DEPART THE U.S.: FRIDAY, JANUARY 6
ARRIVE FLORENCE: SATURDAY, JANUARY 7
DEPART FLORENCE: SATURDAY, FEBRUARY 4

Florence is an exciting city in which to live and study. On an afternoon stroll through the streets of Florence, which is set amidst the golden hills of Tuscany, you can admire the architecture of Giotto and the Baroque sculptures adorning the fountains of the city; linger at the Uffizi Gallery with its vast collection of painting and sculpture; view the magnificent Santa Croce where Galileo, Michelangelo and Machiavelli are buried; discuss art with Florentine painters in their studios and explore the book shops near Via Cavour; and visit one of the most popular spots in Florence, the Ponte Vecchio, a 14th century bridge spanning the River Arno.

YOUR PROGRAM INCLUDES
• Housing in shared apartments in the Historical Center of Florence, right in the heart of the city.
• Orientation program on-site in Florence including an orientation meeting with AIFS staff, information packet, welcome dinner and guided half-day sightseeing tour of Florence.
• Full-day guided excursion to the medieval town of Siena and the walled hilltop town of San Gimignano.
• Guided visit to the Uffizi Gallery.
• Academic fund to cover visits that support the academic program.
• An Italian cooking class and a chianti wine tasting class.
• Access to the wireless-enabled AIFS Student Center and the services of the AIFS Program Coordinator and Student Advisors for information, personal advising/counseling and 24-hour emergency contact service.
• Medical and Program Fee Refund Insurance policy.
• $50 non-refundable application fee.

FEES
Based on an enrollment of 20 or more participants, the fee per person is $2,795.

This fee excludes airfare, a $125 refundable damage deposit, optional insurance upgrades, passport or visa fees if applicable, meals other than those listed, personal expenses, any Citrus College tuition or administrative fees, textbooks, additional field trips or excursions required by the Citrus College faculty and anything not specified.

An optional meal voucher plan is available for $175 for 10 vouchers to be used for either lunch or dinner. These fees are guaranteed not to change as a result of fluctuations in the $ exchange rate.
MICHAEI HILLMAN
Michael Hillman is a professor of Art at Citrus College. He holds a Master’s Degree in Art, and two Bachelors of Art in Ceramics and Art Education. Professor Hillman has been an educator and a practicing studio artist for the past 31 years, recently earning a commission to design the Glendora Gold Line Metro Station. Professor Hillman has received the Citrus College Distinguished Faculty Award and most recently the Shining Star award for Vision. His professional career experiences include working for the Los Angeles County Museum of Art, the J. Paul Getty, and with the City of Glendora. Professor Hillman started the Empty Bowl Project at Citrus College and for this was awarded the city of Glendora’s Humanitarian Award.

Travel has been integral to his learning and teaching. Each semester he orchestrates several field trips for students to galleries, museums, and art events to bring an added level of excitement to their curriculum. He previously has led groups of students in Italy and taught study abroad students in Florence in summers of 2010, 2012 and 2013. Professor Hillman is looking forward to sharing his Italy experiences with students enrolled in the winter 2017 Florence program.

SENYA LUBISICH
Senya Lubisich is a full-time faculty member at Citrus College in the History and Humanities Departments. She holds a doctorate in European history from UC Riverside and is a certified online instructor. Senya is the president of a non-profit organization dedicated to protecting the playground sculptures of Benjamin Dominguez, a Mexican concrete artist, and is an active reader and docent at the Huntington Library. She led students on the Florence trip in 2010 and 2014 in addition to having lived in Florence on two other occasions. Senya has traveled extensively through Europe, having lived and studied in Paris, France. She is an avid world traveler and firmly believes that Study Abroad is one of the most important experiences that students can have. She is looking forward to helping students make the most of this opportunity.

ART 1008 SURVEY OF WESTERN ART FROM RENAISSANCE TO CONTEMPORARY
(3 Units-Grade Only)
This course provides an overview of art and architecture from the Renaissance to the Contemporary period.
54 lecture hours. CSU; UC. (Hillman)

HUM 102 HUMANITIES FROM THE RENAISSANCE THROUGH THE 19TH CENTURY
(3 units-grade only) Strongly recommended ENGL 099 if required by English placement exam or if required by English level.
The humanistic studies are approached on four levels: art, music, literature, and philosophy. Begins with the Renaissance and moves to the 19th century period in the Middle East and Europe.
54 lecture hours. CSU; UC. (Lubisich)