## Music - Commercial

### MUS 140  Music Production Software/Hardware  2 Units I

An introductory course in the use of production software and hardware in the creation of audio/music products. Included are audio sequencing, editing, mixing, effects, and production. 36 lecture hours, 18 lab hours arranged. CSU

Note: Course Dates indicate Beginning and Ending Dates

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### MUS 141  Music Production Software/Hardware  2 Units II

Prerequisite: MUS 140.
This course is a continuation of the use of music production software and hardware in the production of a musical/audio product. Included are advanced sequencing, editing, mixing, effects, audio synchronization with video, non-destructive patch modification and mixing CD production. 36 lecture hours, 18 lab hours arranged. CSU

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### MUS 150  Professional Performance  3 Units Techniques

Prerequisite: Audition.
The Professional Performance Techniques for the musician class provides the musician with the necessary fundamentals, to accurately assess a performance setting and make appropriate decisions for its success. The course stresses detailed style analysis in a broad range of musical settings. Logistical necessities will be examined and the course will culminate with musical performances. This course may be taken four times. 18 lecture hours, 108 lab hours arranged.

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### MUS 162  Songwriting  2 Units

Strongly recommended: MUS 112.
This course acquaints the student with commercial songwriting techniques. Included are developing an idea, writing a melody, melodic expansion, chord progressions, form, and light orchestration. 36 lecture hours, 18 lab hours arranged.

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### MUS 172  Styles, Techniques, and the "Soul" of Popular Singing  2 Units

Strongly recommended: Audition.
Development of basic techniques and skills appropriate for singing various styles of commercial and popular music. Emphasis will be on fundamental singing techniques, song interpretation, and the joy of performing. Some music technology and the business of music will also be discussed. Solo and ensemble (back-up) singing performances are included. This course may be taken four times. 30 lecture hours, 18 lab hours arranged.

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### MUS 215  Musical Theatre Production  4 Units

Prerequisite: Audition.
Live musical theatre production. Students will function as principles and ensemble members in a fully produced musical. The course is also open to qualified musicians and technicians who wish to participate in production. This course may be taken four times. 36 lecture hours, 108 lab hours.

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### MUS 245  Pop, Rock, and Jazz Performance  4 Units Styles II

Prerequisite: MUS 145 or Audition.
A more in-depth study and performance of contemporary Pop, Rock, and Jazz styles. This course may be taken four times. 36 lecture hours, 108 lab hours arranged.

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### MUS 290  Applied Music  2 Units

Prerequisite: Audition.
A workshop class in applied music and a private one-half hour lesson per week. The student is required to enroll and participate in a Citrus performing music ensemble class and to attend a weekly concert hour recital. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

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### MUS 291  Applied Music/Individual Instruction  2 Units (Classical)

Prerequisite: Audition.
A workshop class in applied music with an emphasis on classical techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

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### MUS 292  Applied Music/Individual Instruction  2 Units (Pop)

Prerequisite: Audition.
A workshop class in applied music with an emphasis on popular techniques which includes a private one-half hour lesson per week, attendance and participation in a weekly concert hour and skill and repertoire building activities. This course may be taken four times. 18 lecture hours, 108 lab hours arranged. CSU UC

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### MUS 100  Musicianship I  2 Units

Corequisite: MUS 102.
Other: Recommendation by instructor(s) of music courses which require knowledge of sight-singing.
An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sight-singing. Required of all music majors. 36 lecture hours.

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Register online at citruscollege.edu/ar  WingSpan Registration Help Desk (626) 914-8833  Admissions and Records office (626) 914-8833
### MUS 101 Musicianship II 2 Units
Prerequisites: MUS 100 and 102.
Corequisite: MUS 103.
Description: This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

#### Schedule
- **CRN 31095**
  - Instructor: Langford, W.
  - Days: MW 08:20 AM-09:45 AM
  - Time: VT 215
  - Room: PA 193
  - Notes: + 18 TOTAL HRS ARRG

- **CRN 30596**
  - Instructor: Munoz, G.
  - Days: MW 11:30 AM-12:55 PM
  - Time: VT 319
  - Room: PA 154

### MUS 102 Harmony I 3 Units
Prerequisites: MUS 102.
Corequisite: MUS 101.
Description: This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this genre. Exploration of the rock musician's role in society and his/her musical output. CSU UC

#### Schedule
- **CRN 31095**
  - Instructor: Langford, W.
  - Days: MW 08:20 AM-09:45 AM
  - Time: VT 215
  - Room: PA 193

- **CRN 31097**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 215

### MUS 103 Harmony II 3 Units
Prerequisites: MUS 200.
Description: This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

#### Schedule
- **CRN 31097**
  - Instructor: Munoz, G.
  - Days: MW 11:30 AM-12:55 PM
  - Time: VT 319

- **CRN 31098**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 215

### MUS 111 History of Music I 3 Units
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

#### Schedule
- **CRN 30596**
  - Instructor: Munoz, G.
  - Days: MW 11:30 AM-12:55 PM
  - Time: VT 319

### MUS 112 History of Music II 3 Units
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this genre. Exploration of the rock musician's role in society and his/her musical output. CSU UC

#### Schedule
- **CRN 31098**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 215

### MUS 113 History of Rock and Roll 3 Units
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this genre. Exploration of the rock musician's role in society and his/her musical output. CSU UC

#### Schedule
- **CRN 30601**
  - Instructor: Eisel, G.
  - Days: TR 11:30 AM-12:55 PM
  - Time: VT 319

### MUS 114 Music Appreciation 3 Units
This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this genre. Exploration of the rock musician's role in society and his/her musical output. CSU UC

#### Schedule
- **CRN 30599**
  - Instructor: Eisel, G.
  - Days: MW 11:30 AM-12:55 PM
  - Time: PA 133

### MUS 170 Sight Reading for the Studio 3 Units
Prerequisite: Audition.
Corequisite: MUS 171.
Description: A continuation of MUS 170. This course will include more challenging rhythmic, melodic, and harmonic dictation and sight-reading. Required for transferring music majors. 36 lecture hours. CSU UC

#### Schedule
- **CRN 30637**
  - Instructor: Galvan, A.
  - Days: TR 11:00 AM-12:20 PM
  - Time: VT 319

### MUS 180 Music Fundamentals 3 Units
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

#### Schedule
- **CRN 31097**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 215

### MUS 200 Music Fundamentals 3 Units
This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours, 18 lab hours arranged. CSU UC

#### Schedule
- **CRN 31098**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 319

### MUS 201 Harmony 3 Units
Prerequisite: MUS 103.
Description: Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC

#### Schedule
- **CRN 31095**
  - Instructor: Langford, W.
  - Days: MW 08:20 AM-09:45 AM
  - Time: PA 193

### MUS 202 Harmony 3 Units
Prerequisite: MUS 103.
Description: A continuation of MUS 200. This course will include more challenging rhythmic, melodic, and harmonic dictation and sight-reading. Required for transferring music majors. 36 lecture hours. CSU UC

#### Schedule
- **CRN 31097**
  - Instructor: Galvan, A.
  - Days: MW 09:55 AM-11:20 AM
  - Time: VT 319

### MUS 203 History of Jazz 3 Units
Prerequisite: MUS 200 and 202.
Corequisite: MUS 203.
Description: Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all transferring music majors. 54 lecture hours. CSU UC

#### Schedule
- **CRN 30648**
  - Instructor: Eisel, G.
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### Schedule of Credit Classes - Spring 2012

Note: Course Dates indicate Beginning and Ending Dates

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**MUS 242 Women's Ensemble II 4 Units**

Prerequisite: Audition.

This course prepares the student for in-depth women's ensemble performance. Emphasis on study and performance of pop compositions for women's ensemble. Public performance is required. This course may be taken four times. 36 lecture hours, 54 lab hours, 72 lab hours arranged.

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+ 72 TOTAL HRS ARRG

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