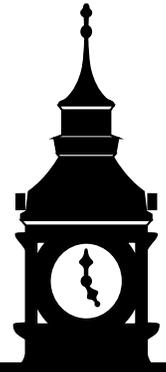


## Southern California Foothills Consortium

# SEMESTER IN LONDON



### Fall 2015 Calendar and Course Offerings

Saturday, August 8, 2015	Student Orientation at Citrus College for all London students
Sunday, August 30, 2015	Optional European tour departs U.S. for Paris
Thursday, September 3, 2015	Non-tour group departs U.S. for London
Friday, September 4, 2015	Residences open at noon for all students
Saturday, September 5, 2015	Orientation and workshops
Sunday, September 6, 2015	London City Tour
Monday, September 7, 2015	Instruction begins
Friday, October 16, 2015	Optional Scotland Tour Departs London
Thursday, November 26, 2015	Last day of classes
Friday, November 27, 2015	Program ends. Departure from London-Heathrow to Los Angeles-LAX
Friday, December 11, 2015	Additional flight departs London-Heathrow to Los Angeles-LAX

#### Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies.

London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture.

More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums (near where you'll be studying at the University of London Union) provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre and theatre companies from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

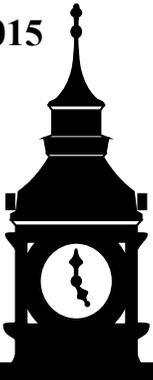
#### Travel

The opportunities for local travel are too numerous to mention. London itself has sights and scenes to occupy the mind and imagination, from the changing of the guard at Buckingham Palace to the Tower of London. Stonehenge, Stratford-Upon-Avon, Oxford, Bath, Brighton and Salisbury are all within the scope of a weekend of sightseeing, and many such excursions are offered through the AIFS Optional Cultural Program. Opportunities for travel in Scotland, Ireland and the Continent are available. An optional five-day/four-night European tour will visit the historic and scenic cities of Paris, Brussels and Bruges.

#### The Academic Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online [www.citruscollege.edu](http://www.citruscollege.edu).) Copies of transcripts will be mailed to all students attending member colleges and official transcripts can be requested by all participating students at semester's end.

# SEMESTER IN LONDON



## TERESA VILLENEUVE—CITRUS COLLEGE

Theresa Villeneuve has been teaching for over 20 years, 15 at Citrus College. She enjoys mentoring students and is advisor to the Citrus College Filmmakers Association. She was honored last year when she was named “Club Advisor of the Year.” Unique in that she regularly teaches in two departments, Professor Villeneuve will be teaching communication and film classes and is looking forward to enriching her courses by highlighting the differences between American and European media. She has lived for months at a time in England as well as participated in study programs in London, giving her a unique perspective of the experience. She is eager to share experiences with students in London with her signature sense of humor.

### **Humanities 120 (3 units – Grade or Pass/No Pass)**

#### **British Civilization (CSU/UC)**

An overview of British culture and civilization required of all students participating in the Semester in London program. This course considers the history, politics, economics, culture, and social changes that have formed contemporary British society. Exciting lectures by local scholars and dignitaries, frequently including a member of British Parliament, are enriched by field trips to points of historic interest, such as British Museum, the National Gallery, the Globe Theatre, and former homes of great literary, political and scientific figures from London’s rich past.

### **Communications 100 (3 Units – Grade Only)** **Mass Media and Society (CSU/UC)**

Mass Media and Society is a survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. The course focuses on helping the media consumer understand the power and significance of mass communica-

tions: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations and advertising. It discusses the rights and responsibilities and inter-relatedness of media in a diverse global society. Required for all communications and journalism majors; also a general interest course.

### **Communications 200 (3 Units – Grade or Pass/No Pass)**

#### **Visual Communications (CSU/UC)**

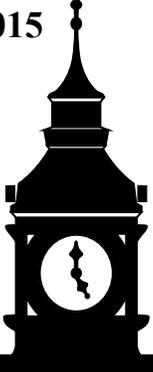
This course is an introduction to the history of film and television as visual mass media. It offers an analysis of seminal films and television programs with emphasis on their evolution as entertainment media and their impact on society.

### **Art 199 (3 Units - Grade Only)**

#### **Motion Picture Appreciation (CSU/UC)**

Motion Picture Appreciation is an introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source material.

# SEMESTER IN LONDON



## ANDREW KIM—CITRUS COLLEGE

Andrew Kim, Ph.D. has taught psychology at Citrus College for the past 11 years. Dr. Kim received his training in behavioral neuroscience at the UCLA Department of Psychology and the Neuropsychiatric Institute, where he researched brain damage using a variety of neuroimaging techniques such as fMRI and TMS. At Citrus College he has worked closely with many student organizations, mentoring student clubs such as Psi Beta (National Honor Society in Psychology) and the Global Society; the former for which he was recognized as campus-advisor-of-the-year. An avid world traveler, Dr. Kim has visited 14 countries across five continents within the past 12 years and hopes to apply his knowledge and experiences toward assisting students so that they may take full advantage of the London Program and the unique educational and cultural opportunities it brings.

### **Psychology 101 (3 units—Grade or Pass/No Pass ) Introduction to Psychology (CSU/UC)**

The course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment.

### **Psychology 205 (3 units – Grade Only) Developmental Psychology (CSU/UC)**

Developmental Psychology is the scientific study of progressive changes in behavior, cognition, and abilities. Attention is paid to issues related to the roles of nature and nurture in developmental processes.

### **Psychology 220 (3 units—Grade Only) Introduction to Social Psychology (CSU/UC)**

This course is an introduction to the study of social psychology and emphasizes the nature of socially determined behavior as seen in the areas of conformity, propaganda, prejudice, social roles, social process, social perception, and culturally determined personality.

### **Psychology 225 (3 units – Grade or Pass/No Pass) Psychology of Human Sexuality (CSU/UC)**

This course is an introductory survey of the psychological bases and dimensions of human sexuality with emphasis on the socio-cultural factors involved in intimate relating, sexuality, and loving.

# SEMESTER IN LONDON



## THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES

Students may choose to take **ONE** online/distance education course through the Semester in London program. Please be advised the **courses listed below** are Citrus College online courses designed for a **16-week semester**. They begin **August 24** and end **December 12**.

Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in London with free Internet and email access for students in this study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.

### **Art 101 Art History and Appreciation-Ancient (3 Units) CSU;UC Grade Only**

Art History and appreciation Ancient covers the history of western art from its prehistoric beginnings to the fall of Rome. Some of the course content is concerned with the appreciation of art as well as its history.

### **Art 103 Art History and Appreciation-Renaissance to Rococo (3 Units) CSU;UC Grade or Pass/No Pass**

Art History and Appreciation-Renaissance to Rococo covers the history of western art from the early Renaissance through the Rococo period. This course is concerned with both the history of art and the fundamentals of the appreciation of art.

### **Business 130 – Introduction to Business (3 Units) CSU;UC Grade or Pass/No Pass**

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

### **Economics 101 – Principles of Economics (3 Units) CSU; UC Grade or Pass/No Pass**

Principles of economics is an introductory course that focuses on aggregate economic analysis. Topics include market systems; economic cycles including recession, unemployment and inflation; gross domestic product and national income accounts; money and financial

markets; monetary and fiscal policy; and international trade and finance.

### **History 103 – History of World Civilizations to 1500 (3 Units) CSU; UC Grade or Pass/No Pass**

The course is a survey of emerging regional cultures and societies from the earliest civilizations to 1500. Consideration will be given to comparative and integrative analysis of their contributions to the fabric of world civilization. Particular focus will be given to cultural evolutionary parallels and the diffusion of ideas through migration and trade on a global scale. College level reading is strongly advised.

### **History 104 – History of World Civilizations since 1500 (3 Units) CSU; UC Grade Only**

The course offers a survey of world civilizations from 1500's regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective. College level reading is strongly advised.

# SEMESTER IN LONDON



## THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES

Students may choose to take **ONE** online/distance education course through the Semester in London program. Please be advised the **courses listed below** are Citrus College online courses designed for a **16-week semester**. They begin **August 24** and end **December 12**.

Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in London with free Internet and email access for students in this study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.

**History 107 – History of the United States before 1877**  
(3 Units) CSU; UC      **Grade or Pass/No Pass**

This course is a survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American history and is designed for college transfer students.

**History 108 – History of the United States since 1877**  
(3 Units) CSU; UC      **Grade or Pass/No Pass**

This course is a survey of political, economic, diplomatic, and social development of the United States from 1877 to the present. It meets the State requirement for American history and is designed for college transfer students.

**Political Science 103 – American Government and Politics**

(3 Units) CSU; UC      **Grade or Pass/No Pass**

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.

**Philosophy 106 – Introduction to Philosophy**  
(3 Units) CSU; UC      **Grade Only**

This course offers the foundations of philosophy in terms of modes of critical thinking, significant philosophical problems, and a representative sampling of primary philosophical writings.

**Sociology 114 – Marriage, Family, and Intimate Relations**

(3 Units) CSU; UC      **Grade or Pass/No Pass**

This course offers a consideration of the sociological and psychological factors which influence present day marriages and relationships. It includes seminar discussions oriented toward understanding these influences as they relate to the individual.

**Sociology 201 – Introduction to Sociology**  
(3 Units) CSU; UC      **Grade Only**

In this course an emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts.