1
UNDECIDED	4	1	9		1			2	2	1	1			3	1	3	1	29
USC		1	3		2			1			4					2		13
REDLANDS UNIVERSITY			1															1
SAN DIEGO STATE																1		1
SF STATE																1		1
TOTAL	10	2	24	5	16	1	7	17	9	1	19	13	2	18	8	19	7	178

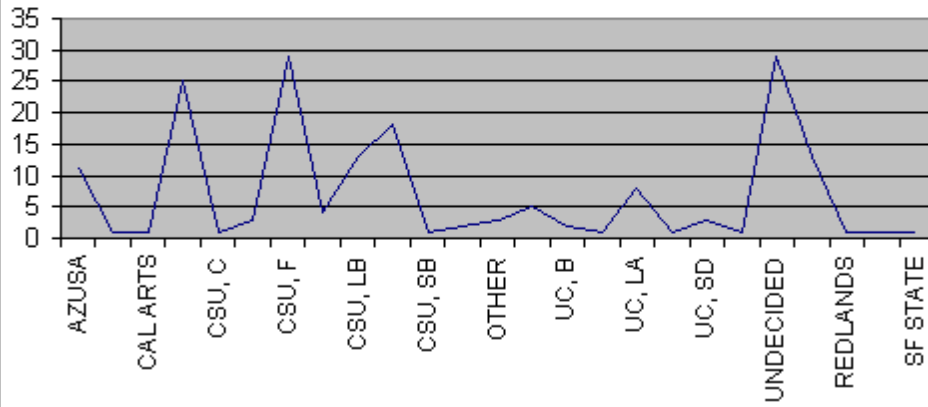
TRANSFERS

of students



Transferring Colleges

of students



APPENDIX D

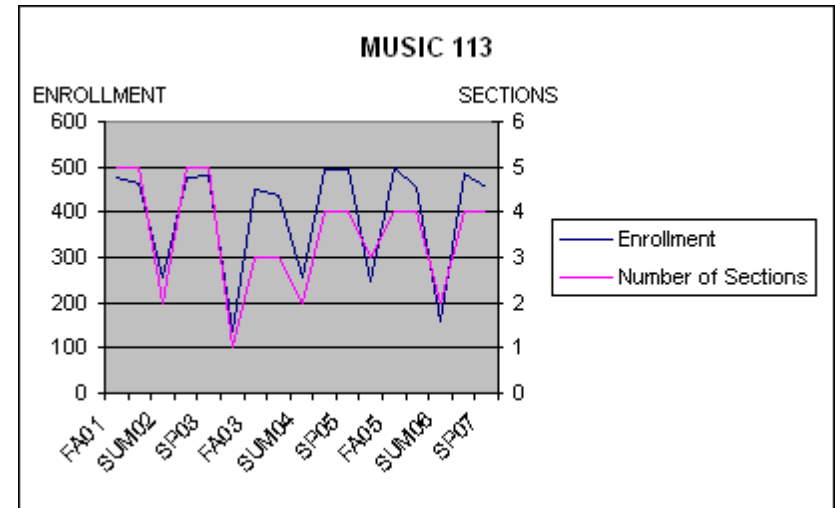
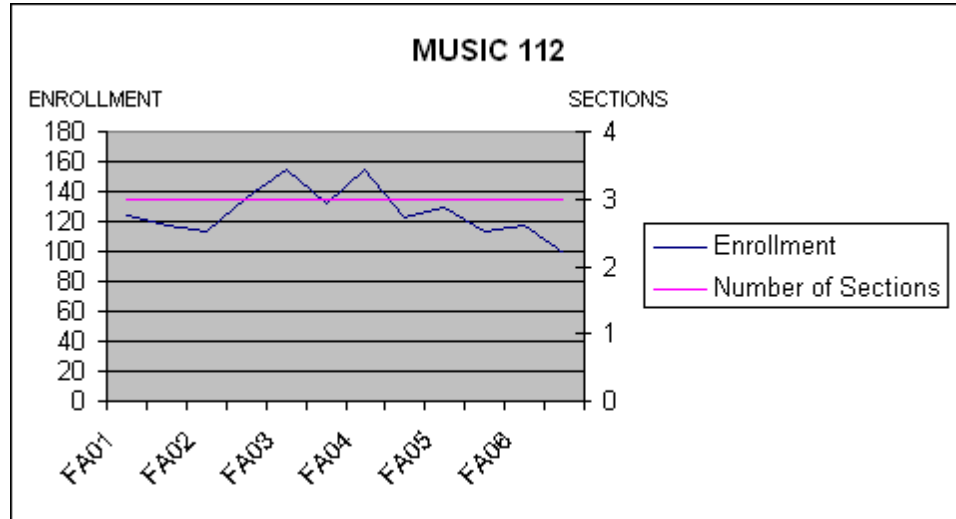
IGETSE

	Degree Applicable	General Education	IGETC	CSU	UC
MUS 100 Musicianship	X			X	X
MUS 101 Musicianship	X			X	X
MUS 102 Harmony	X			X	X
MUS 103 Harmony	X			X	X
MUS 110 History of Music I	X		X	X	X
MUS 111 History of Music II	X		X	X	X
MUS 112 Music Fundamentals	X	X		X	X
MUS 113 History of Rock and Roll	X		X	X	X
MUS 114 Music Appreciation	X		X	X	X
MUS 170 Sight Reading for the Studio	X			X	
MUS 200 Musicianship	X			X	X
MUS 201 Musicianship	X			X	X
MUS 202 Harmony	X			X	X
MUS 203 Harmony	X			X	X
MUS 218 History of Jazz	X	X	X	X	X
MUS 225 Introduction to American Music	X	X	X	X	X

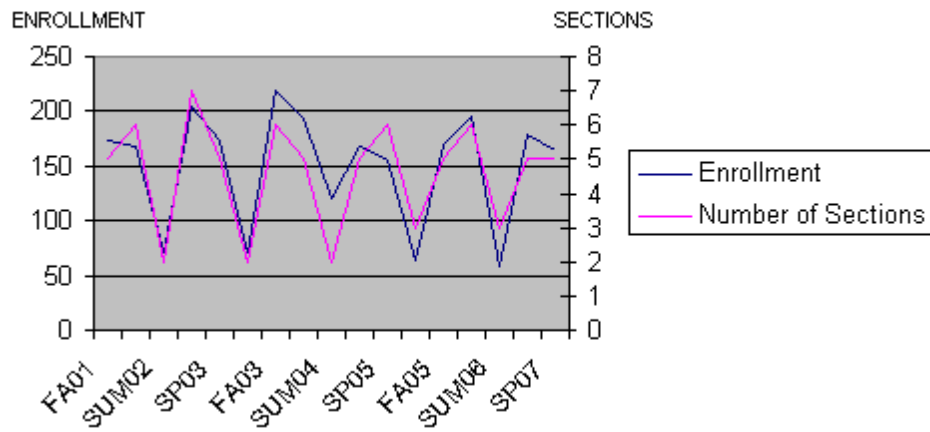
APPENDIX E

ENROLLMENT

		FA01	SP02	FA02	SP03	FA03	SP04	FA04	SP05	FA05	SP06	FA06	SP07	Total					
MUS 112	Enrollment	124	118	113	136	155	132	155	123	129	113	118	99	1515					
	Number of Sections	3	3	3	3	3	3	3	3	3	3	3	3	40					
		FA01	SP02	SUM02	FA02	SP03	SUM03	FA03	SP04	SUM04	FA04	SP05	SUM05	FA05	SP06	SUM06	FA06	SP07	Total
MUS 113	Enrollment	478	465	254	475	480	136	452	437	256	493	492	247	497	456	160	487	453	6718
	Number of Sections	5	5	2	5	5	1	3	3	2	4	4	3	4	4	2	4	4	4
		FA01	SP02	SUM02	FA02	SP03	SUM03	FA03	SP04	SUM04	FA04	SP05	SUM05	FA05	SP06	SUM06	FA06	SP07	Total
MUS 114	Enrollment	173	168	71	205	174	72	219	193	120	168	155	63	169	196	59	179	164	2548
	Number of Sections	5	6	2	7	5	2	6	5	2	5	6	3	5	6	3	5	5	5



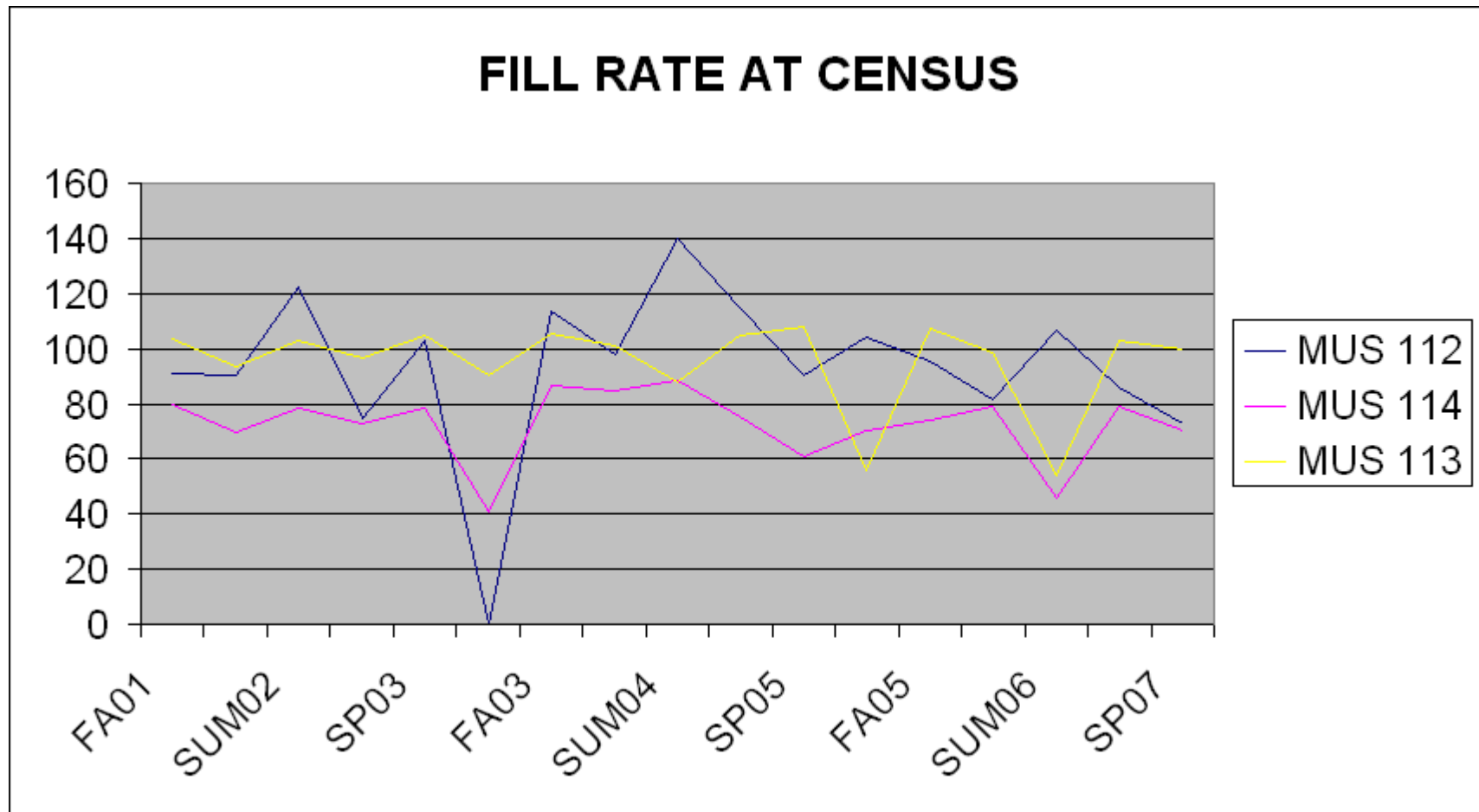
MUSIC 114



APPENDIX F

Fill Rate at Census

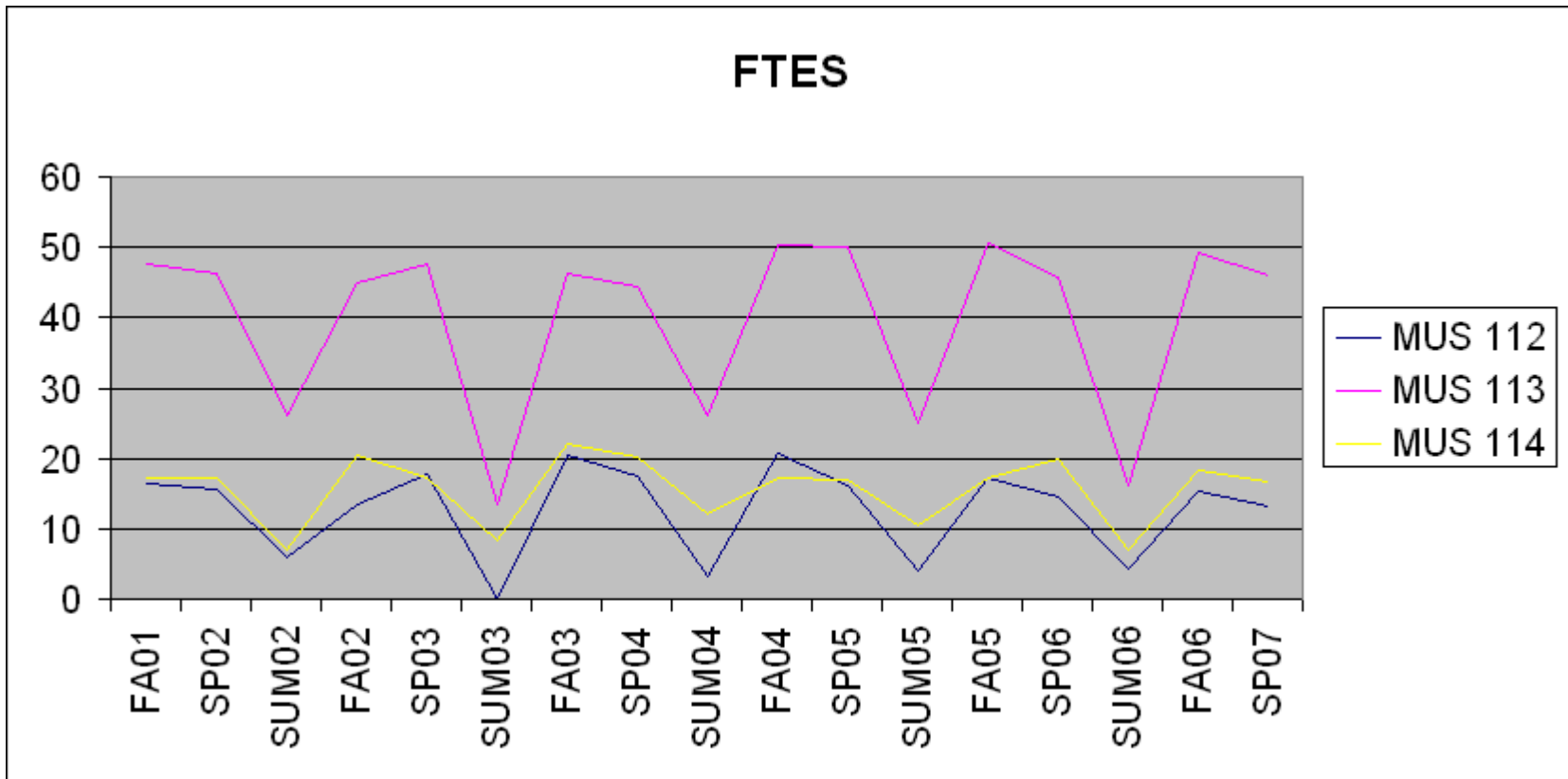
	FA01	SP02	SUM0 2	FA02	SP03	SUM0 3	FA03	SP04	SUM0 4	FA04	SP05	SUM0 5	FA05	SP06	SUM0 6	FA06	SP07	T
MUS 112	91.11	90.51	122.22	74.81	103.1	0	113.3 3	97.78	140	114.8 1	90.37	104.44	95.56	81.48	106.67	85.93	72.59	99
MUS 114	80	69.8	78.63	73.07	78.28	41.06	86.9	84.8	88.61	75.22	61.11	70.37	74.22	79.26	45.79	79.11	70.09	73
MUS 113	103.7	93.21	102.82	96.49	104.6 6	90.34	105.3 6	101.1 7	87.59	104.6 5	108.1 7	55.86	107.4 2	98.75	53.79	102.9	99.83	97



APPENDIX G

FTES

	FA01	SP02	SUM0 2	FA02	SP03	SUM0 3	FA03	SP04	SUM0 4	FA04	SP05	SUM0 5	FA05	SP06	SUM0 6	FA06	SP07	Total
MUS 112	16.39	15.72	5.89	13.46	17.72	0	20.39	17.59	3.22	20.65	16.26	3.91	17.19	14.66	4.35	15.45	13.05	215.9
MUS 113	47.6	46.3	26.23	44.9	47.5	13.47	46.2	44.36	26.12	50.28	50.03	25	50.6	45.86	16.04	49.31	46.01	675.8
MUS 114	17.2	17.2	7.01	20.47	17.27	8.23	22.09	20.17	12.22	17.32	17.03	10.48	17.18	19.89	7	18.24	16.68	265.6



APPENDIX H

FTES FOR HISTORY AND THEORY MUSIC

	FA01	SP02	SUM02	FA02	SP03	SUM03	FA03	SP04	SUM04	FA04	SP05	SUM05	FA05	SP06	SUM06	FA06	SP07	Total
MUS 100	3.06	2.26		3.32	2.33		5.26	2.53		3.46	2.46		4.39	2.53		4.66	2.92	39.18
MUS 101	0.6	2.12		0.93	1.86		1	2.13		1.8	2.53		1	1.93		1	1.53	18.43
MUS 102	4.7	3.3		4.9	3.7		7.8	4		5.2	3.8		6.7	3.8		6.3	3.8	58
MUS 103	1	3.1		1.4	2.8		1.5	3.56		2.6	3.96		1.6	3.2		1.2	2.6	28.52
MUS 110	3.5			3.9			4.58			7.19			5.74			5.18		30.09
MUS 111		4			4.3			4.69			7.49			6.25	2		6.48	35.21
MUS 112	16.39	15.72	5.89	13.46	17.72		20.39	17.59	3.22	20.65	16.26	3.91	17.19	14.66	4.35	15.45	13.05	215.9
MUS 113	47.6	46.3	26.23	44.9	47.5	13.47	46.2	44.36	26.12	50.28	50.03	25	50.6	45.86	16.04	49.31	46.01	675.81
MUS 114	17.2	17.2	7.01	20.47	17.27	8.23	22.09	20.17	12.22	17.32	17.03	10.48	17.18	19.89	7	18.24	16.68	265.68
MUS 160		1			1.5													2.5
MUS 162	2.1	2		1.7	2.2													8
MUS 170							2.13	4.13		2.8	3.06		3.06	3.33		3.33	3.33	25.17
MUS 200	1			1.46			1			1.4			1.2			1.33		7.39
MUS 201		0.86			1			0.53			1.2			0.66			0.53	4.78
MUS 202	1.5			2.1			1.5			2.1			1.9			1.9		11
MUS 203		1.3			1.4			0.7			1.9			0.9			1.1	7.3
MUS 218	3.2	2		2.8	2.9			4.3		4.6	3.3		2.8	2.5		3.8	2.3	34.5
MUS 219	1.8	0.9		1.7	2.36													6.76
MUS 225							4.9	4.26		3.73	2.66		3.52	2.77			2.34	24.18
MUS 260													2.34					2.34
Total	103.65	102.06	39.13	103.04	108.84	21.7	118.35	112.95	41.56	123.13	115.68	39.39	119.22	108.28	29.39	111.7	102.67	1500.74