## Schedule of Credit Classes - Fall 2011

<table>
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<tr>
<th>CRN</th>
<th>Instructor</th>
<th>Days</th>
<th>Time</th>
<th>Room</th>
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<th>Days</th>
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<tr>
<td>DANC 102</td>
<td>History of Dance</td>
<td>3 Units</td>
<td>A survey of dance from tribal, ethnic, and folk dance forms including Renaissance Europe, Louis XIV, the Golden Age of Ballet, and the Diaghilev Era, concluding with 20th Century dance including jazz, African-American influences, neo-classic ballet, modern, hip-hop and world dance. 54 lecture hours. CSU UC</td>
<td>May 20474</td>
<td>Shear, M.</td>
<td>TR</td>
<td>11:30 AM-12:55 PM</td>
<td>VT 215</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 130</td>
<td>Alignment and Correctives</td>
<td>2 Units</td>
<td>A class for non-dancers and dancers seeking an introduction to the structural aspects that affect movement and gait. Lectures include biomechanical and neuromuscular aspects of the body. Practical hours include in-depth study of Pilates mat techniques and Gyro-kinesis. This course may be taken four times. 36 lecture hours, 18 lab hours. CSU UC</td>
<td>May 20002</td>
<td>Vaughan, J.</td>
<td>T</td>
<td>11:30 AM-01:35 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 158</td>
<td>Hop-Hop Dance Techniques</td>
<td>1 Units</td>
<td>A survey of the basic skills of hip-hop dance technique and history. This class provides basic technique, warm-ups, stretching, body control and stamina progressing to hip-hop dance combinations. This class prepares students specifically for occupational dance performance techniques in the hip-hop commercial dance industry. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU</td>
<td>May 21233</td>
<td>Liskey, R.</td>
<td>M</td>
<td>05:25 PM-06:25 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 159</td>
<td>Beginning Tap</td>
<td>1 Units</td>
<td>Designed to instruct students in the dance technique of beginning tap. This course may be taken four times. 18 lecture hours, 18 lab hours. CSU UC</td>
<td>May 20112</td>
<td>Vaughan, J.</td>
<td>T</td>
<td>02:40 PM-03:40 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 160</td>
<td>Beginning Jazz Dance</td>
<td>1 Units</td>
<td>A survey of the basic skills in jazz movement. This class provides basic technique and practice warm-ups, stretching, body control, and the building of stamina and strength progressing to dance combinations. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</td>
<td>May 20034</td>
<td>Allgaier, J.</td>
<td>TR</td>
<td>08:35 PM-09:10 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 161</td>
<td>Beginning Modern Dance</td>
<td>1 Units</td>
<td>The study of dance through varied individual and group experiences in Beginning Modern Dance, with emphasis on increasing the individual's ability to use movement creatively. This course may be taken four times with the objective of improving proficiency in previously learned skills by further repetition and supervised instruction. 18 lecture hours, 36 lab hours. CSU UC</td>
<td>May 20797</td>
<td>Shear, M.</td>
<td>TR</td>
<td>09:55 AM-10:30 AM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 162</td>
<td>Beginning Ballet</td>
<td>1 Units</td>
<td>Designed to instruct students in the dance technique of classical ballet. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC</td>
<td>May 20008</td>
<td>Shear, M.</td>
<td>TR</td>
<td>08:20 AM-08:55 AM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td>DANC 172</td>
<td>Composition in Group Forms</td>
<td>2 Units</td>
<td>Prerequisite: DANC 160, 161 or 162 or Audition. A practical course guiding the student in choreographic structure, designed specifically for group forms. All movement exploration will be on the basis of ballet, jazz or modern dance technique. This course may be taken four times. 18 lecture hours, 54 lab hours. CSU UC</td>
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**Register online at citruscollege.edu/ar  WingSpan Registration Help Desk (626) 914-8833  Admissions and Records office (626) 914-8833**
### DANC 270 Intermediate Jazz Dance II

**1 Units**

Prerequisite: DANC 260 or Audition.

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 18 lab hours, 18 lab hours arranged. CSU UC

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<tr>
<td>20144</td>
<td>Vaughan, J.</td>
<td>F</td>
<td>12:00 PM-01:00 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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<tr>
<td></td>
<td>Vaughan, J.</td>
<td>F</td>
<td>01:00 PM-02:05 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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+ 18 TOTAL HRS ARRG

### DANC 272 Intermediate Ballet II

**1 Units**

Prerequisite: DANC 262 or Audition.

A course in the advanced techniques of classical ballet for the purpose of performance. A more in-depth study of movement vocabulary centered on individual style, strength, and technique. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

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<td>20135</td>
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<td></td>
<td>Allgaier, J.</td>
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<td>07:35 PM-08:30 PM</td>
<td>VT 323</td>
<td>08/27-12/17</td>
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### DANC 281 Advanced Jazz Dance I

**1 Units**

Prerequisite: DANC 270 or Audition.

Designed to instruct students in the advanced techniques of advanced jazz dance for the purpose of performance. More challenging dance combinations and instruction in individual body control, strength, stamina, style, and line. This course may be taken four times. 18 lecture hours, 36 lab hours. CSU UC

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