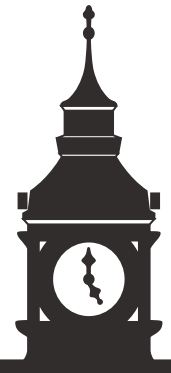


## Southern California Foothills Consortium

# SEMESTER IN LONDON



### Fall 2011 Calendar and Course Offerings

Saturday, August 13, 2011  
Sunday, September 4, 2011  
Thursday, September 8, 2011  
Friday, September 9, 2011

Monday, September 12, 2011  
Thursday, October 20, 2011 -  
Monday, October 24, 2011  
Thursday, November 18, 2011  
Friday, November 19, 2011  
Friday, December 2, 2011

Student Orientation for all London students  
Optional European tour departs U.S. for Paris  
Non-tour group departs U.S. for London  
Residences open at noon for all students  
Non-tour AIFS group flight arrives in London  
Optional tour group returns to London  
Instruction begins  
Optional Scotland Tour  
  
Instruction ends  
AIFS Group return flight departs London for the U.S.  
Optional flight departs London for U.S.

### Why Study in London?

Study abroad can be an enlightening, maturing and life-changing experience. As students live in and learn to understand a different culture, they are challenged to re-examine themselves, their attitudes and their studies.

London has an immensely rich cultural heritage. England and America share political and historical roots that stretch back to the Magna Carta. London is a city of contrasts where modern office buildings overlook Victorian palaces, medieval fortresses and Georgian town houses. The population is as diverse as the architecture. Londoners come from all parts of the globe and share a cosmopolitan life of dress, customs, cuisine and culture.

More than 60 theaters provide opportunities for students to experience live, professional productions. Four major symphony orchestras reside in London. Leading ballet, contemporary dance and touring companies all perform in London, a city resplendent with concert halls and music festivals. London offers an unparalleled range of live rock and ethnic music performances. Historic galleries and museums (near where you'll be studying at the University of London Union) provide opportunities to view many of the world's artistic masterpieces. London is a city of theatre and theatre companies from the National Shakespeare and Royal Shakespeare companies to the street entertainers in the parks and tube stations.

### Travel

The opportunities for local travel are too numerous to mention. London itself has sights and scenes to occupy the mind and imagination, from the changing of the guard at Buckingham Palace to the Tower of London. Stonehenge, Stratford-Upon-Avon, Oxford, Bath, Brighton and Salisbury are all within the scope of a weekend of sightseeing, and many such excursions are offered through the AIFS Optional Cultural Program. Opportunities for travel in Scotland, Ireland and the Continent are available. An optional five-day/four-night European tour will visit the historic and scenic cities of Paris, Brussels and Bruges.

### The Academic Program

The study abroad partnership program provides a unique academic experience. Students enroll in 12 units through Citrus College. Eligibility to participate requires a cumulative GPA of 2.5 in at least 12 units of previous college level course work. London courses are taught by faculty from your college or one of the colleges that are members of the Southern California Foothills Consortium for Study Abroad. The classes will require the same academic commitment that they would demand on your home campus. All courses are listed in the Citrus College catalog and are transferable to CSU or UC or both. Most meet general education or major requirements (refer to the Citrus College catalog online [www.citruscollege.edu](http://www.citruscollege.edu).) Copies of transcripts will be mailed to all students attending member colleges and official transcripts can be requested by all participating students at semester's end.

# SEMESTER IN LONDON



## Courses Taught by Theresa Villeneuve

Theresa Villeneuve has been teaching for 17 years, 11 at Citrus College. She enjoys mentoring students and is advisor to the Citrus College Filmmakers Association. She was honored last year when she was named “Club Advisor of the Year.” Unique in that she regularly teaches in two departments, Professor Villeneuve will be teaching communication and film classes and is looking forward to enriching her courses by highlighting the differences between American and European media. She has lived for months at a time in England and participated in study programs in London, giving her a unique perspective of the experience. She is eager to share experiences with students in London with her signature sense of humor.

### **History 120 (3 Units-Pass/No Pass) British Life and Culture (CSU)**

This course is an overview survey of British culture and civilization required of all students participating in the Semester in London program. This interdisciplinary course will help you understand the British way of life. Exciting lectures by local scholars and dignitaries, frequently including a member of British Parliament, are enriched by field trips to points of historic interest, such as the British Museum, the National Gallery, and former homes of great literary, political and scientific figures from London's rich past.

### **Art 199 (3 Units-Grade Only) Motion Picture Appreciation (CSU/UC)**

Motion Picture Appreciation is an introductory course in which the student will learn how to analyze films on technical, aesthetic, and thematic levels. Historically significant films will be used as source materials.

### **Communications 100 (3 Units-Grade or Pass/No Pass)**

#### **Mass Media and Society (CSU/ UC)**

This course is a survey and evaluation of mass media in economic, historical, political, psychological, and sociological terms. It focuses on helping the media consumer understand the power and significance of mass communications: books, newspapers, magazines, radio, television, motion pictures, the Internet, public relations, and advertising. The rights and responsibilities and inter-relatedness of media in a diverse global society are discussed. Required for all communications and journalism majors; also a general interest course.

### **Communications 200 (3 Units-Grade or Pass/No Pass)**

#### **Visual Communications (CSU/UC)**

Visual Communications is an introduction to the history of film and television as visual mass media. This course provides an analysis of seminal films and television programs with emphasis on their evolution as entertainment media and their impact on society.

# SEMESTER IN LONDON




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## Courses Taught by Kris Acquistapace

Kris Acquistapace, from Crafton Hills College, has 35 years of experience teaching English, art history, and humanities in England, Europe, Asia, and America. She has been honored with numerous teaching awards including "Outstanding Professor of the Year." Professor Acquistapace coordinates the Southern California Foothills Consortium for Crafton Hills and formerly coordinated the Bridgwater Program in Somerset, England. She has led student groups on literary tours throughout Great Britain and on art history and humanities tours in Italy, Germany, and Austria. She is looking forward to sharing her knowledge and expertise of Great Britain and experiencing British life, culture, and the arts with her students in London.

### Art 100 (3 Units-Grade Only)

#### Art History and Appreciation - Fundamentals (CSU/UC)

This course is a study of the basic art principles and elements and how they are applied to art forms from prehistoric times to the present.

### Hum 110 (3 Units-Grade Only)

#### Humanities in the 20th Century (CSU/UC)

This course is concerned with critical analysis of the arts and philosophy from the late 19th century to the contemporary period.

### English 251 (3 Units-Grade Only)

#### Introduction to English Literature I (CSU/UC)

Significant works of major British writers in historical perspective. First semester: Anglo-Saxon period through the eighteenth century with emphasis on Chaucer, Milton, Donne and Johnson.

### English 294 (3 Units-Grade Only)

#### Introduction to Shakespeare (CSU/UC)

This course is an introduction to the works of William Shakespeare, including representative tragedies, comedies, and history plays. The course is designed to give students an understanding of the timelessness of Shakespeare's work. Because you will be studying in England, you will be able to walk the streets of London where his characters walked and visit the sites of the great battles chronicled in the history plays. You can go to the theatre where you can be part of an audience that stretches back 400 years to the rowdy groundlings who attended Shakespeare's own Globe Theatre on the wrong side of the River Thames.

# SEMESTER IN LONDON



## Courses Taught by Barbara Mikalson

Barbara Mikalson has taught economics at Rio Hondo College for 11 years. She has also taught at Princeton, UC Irvine and a performing arts high school. She loves a variety of subjects and had a difficult time picking a major. In addition to attending Stanford and Berkeley, she obtained a law degree from UCLA, and attended culinary arts school. Professor Mikalson has been an attorney, a chef, a translator and has taught history, political science, economics and culinary arts. She traveled extensively in Western Europe, lived in Sweden for three years, and loves being abroad.

### **Economics 101 (3 Units-Grade or Pass/No Pass) Principles of Economics (CSU/UC)**

An introductory course that focuses on aggregate economic analysis. Topics include market systems; economic cycles including recession, unemployment and inflation; national income accounts; macroeconomic equilibrium; money and financial institutions; monetary and fiscal policy; and international trade and finance.

### **History 105 (3 Units-Grade or Pass/No Pass) History of World Civilization – The 20th Century (CSU/UC)**

History 105 is a survey of the political, economic, social and intellectual forces present in the 20th century. This course examines global conflicts and encounters that shaped ideas, institutions, and social structures on a global scale.

### **Political Science 103 (3 Units-Grade or Pass/No Pass)**

#### **American Government and Politics (CSU/UC)**

This course deals with the origins and functions of the government of the United States with special emphasis on the background and causes of present problems. It meets the United States Constitution graduation requirement and includes local and state government.

### **Political Science 105 (3 Units-Grade or Pass/No Pass)**

#### **Comparative Politics (CSU/UC)**

An introductory course to acquaint students with the types of governmental systems that people establish in their various localities around the world and the competing values that tend to result in conflicts between opposing groups of people. An in-depth analysis of contending political ideologies, electoral procedures, and governing institutions is the course's main focus. This course is structured to provide a regional and comparative approach to the study of politics at the global level.

# SEMESTER IN LONDON



## THE FOLLOWING ARE DISTANCE EDUCATION/ONLINE COURSES

Students may choose to take ONE online/distance education course through the Semester in London program. Please be advised that the courses listed below are Citrus College online courses designed for a 16-week semester. They begin August 27 and end December 17.

Distance education provides an alternative educational opportunity utilizing technology to deliver instruction from instructors to students separated by time and place. Students enrolled in online classes study and conduct research independently and need access to the Internet. AIFS has a computer lab in London with free Internet and email access for students in the study abroad program, however, there may be times when the computers are not available, and students may need to use cyber café facilities at their own expense.

### **Anthropology 210 (3 Units-Grade Only)** **Introduction to Cultural Anthropology (CSU/UC)**

Students will critically examine various societies around the world using basic cultural concepts such as marriage, family, art, food production, political organization, and religion. The class is designed to foster a pluralistic view of the world, teach introductory anthropological concepts, and strengthen critical thinking skills. College level reading is strongly advised for success in the course.

### **Business 130 (3 Units-Grade Only)** **Introduction to Business (CSU/UC)**

This is a foundation course in business administration. It is recommended for all students planning further study in this field. Lecture, discussion and problems involve such topics as business finance, personnel, production, distribution, government regulations, and managerial controls.

### **History 107 (3 Units-Grade or Pass/No Pass)** **History of the United States before 1877 (CSU/UC)**

This course is a survey of the political, economic and social development of the United States to 1877. This course meets the State requirement for American History and is designed for college transfer students.

### **History 108 (3 Units-Grade or Pass/No Pass)** **History of the United States from 1877 (CSU/UC)**

This course is a survey of political, economic, diplomatic, and social development of the U.S. from 1877 to the present. This course meets the State require-

ment for American History and is designed for college transfer students.

### **Psychology 101 (3 Units-Grade or Pass/No Pass)** **Introduction to Psychology (CSU/UC)**

This course is an introduction to psychology as an empirical science involving a synthesis of theory and research within the domains of behavior, cognition and affect. Students are expected to work and participate using critical thinking skills, thoughtful analysis/synthesis of readings, presentations and discussions within the class environment.

### **Sociology 201 (3 Units-Grade Only)** **Introduction to Sociology (CSU/UC)**

Emphasis is placed on the study of the basic structure of human society, the main forces that hold groups together or weaken them, as well as conditions that transform social life, and basic social concepts.

### **Sociology 202 (3 Units-Grade Only)** **Contemporary Social Problems**

Emphasis is placed on American society and social problems. Special attention is given to the causes and effects of social problems. Course content includes research, field observation studies, and seminar discussion with special resource professionals. College level reading is strongly recommended for success in the course.