

SOUTHERN CALIFORNIA FOOTHILLS CONSORTIUM

# LONDON



FALL SEMESTER | SEPTEMBER 7–DECEMBER 1, 2017

## Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies. London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture. More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre companies, from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

## The Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. First year students enrolled in 12 units may be accommodated if their campus coordinator approves a "progress report." London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online at [www.citruscollege.edu](http://www.citruscollege.edu)). Copies of transcripts will be mailed to all students attending member colleges, and official transcripts can be requested by all participating students at semester's end.

## Included

- Accommodation in either a shared homestay or student apartment.
  - > Homestays include twin-room accommodation. Continental breakfast Monday – Friday and shared kitchen.
  - > Student apartments typically house 2–6 students. Apartments include shared bedrooms, equipped kitchen, living area and bathroom. No meals are included.
- Student medical and program fee refund insurance policies.
- London Transport travel pass, for use on the buses and underground trains in travel zones 1 and 2 (for students in shared apartments) and zones 1, 2 and 3 (for students in homestays).
- Orientation program with AIFS staff including an information packet, welcome reception and half-day guided sightseeing tour of London by private bus.
- Access to the wireless-enabled AIFS Student Center and computer lab and the services of AIFS' Student Advisors for information, personal advising/counseling and 24-hour emergency contact service.
- Membership, with borrowing rights, of the local public libraries.
- International Student Identity Card (ISIC).
- Special membership of the University of London Union giving access to Union clubs and societies and, at an additional cost, sports facilities.

## Fees

The AIFS program fee, with accommodation in a shared homestay, is \$7,345. The AIFS program fee, with accommodation in a shared apartment, is \$8,725.

These fees exclude airfare, a \$250 refundable damage deposit, optional medical insurance *upgrade* (\$65) and optional personal effects coverage (\$90), passport or visa fees if applicable, meals other than those indicated on the itinerary, personal expenses, any SCFC tuition or administrative fees, textbooks and anything not specified. These fees are guaranteed not to change as a result of fluctuations in the \$ exchange rate.

## Cultural Activities Package

An optional Cultural Activities package is available for \$595. The package includes five one-day excursions and seven evening events in central London. See [www.aifspartnerships.com/scfc/london\\_fall](http://www.aifspartnerships.com/scfc/london_fall) for details.

## Program Schedule

<b>Thursday, September 7</b>	Departure from Los Angeles-LAX to London-Heathrow
<b>Friday, September 8</b>	Arrival in London – Transfer to accommodations
<b>Saturday, September 9</b>	Orientation and workshops
<b>Sunday, September 10</b>	City tour
<b>Monday, September 11</b>	Classes begin Monday to Thursday schedule
<b>Friday, October 13 to Monday, October 16</b>	Optional tour of Scotland
<b>Thursday, November 30</b>	Last day of classes
<b>Friday, December 1</b>	Program ends. Departure from London-Heathrow to Los Angeles-LAX

## Optional Transportation Package

On a space-available basis, students may purchase the optional Transportation Package consisting of round-trip airfare between Los Angeles and London and round-trip transfers overseas between the airport and the housing in London for an additional \$495. The fare excludes mandatory additional U.S. government and airline-imposed departure taxes, fees and fuel surcharges of \$407 that are subject to change and will be billed separately. *A minimum of 12 students must purchase the flight for it to be offered.*

## Optional Scotland Weekend

Visit the highlands and islands of beautiful Scotland on this optional 4-day, 3-night excursion. The tour includes round-trip train transfers between London and Edinburgh, 3 nights hostel accommodation with daily breakfast (1 night each in Edinburgh, near Loch Ness and on the Isle of Skye), a 3-day guided bus tour, 2 evening meals and the services of an AIFS staff member throughout the journey. The cost of the excursion is \$595.

## Faculty and Courses

### Kenneth Guttman – Citrus College

Dr. Kenneth Guttman is a UCLA graduate who has been involved with behavioral medical research for over 25 years. In addition to being a private practice psychologist, he has lectured in the field of psychology since 1979 and has been a full time psychology professor at Citrus College since 1991. He continues to present to an array of professional organizations both domestically and internationally. Dr. Guttman is a seasoned traveler in that he has lived and explored most of Europe, Canada and Australia, and is enthusiastic about sharing his experience with his students.

### Courses taught by Kenneth Guttman

#### Humanities 120 (3 units – Grade or Pass/No Pass) *British Civilization (CSU/UC)*

Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level. An overview of British culture and civilization that considers the history, politics, economics, culture, and social changes that have formed contemporary British society.

#### Psychology 101 (3 units – Grade or Pass/No Pass) *Introduction to Psychology (CSU/UC)*

The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment.

#### Psychology 225 (3 units – Grade or Pass/No Pass) *Psychology of Human Sexuality (CSU/UC)*

An introductory survey of the psychological bases and dimensions of human sexuality with emphasis on the socio-cultural factors involved in intimate relating, sexuality, and loving.

**Sociology 202 (3 units – Grade or Pass/No Pass)**  
**Contemporary Social Problems (CSU/UC)**

Emphasis is placed on American society and social problems. Special attention is given to the causes and effects of social problems. Course content includes research, field observation studies, seminar discussion with special resource professionals. College level reading is strongly recommended for success in the course.

## William Korf – Rio Hondo College

William Korf is an avid teacher, theatre practitioner and traveler. He has taught acting, directing and other theatre subjects for many years. He has also directed over 200 plays. Career highlights include 1999's Excellence in Education Award from Kennedy Center American College Theatre Festival on the island of Malta. Over the years, Bill has taken many students on trips overseas to London, Stratford-Upon-Avon, Edinburgh, Scotland, China, Japan, South Korea, Hawaii, Germany, and Poland. He continues to travel himself as time and his family allow.

### *Courses taught by William Korf*

**Theatre 101 (3 units – Grade Only)**  
**Introduction to Theatre Arts (CSU/UC)**

Background and foundation for appreciation and evaluation of theatre arts. Course will include a study of dramatic structure, history of the theatre, plays and playwrights, and a study of contemporary theatre production.

**Theatre 200 (3 units – Grade Only)**  
**The Art of the Theatre (CSU/UC)**

Introduction to theatre as an art form involving the inter-related processes of all elements of theatre with the primary focus being on scripts analysis. Includes the study of plays throughout history with emphasis on dramatic analysis and cultural significance.

**Theatre 250 (3 units – Grade or Pass/No Pass)**  
**Theatre Appreciation (CSU/UC)**

An introduction to methods of evaluating theatre in performance. Students will view and critique at least five off-campus plays per semester.

**Theatre 284 (3 units - Grade or Pass/No Pass)**  
**Acting Shakespeare (CSU/UC)**

An exploration of Shakespeare's plays and poetry through scene study, monologues, rehearsal, and performance. This course aims to introduce a process and technique for analyzing play scripts and poetry for performance.

## Dafna Golden – Mt. San Antonio College

Dafna Golden became interested in Geography during her high school years. She continued her geographic education at Humboldt State University where she learned how to apply geographic knowledge in the academic setting. While in graduate school at Cal State LA, she worked for the National Park Service, stationed in the Santa Monica Mountains National Recreation area. She has participated in several projects that increase "greening" efforts and the building of networks that can expedite community sustainability, an appreciation of nature, and healthier world.

### *Courses taught by Dafna Golden*

**Geography 102 (3 units – Grade or Pass/No Pass)**  
**Cultural Geography (CSU/UC)**

A study of the patterns of human occupation and land use over the earth's surface and their co-relation with the natural environment. Particular emphasis will be given to agricultural and industrial economics, settlement patterns and population studies.

**Geography 118 (3 units – Grade Only)**  
**Physical Geography (CSU/UC)**

A survey of the basic elements of physical geography including maps, seasons, weather, climate, soils, natural vegetation, internal and external geologic processes, land forms, and their relationships and distribution across the face of the earth.

**Earth Science 119 (3 Units – Grade Only)**  
**Physical Geology without laboratory (CSU/UC)**

This course investigates the dynamic nature of the Earth through the study of

earth processes including: plate tectonics, earthquakes and the Earth's interior, mineral and rock systems, crustal deformation, weathering processes, glaciers, and deserts. Students may not receive credit for both ESCI 119 and 120.

**Earth Science 124 (3 Units – Grade Only)**  
**Environmental Geology (CSU/UC)**

Application of geologic principles to selected environmental problems. Topics include earthquakes, volcanism, mass movements, climate change, floods, coastal processes, mass extinctions, meteorite impacts, and population growth.

## Distance Education/Online Courses

Students may choose to take ONE online/distance education course through the Semester in London program. Please be advised the courses listed below are Citrus College online courses designed for a 16-week semester.

Students enrolled in online classes study and conduct research independently and need access to the Internet. The student residence and homestay will provide Wi-Fi access but there may be times when Wi-Fi is not available, and students may need to use cyber café facilities at their own expense.

**Accounting 101 (4 units – Grade or Pass/No Pass)**  
**Financial Accounting (CSU/UC)**

*Strongly Recommended: ACCT 100 or high school bookkeeping, or related job experience.* The objectives of this course are to learn the content and meaning of the basic financial statements and their impact on the decision-making process in the business environment. This course will provide a broad overview of the importance of accounting in the business process as well as introduce the student to the double entry system of accounting, how to record, process and report on the business transactions and events and to consider the operating cycles in business. Topical areas covered in this class will include cash, accounts, inventory, property, plant and equipment, intangible assets, current liabilities and stockholder equity. The importance of internal controls will be reviewed and the components of the income statement will also be discussed.

**Accounting 102 (4 units – Grade or Pass/No Pass)**  
**Managerial Accounting (CSU/UC)**

*Prerequisite(s): ACCT 101 or ACCT 101H.* This is the study of how managers use accounting information in decision-making, planning, directing operations and controlling. Focuses on cost terms and concepts, cost behavior, cost structure and cost-volume-profit analysis. Includes issues relating to cost systems, cost control, profit planning, and performance analysis in manufacturing and service environments.

**Accounting 110 (4 units – Grade or Pass/No Pass)**  
**Income Tax Accounting (CSU/UC)**

A course designed to study the federal income tax process, federal income tax laws that apply to individuals, and the application of tax principles to specific problems. Topics include gross income and exclusions, business deductions and itemized deductions, losses, certain tax credits and property transactions. Study is also made of California income tax laws in those areas which differ from federal tax law.

**Anthropology 212 (3 units – Grade Only)**  
**Introduction to Physical Anthropology (CSU/UC)**

An introductory study of the biological origin of humans. The course will emphasize the biology of humans, human evolution, taxonomy, pre-human fossil identification, and adaptation to the environment. CONCURRENT ENROLLMENT WITH ANTH 212L IS REQUIRED TO RECEIVE LAB SCIENCE CREDIT. College level reading is highly recommended for success in the course.

**Anthropology 212L (1 unit – Grade Only)**  
**Introduction to Physical Anthropology Lab (CSU/UC)**

*Co-Requisite(s): ANTH 212.* This course is the lab component for Introduction to Physical Anthropology 212. In the lab students will have an expanded opportunity to work with anatomy, skeletal identification, taxonomy, and evolutionary trends. Concurrent enroll enrollment with ANTH 212 is required. College level reading is highly recommended for success in the course.

**Art 101 (3 Units – Grade Only)**  
**Art History and Appreciation - Ancient (CSU/UC)**

This course covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history. 54 lecture hours.

**Art 103 (3 Units – Grade Only)****Art History and Appreciation-Renaissance to Rococo (CSU/UC)**

This course covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

**Economics 101 (3 Units – Grade or Pass/No Pass)****Principles of Macroeconomics (CSU/UC)**

*Prerequisite(s): MATH 030 or higher.* Introduction to the theory of aggregate economic analysis. Emphasis is on demand and supply, market systems, national income accounting, business cycles, unemployment, inflation, economic growth, macroeconomic equilibrium, money and banking, fiscal and monetary policy, international trade and finance.

**Geography 102 (3 Units – Grade or Pass/No Pass)****Cultural Geography (CSU/UC)**

A study of the patterns of human occupation and land use over the earth's surface and their co-relation with the natural environment. Particular emphasis will be given to agricultural and industrial economics, settlement patterns and population studies. 54 lecture hours.

**History 103 (3 Units – Grade or Pass/No Pass)****History of World Civilizations up to 1500 (CSU/UC)**

The course is a survey of emerging regional cultures and societies from the earliest civilizations to 1500. Consideration will be given to comparative and integrative analysis of their contributions to the fabric of world civilization. Particular focus will be given to cultural evolutionary parallels and the diffusion of ideas through migration and trade on a global scale. College level reading is strongly advised.

**History 104 (3 Units – Grade Only)****History of World Civilizations since 1500 (CSU/UC)**

The course offers a survey of world civilizations from 1500's regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective. College level reading is strongly advised.

**History 107 (3 Units – Grade or Pass/No Pass)****History of the United States before 1877 (CSU/UC)**

A survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students. 54 lecture hours.

**History 108 (3 Units – Grade or Pass/No Pass)****History of the United States from 1877 (CSU/UC)**

A survey of political, economic, diplomatic, and social development of the U.S. from 1877 to the present. This course meets the State requirement for American history and is designed for college transfer students.

**Humanities 101 (3 Units – Grade Only)****Humanities - Prehistory through the Medieval Period (CSU/UC)**

The humanities are approached on four levels: art, music, literature, and philosophy. Includes the beginnings in Egypt, Babylonia, and Greece and proceeds chronologically through the medieval period.

**Political Science 103 (3 Units – Grade or Pass/No Pass)****American Government and Politics (CSU/UC)**

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.

**Psychology 205 (3 Units – Grade only)****Developmental Psychology (CSU/UC)**

Developmental Psychology is the scientific study of progressive changes in behavior, cognition, and abilities. Attention is paid to issues related to the roles of nature and nurture in developmental processes.

**Psychology 213 (3 Units – Grade or Pass/No Pass)****Survey of Drug and Alcohol Use and Abuse (CSU/UC)**

*Prerequisite(s): PSY 101 or PSY 101H.* Strongly Recommended: ENGL 099 if required by English placement exam or if required by English level. This survey course includes drug classification, drug physiology and psychopharmacology, theories of addiction, history and theories of treatment, dual diagnosis, drug testing and social policy, recovery and rehabilitation, and other related topics.

**Sociology 114 (3 Units – Grade or Pass/No Pass)****Marriage, Family, and Intimate Relations (CSU/UC)**

A consideration of the sociological and psychological factors which influence present day marriages and relationships. Course includes seminar discussions oriented toward understanding these influences as they relate to the individual.

**Sociology 201 (3 Units - Grade Only)****Introduction to Sociology (CSU/UC)**

Emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts.

**Medical Insurance**

AIFS provides each student with a group insurance policy issued by Ace American Insurance Company. Please see [www.aifspartnerships.com/pdf/insurance\\_semes-ter.pdf](http://www.aifspartnerships.com/pdf/insurance_semes-ter.pdf) for full details of the insurance coverage, including the optional upgrade and personal effects coverage.

**AIFS Refund Policy**

When you apply to the program you will be asked to pay a deposit of \$450. If your application is accepted, this fee is partially non-refundable. Please carefully read the AIFS Refund Policy at [www.aifspartnerships.com/scfc/london\\_fall/re-fund.asp](http://www.aifspartnerships.com/scfc/london_fall/re-fund.asp) before submitting your application.

**Contact**

for more information and an application, contact the coordinator on your campus:

**Antelope Valley College**

Kenya Johnson  
(661) 722-6300, ext. 6331  
kjohnson89@avc.edu

**College of the Canyons**

Claudia Acosta  
(661) 362-3530  
claudia.acosta@canyons.edu

**Mt. San Antonio College**

Elizabeth Estevez  
(909) 274-4411  
eestevez2@mtsac.edu

**Victor Valley College**

Hinrich Kaiser  
(760) 245-4271 ext. 2791  
hinrich.kaiser@vvc.edu

**Barstow Community College**

Ramon Vasconcellos  
(760) 252-2411, ext. 7329  
rvasconcellos@barstow.edu

**College of the Desert**

Kristen Nelson  
(760) 862-1385  
knelson@collegeofthedesert.edu

**Mt. San Jacinto College**

Linda Lang  
(951) 639-5261  
llang@msjc.edu

**All other colleges**

John Morris  
(626) 914-8560  
studyabroad@citruscollege.edu

**Chaffey College**

Saba Kazmi  
(909) 652-6193  
saba.kazmi@chaffey.edu

**Crafton Hills College**

Jeff Schmidt  
jschmidt@sbccd.cc.ca.us  
(909) 389-3342

**Rio Hondo College**

Adam Wetsman  
(562) 463-7463  
awetsman@riohondo.edu

**Citrus College**

John Morris  
(626) 914-8560  
studyabroad@citruscollege.edu

**Miracosta College**

Mia Scavone  
(760) 795-6897  
iip@miracosta.edu

**San Bernardino Valley College**

Laura Gomez  
(909) 384-8979  
lmgomez@valleycollege.edu

