### Music - Commercial

**MUS 145 Pop Rock and Jazz Performance Styles**

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<tr>
<td>20523</td>
<td>Munoz, G.</td>
<td>M</td>
<td>01:05 PM-01:55 PM</td>
<td>PA 154</td>
<td>08/25-12/15</td>
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</table>

Prerequisite: Audition.

Introductory study and performance of contemporary Pop, Rock, and Jazz styles. This course will focus on the various fusions of these diverse styles, including appropriate rehearsal and performance techniques. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged.

CSU UC

**MUS 150 Professional Performance Techniques**

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<tbody>
<tr>
<td>20831</td>
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<td>05:00 PM-05:50 PM</td>
<td>PA 154</td>
<td>08/25-12/15</td>
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</table>

Prerequisite: Audition.

The Professional Performance Techniques for the music major class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours.

**MUS 162 Songwriting**

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<tr>
<td>21000</td>
<td>Boylan, J.</td>
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<td>09:55 AM-10:45 AM</td>
<td>PA 192</td>
<td>08/25-12/15</td>
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</table>

Corequisite: MUS 112.

This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours arranged.

**MUS 172 Styles, Techniques, and the "Soul" of Popular Singing**

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<td>20832</td>
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<td>PA 154</td>
<td>08/25-12/15</td>
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</tbody>
</table>

Prerequisite: Audition.

Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 36 lecture hours, 18 lab hours arranged.

**MUS 214 Musical Theatre Techniques**

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<td>21109</td>
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<td>PA 133</td>
<td>08/25-12/15</td>
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This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation. This course may be taken four times. 36 lecture hours, 18 lab hours, 36 lab hours arranged.

**MUS 290 Applied Music**

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<td>20233</td>
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<td>PA 133</td>
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</table>

Prerequisite: Audition.

A workshop in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged.

CSU UC

**MUS 291 Applied Music/Individual Instruction (Classical)**

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<td>PA 133</td>
<td>08/25-12/15</td>
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</table>

Prerequisite: Audition.

A workshop in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged.

CSU UC

**MUS 292 Applied Music/Individual Instruction (Pop)**

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</table>

Prerequisite: Audition.

A workshop in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged.

**MUS 100 Musicianship I**

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<td>20375</td>
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<td>VT 319</td>
<td>08/25-12/15</td>
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Corequisite: MUS 102.

Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing.

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

CSU UC

**MUS 102 Harmony I**

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<td>20382</td>
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<td>M</td>
<td>09:55 AM-10:45 AM</td>
<td>VT 208</td>
<td>08/25-12/15</td>
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</table>

Corequisite: MUS 100.

Strongly recommended: MUS 112.

An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors. 54 lecture hours.

CSU UC

1. Register online at citruscollege.edu/ar  
2. WingSpan Registration Help Desk (626) 914-8833  
3. Admissions and Records office (626)
MUS 110 History of Music I 3 Units
This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Required for music majors. 54 lecture hours. CSU UC
20382 Langford, W. TR 08:20 AM-09:45 AM PA 193 08/25-12/15
20402 Langford, W. HRS-ARRG 08/25-12/15
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de
MANDATORY ON-CAMPUS ORIENTATION, see website for details.

MUS 112 Music Fundamentals 3 Units
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 16 lab hours arranged. CSU UC
20850 Munoz, G. MW 11:30 AM-12:55 PM PA 192 08/25-12/15
+ 18 TOTAL HRS ARRG
20147 Galvan, A. MW 01:05 PM-02:30 PM VT 319 08/25-12/15
In addition to the class meeting time, students must attend ONE of the four lab times: Monday or Wednesday at 2:30-3:45P in VT215 or Tuesday or Thursday at 2:30-3:45P in VT319. + 18 TOTAL HRS ARRG
20429 Galvan, A. TR 01:05 PM-02:30 PM VT 319 08/25-12/15
In addition to the class meeting time, students must attend ONE of the four lab times: Monday or Wednesday at 2:30-3:45P in VT215 or Tuesday or Thursday at 2:30-3:45P in VT319. + 18 TOTAL HRS ARRG

MUS 113 History of Rock and Roll 3 Units
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSU UC
20349 Eiselt, G. MW 11:30 AM-12:55 PM PA 133 08/25-12/15
20355 Eiselt, G. MW 01:05 PM-02:30 PM PA 133 08/25-12/15
20362 Eiselt, G. TR 11:30 AM-12:55 PM PA 133 08/25-12/15

MUS 114 Music Appreciation 3 Units
This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music majors. Required for music majors. 54 lecture hours. CSU UC
20475 Langford, W. TR 11:30 AM-12:55 PM PA 193 08/25-12/15
20478 Langford, W. TR 01:05 PM-02:30 PM PA 193 08/25-12/15
20483 Langford, W. HRS-ARRG 08/25-12/15
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de
MANDATORY ON-CAMPUS ORIENTATION on Wednesday, August 29, 2012 at 5pm in PA192.
20488 Langford, W. HRS-ARRG 10/22-12/15
DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de
MANDATORY ON-CAMPUS ORIENTATION on October 22, 2012 at 5pm in PA192, Second Eight Weeks

MUS 170 Sight Reading for the Studio 3 Units
Prerequisite: Audition. Strongly recommended: MUS 112. Also, ENGL 099 or READ 099 if required by English placement or if required by English level. A preparatory course in sight-reading for the aspiring performer/studio musician. Focus is upon polished/professional performance through the application of music theory and analysis to the sight-reading process. This course may be taken four times. 54 lecture hours, 18 lab hours arranged. CSU UC
20784 Galvan, A. MW 09:55 AM-11:20 AM VT 208 08/25-12/15
+ 18 TOTAL HRS ARRG

MUS 200 Musicianship 2 Units
Prerequisites: MUS 101 and 103. Corequisite: MUS 202. Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring music majors. 36 lecture hours. CSU UC
20496 Eiselt, G. T 10:00 AM-10:50 AM VT 319 08/25-12/15
Eiselt, G. R 10:00 AM-11:05 AM VT 319 08/25-12/15

MUS 202 Harmony 3 Units
Prerequisite: MUS 103. Corequisite: MUS 200. Continuation of first year's study, including seventh chords, secondary dominants, modal harmony, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC
20497 Eiselt, G. MW 08:20 AM-09:45 AM PA 193 08/25-12/15

MUS 218 History of Jazz 3 Units
A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC
20500 Beatty, D. T 07:00 PM-10:10 PM VT 319 08/25-12/15

Music - Instrumental

MUS 105 Elementary Piano I 2 Units
For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC
20432 Galvan, A. T 11:30 AM-12:20 PM VT 319 08/25-12/15
Galvan, A. R 11:30 AM-12:35 PM VT 319 08/25-12/15

MUS 107 Jazz Ensemble 4 Units
Prerequisite: Audition. Study and performance of jazz and big band music. This course provides an opportunity to learn the techniques applicable to the large ensemble. Public performance required. This course may be taken four times. 36 lecture hours, 126 lab hours. CSU UC
20445 Slack, R. M 05:00 PM-06:05 PM PA 154 08/25-12/15
Slack, R. W 05:00 PM-06:05 PM PA 154 08/25-12/15
Slack, R. MWF 06:05 PM-08:25 PM PA 154 08/25-12/15
Audition Required. Course does not have waitlist.

MUS 152 Jazz Combos 1 Unit
Prerequisite: Audition. Students will work extensively on improvisation and small group techniques. The study of standard "be-bop" tunes and their application in the small group will be covered. This class will be divided into small ensembles. Public performance required. This course may be taken four times. 48 lab hours, 24 lab hours arranged. CSU UC
21108 Hoehn, W. TR 09:55 AM-11:10 AM PA 154 08/25-12/15
Audition Required. This course does not have a waitlist.
+ 4 TOTAL HRS ARRG

MUS 154 Jazz Improvisation I 3 Units
This is a class for music majors and performing artists. Fundamental jazz harmonic theory, techniques, and practices of jazz improvisation in a variety of styles will be introduced and explored. 54 lecture hours, 18 lab hours arranged. CSU UC
21107 Hoehn, W. TR 08:20 AM-09:45 AM PA 154 08/25-12/15
+ 18 TOTAL HRS ARRG

MUS 207 Laboratory Band 2 Units
Prerequisite: Audition. Corequisites: MUS 210 or 291 or 292. Introductory study and performance of jazz and commercial music. Topics include scales, chords, patterns, improvisation and development of musical style. Public performance required. This course may be taken four times. 36 lecture hours, 18 lab hours, 108 lab hours arranged. CSU UC
20561 Hoehn, W. T 11:30 AM-12:20 PM PA 154 08/25-12/15
Hoehn, W. T 12:20 PM-01:00 PM PA 154 08/25-12/15
Hoehn, W. R 11:30 AM-12:35 PM PA 154 08/25-12/15
Hoehn, W. R 12:35 PM-01:00 PM PA 154 08/25-12/15
Audition Required. This course does not have a waitlist.
+ 108 TOTAL HRS ARRG
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AUDITION REQUIRED. This course does not have a waitlist.

+ 76 TOTAL HRS ARRG (Required: arranged hours are scheduled on Mondays from 12:20-1pm & Wednesdays from 12:35-1pm, plus scheduled performances)

### Music - Vocal

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+ 18 TOTAL HRS ARRG |

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<td>08/25-12/15</td>
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<td>F</td>
<td>08:45 AM-11:50 AM</td>
<td>PA 133</td>
<td>08/25-12/15</td>
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Audition required. Course does not have a waitlist.

+ 72 TOTAL HRS ARRG

### MUS 118 Concert Choir I

Prerequisite: Audition.

Open to all students. Standard choral literature studied; special attention is given to choral tone production, phrasing and interpretation. Participation in public performances is required. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

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+ 36 TOTAL HRS ARRG (Required: arranged hours are scheduled on Thursdays from 2:10pm-2:45pm, plus scheduled performances)

### MUS 210 Intermediate Voice

Prerequisite: MUS 115 or audition.

Vocal exercises, analysis, and song memorization for the development of skill in performing literature for the solo voice. This course may be taken four times. 36 lecture hours, 18 lab hours arranged. CSU UC

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<td>PA 133</td>
<td>08/25-12/15</td>
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+ 18 TOTAL HRS ARRG

### MUS 232 Women's Ensemble I

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of classical compositions for women's ensemble. Public performance is required. This course may be taken four times. 36 lecture hours, 54 lab hours, 72 lab hours arranged.

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<td>Mixson, V.</td>
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<td>08/25-12/15</td>
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<td>Mixson, V.</td>
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AUDITION REQUIRED. This course does not have a waitlist.

+ 72 TOTAL HRS ARRG