

# SEMESTER IN LONDON



## Fall 2010 Calendar and Course Offerings

Saturday, August 14, 2010  
Sunday, September 5, 2010  
Thursday, September 9, 2010  
Friday, September 10, 2010

Monday, September 13, 2010  
Thursday, October 21, 2010 -  
Monday, October 25, 2010  
Thursday, November 19, 2010  
Friday, November 19, 2010  
Friday, December 3, 2010

Student Orientation for all London Students  
Optional European tour departs U.S. for Paris  
Non-tour group departs U.S. for London  
Residences open at noon for all students  
Non-tour AIFS group flight arrives in London  
Optional tour group returns to London  
Instruction begins  
Optional Scotland Tour  
  
Instruction ends  
AIFS Group return flight departs London for the U.S.  
Optional flight departs London for U.S.

### Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies.

London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture.

More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums (near where you'll be studying at the University of London Union) provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre and theatre companies from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

### Travel

The opportunities for local travel are too numerous to mention more than just a sampling. London itself has sights and scenes to occupy the mind and imagination, from the changing of the guard at Buckingham Palace to the Tower of London. Stonehenge, Stratford-Upon-Avon, Oxford, Bath, Brighton and Salisbury are all within the scope of a weekend of sightseeing, and many such excursions are offered through the AIFS Optional Cultural Program. Opportunities for travel in Scotland, Ireland and the Continent are available. An optional five-day/four-night European tour will visit the historic and scenic cities of Paris, Brussels and Bruges.

### The Academic Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online [www.citruscollege.edu](http://www.citruscollege.edu).) Copies of transcripts will be mailed to all students attending member colleges and official transcripts can be requested by all participating students at semester's end.

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## Courses taught by Dr. Jack Call, Citrus College

Jack Call, Ph.D., has been professor of Philosophy at Citrus College since 1999. He has also taught at Cal State San Bernardino, Fullerton College, and Los Angeles Southwest College. Named an outstanding educator in *Who's Who Among America's Teachers*, Dr. Call has published numerous essays on the relation between philosophy, religion, and social science in *The National Social Science Journal*. His book, *God Is a Symbol of Something True*, was recently published by O-Books of Winchester, UK, and is available in bookstores and through all the online booksellers. He has traveled extensively in the United Kingdom and Ireland, as well as Germany, France, and Spain. Dr. Call's travels have also taken him to Canada, Mexico, Japan, and Thailand. He was in London last summer while on a cruise around the British Isles, and he looks forward to returning to the exciting and culturally rich historical capital of the English-speaking world to teach students eager to learn about logic, philosophy, world religions, and British life and culture.

### **History 120 (3 units-Pass/No Pass Only)** **British Life and Culture (CSU)**

This course is a survey of British culture and civilization required of all students participating in the Semester in London program. This interdisciplinary course will help you understand the British way of life. Exciting lectures by local scholars and dignitaries, frequently including a member of British Parliament, are enriched by field trips to points of historic interest, such as the British Museum, the National Gallery, and former homes of great literary, political and scientific figures from London's rich past.

### **Philosophy 101 (3 units)** **Great Religions of the World (CSU/UC)**

Great Religions of the World explores the historical development, principal ideas and major contributions of the world's religions. Religion is approached as the expression of one's ultimate concern as a means of understanding the aspirations and ideological foundations of the peoples of the world. An examination of the historical and cultural factors, conducted in a non-judgmental or polemic style permeates this course. Among the religions involved in this study are: Hinduism, Buddhism, Taoism, Confucianism, Shinto, Judaism, Christianity, and Islam.

### **Philosophy 106 (3 units)** **Introduction to Philosophy (CSU/UC)**

This course introduces the student to the foundations of philosophy in terms of modes of critical thinking, significant problems of life, and a representative sampling of primary philosophical writings. It seeks to involve the student in discussing fundamental questions, to discover alternative approaches to understanding and dealing with problems in ethics, philosophy of religion, metaphysics and theory of knowledge.

### **Philosophy 110 (3 units)** **Logic (CSU/UC)**

Logic is a course introducing fundamental problems and principles of formal and informal logic, featuring proofs of validity, deductive and inductive reasoning, and detection and analysis of fallacies. The goal is to improve clarity and consistency of one's thinking in all areas of life.

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## Courses taught by Charles Hood, Antelope Valley College

Charles Hood has visited Britain twenty times, starting with a rock climbing tour when he dropped out of Glendale College. A graduate of the MFA program at UC Irvine, he studied tribal poetry in New Guinea on a Fulbright and has published six books. Mr. Hood is a recent Scholar in Residence at his current campus (Antelope Valley College); other grants include an Artist in Residence award from the Center for Land Use Interpretation. He has gone hiking on all seven continents and, following our London trip Mr. Hood will be based at McMurdo Station in Antarctica, working on a book about Antarctic aviation. Even though Mr. Hood teaches English, the natural sciences remain a strong love, and he has seen over 4,000 species of birds in the wild, including all of the birds mentioned in Shakespeare. Mr. Hood also shows photography several times a year in galleries and group shows. Please feel free to contact him at [chood@avc.edu](mailto:chood@avc.edu).

### English 110 (3 units)

#### Introduction to Women's Literature (CSU/UC)

This course emphasizes culturally diverse texts written by and about women. Using a variety of literary genres, including short fiction, poetry, drama, and film, students will critically analyze culture roles and images of women from a variety of theoretical perspectives. Students will explore the challenges women have faced, the biologically and socially constructed roles they have assumed and sometimes rejected, and the successes and accomplishments they have achieved in a predominantly patriarchal climate.

### English 252 (3 units)

#### Introduction to English Literature II (CSU/UC)

English Literature II explores the works of major British writers of the 19th and 20th centuries with special emphasis on the Romantic period, the Victorian period and the novel. Being in London, where many of these authors lived and worked, brings a special sense of immediacy to your own understanding of these works. London will truly be your classroom.

### English 291 (3 units)

#### Film as Literature (CSU/UC)

An introduction to film as literature, this course is designed to give students an understanding of the application of literary analysis to film.

### English 294 (3 units)

#### Introduction to Shakespeare (CSU/UC)

This course provides an introduction to the dramatic works of William Shakespeare including representative tragedies, comedies and history plays. The course is designed to make Shakespeare accessible and to give you an understanding of the timelessness of his work. Because you will be studying in England, you will be able to walk the streets of London where his characters walked and visit the sites of the great battles chronicled in the history plays. In addition, you will go to the theatre where you will share with others the special pleasure of being a part of an audience that stretches back 400 years to the rowdy groundlings who attended Shakespeare's own Globe Theatre on the wrong side of the River Thames.

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## Courses taught by Ramon Vasconcellos, Barstow College

Ramon Vasconcellos MA, MBA has over 12 years teaching experience in the areas of economics, history, finance, and accounting. He is a full-time faculty member with Barstow Community College and has taught for Copper Mountain College, Woodbury University, Mount St. Mary's, Antioch University Los Angeles, and Antioch University, Santa Barbara, CA. Mr. Vasconcellos has also presented historical and economics related papers both in the United States and abroad and serves on the board of directors for Northeast Business and Economics Association out of Dowling College, Oakdale, New York. In addition to having travelled throughout Central and South America, Canada, and England, Mr. Vasconcellos also has a financial planning practice based out of Los Angeles, CA.

### **History 104 (3 units)**

#### **History of World Civilization since 1500 (CSU/UC)**

This course offers a survey of world civilizations from 1500's regional isolation to modern-day globalism and its issues and problems. Consideration will be given to the political, economic, social, and intellectual forces present in the rise of the modern world. Particular focus will be given to the interrelatedness of historical events and on the comparisons of cultures and societies in a historical perspective.

### **History 107 (3 units)**

#### **Political and Social History of the United States (CSU/UC)**

This course is a survey of political, economic, social development of the United States to 1876. It meets the state requirement for American history and is designed for college transfer students.

### **History 108 (3 units)**

#### **Political and Social History of the United States (CSU/UC)**

This course is a survey of political, economic, diplomatic and social development of the United States from 1876 to the present. It meets the state requirement for American history and is designed for college transfer students.

### **Economics 101 (3 units)**

#### **Principles of Economics (CSU/UC)**

Principles of Economics is an introductory course that focuses on aggregate economic analysis. Topics include market systems, economic cycles including recession, unemployment, and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance.

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## Distance Education/Online Courses

Students may choose to take ONE online course through the Semester in London program. Please be advised that the courses listed below are online courses designed for a 16-week semester. The following courses begin August 30 and end December 17. Students enrolled in online classes study and conduct research independently and need access to a computer. AIFS has a computer lab in London with free Internet and email access for all students in the study abroad program.

### **Anthropology 210 (3 units)**

#### **Introduction to Cultural Anthropology (CSU/UC)**

Student will critically examine various societies around the world using basic cultural concepts such as marriage, family, art, food production, political organization and religion. The class is designed to foster a pluralistic view of the world, teach introductory anthropological concepts, and strengthen critical thinking skills.

### **Art 100 (3 units)**

#### **Art History and Appreciation – Fundamentals (CSU/UC)**

This course is a study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

### **Business 130 (3 units)**

#### **Introduction to Business (CSU/UC)**

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations and managerial controls.

### **Political Science 103 (3 units)**

#### **Government of the United States (CSU/UC)**

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes for present problems. It meets the United States Constitution graduation requirement and includes local and state government.

### **Psychology 101 (3 units)**

#### **Introduction to Psychology (CSU/UC)**

Introduction to Psychology is an introduction to the field of psychology through involved learning, motivation, intelligence and personality.

### **Sociology 114 (3 units)**

#### **Marriage, Family and Intimate Relations (CSU/UC)**

This course is a consideration of the sociological and psychological factors which influence present-day marriages. The course includes seminar discussions orientated toward understanding these influences as they relate to the individual.

### **Sociology 201 (3 units)**

#### **Introduction to Sociology (CSU/UC)**

Introduction to Sociology gives an emphasis to the study of the basic structure of human society, the main forces that hold groups together or weaken them, conditions that transform social life, and basic social concepts.

### **Sociology 202 (3 units)**

#### **Contemporary Social Problems (CSU/UC)**

This course places emphasis on American society and social problems. Special attention is given to the causes and effects of social problems. Course content includes research, field observation studies, and seminar discussion with special resource professionals.