10/12/2013

08/23-12/14

PA 193

Note: Course Dates indicate Beginning and Ending Dates M=Monday, T=Tuesday, W=Wednesday, R=Thursday, F=Friday, S=

**CRN** Instructor Days Time Room D **CRN** Instructor Days Time Room D

# **Music - Education**

# MUSE 070 Foundational Rhythm Section Pedagogy

3 Units

Prerequisite: Audition.

This course presents an introduction to fundamental rhythm section instrument functions. Basic preparation for college level ensemble rehearsal and performance environments. Included is an overview of rhythm section functions in various forms of music. Introductory musicianship, sight reading and theoretical concepts will be addressed. NOTE:THE UNITS EARNED FOR THIS COURSE MAY NOT BE APPLIED FOR THE 60 UNITS FOR GRADUATION. 36 lecture hours, 72 lab hours.

21786 Waddington, A. 05:00 PM-07:05 PM PA 154 08/23-12/14 т PA 154 08/23-12/14 Waddington, A. 07:15 PM-08:05 PM 05:00 PM-08:05 PM Waddington, A. R PA 154 08/23-12/14

Register for an ensemble for which you would like to be consid ered. Visit www.citrusarts.org/music/assessments.html for detailed skill assesment information.

Т 02:40 PM-04:45 PM 21787 Calderon, J. SB 100 08/23-12/14 Calderon, J. Т 04:55 PM-05:45 PM SB 100 08/23-12/14 02:40 PM-05:45 PM Calderon, J. R SB 100 08/23-12/14

Register for an ensemble for which you would like to be considered. Visit www.citrusarts.org/music/assessments.html for detailed skill assesment

### MUSE 100 Music Fundamentals

3 Units

This course emphasizes basic music skills. Recommended for all students desiring a foundation in beginning theory, notation, ear training, and composition. 54 lecture hours. CSU UC

21790 Cotter, S. MW 11:30 AM-12:55 PM VT 319 08/23-12/14 21789 Galvan, A MW 01:05 PM-02:30 PM VT 319 08/23-12/14 21791 Galvan, A. TR 01:05 PM-02:30 PM VT 319 08/23-12/14

#### MUSE 101 Musicianship I

2 Units

Corequisite: MUSE 102.

Strongly recommended: Knowledge of sightsinging.

An introductory class for the music major. Practice and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors. 36 lecture hours. CSU UC

08:20 AM-09:25 AM VT 319 08/23-12/14 21792 Galvan, A. M VT 319 Galvan, A. W 08:20 AM-09:10 AM 08/23-12/14 21793 Eisel, G. Т 08:20 AM-09:25 AM PA 193 08/23-12/14 08:20 AM-09:10 AM Eisel, G. R PA 193 08/23-12/14 21794 Galvan, A. Т 09:55 AM-11:00 AM VT 319 08/23-12/14 Galvan, A. 09:55 AM-10:45 AM VT 319 08/23-12/14

#### MUSE 102 Harmony I

Corequisite: MUSE 101.

Strongly recommended: MUSE 100.

An introductory class in music theory for the music major. Study of scales, intervals, chord types, and harmonic progression. Required of all music majors.

54 lecture hours. CSU UC

21795 Hoehne, W. 08:20 AM-09:45 AM VT 208 21796 Eisel, G. MW 09:55 AM-11:20 AM VT 319 08/23-12/14

### MUSE 103 Musicianship II

2 Units

3 Units

Prerequisite: MUSE 101 and MUSE 102.

Corequisite: MUSE 104.

Strongly recommended: Knowledge of sightsinging.

Continuation of materials and skills developed in MUSE 101. Continued practice

and skill development in melodic and rhythmic dictation, intervals, and sightsinging. Required of all music majors. 36 lecture hours. CSU UC

21880 Eisel G. 09:55 AM-11:00 AM VT 215 08/23-12/14 Т Eisel, G. R 09:55 AM-10:45 AM VT 215 08/23-12/14

#### MUSE 104 Harmony II

3 Units

Prerequisite: MUSE 102. Corequisite: MUSE 103.

Continuation of materials and skills developed in MUSE 102. Additional study and analysis of scales, intervals, chord types and harmonic progression. Required of all music majors. 54 lecture hours. CSU UC

### **MUSE 109** Music Appreciation

MW

3 Units

This course is an introduction to music from the Middle Ages to the 20th Century. Instruction includes basic music theory, a study of prominent composers, and a survey of musical forms. Recommended for the non-music major. Required for music majors. 54 lecture hours. CSU UC 21798 Langford, W. TR 11:30 AM-12:55 PM VT 319 08/23-12/14 21686 Steinmetz, J. TR 01:05 PM-02:30 PM PA 193 08/23-12/14 21797 Langford, W. HRS-ARRG 08/23-12/14

08:20 AM-09:45 AM

DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de 21685 Steinmetz, J. HRS-ARRG 10/21-12/14 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

Second Eight Weeks

21881 Eisel, G.

### MUSE 110 History of Music I

3 Units

This is an in-depth course examining the history of music as well as the lives and contributions of major composers from Antiquity, the Middle Ages, the Renaissance, and the Baroque periods. Required for music majors. 54 lecture hours. CSU UC 08:20 AM-09:45 AM VT 319 08/23-12/14 21800 Langford, W

21799 Langford, W. HRS-ARRG 08/23-12/14 DISTANCE EDUCATION CLASS After registering go to www.citruscollege.edu/de

### MUSE 112 History of Jazz

3 Units

A survey of jazz music. This course provides an opportunity to explore jazz music, its origins, its many styles, and some of the great names whose artistry influenced its development. The effect of jazz on other musical forms such as classical and rock & roll will be explored as well. 54 lecture hours. CSU UC 21801 Beatty, D. 07:00 PM-10:10 PM VT 319 08/23-12/14

#### MUSE 113 History of Rock and Roll

3 Units

This course focuses on the rock musician, the music and the manner in which sociological, political, and economic conditions merged in the evolution of this art form. Listening and classroom discussion will be stressed. 54 lecture hours. CSILLIC

21803	Eisel, G.	MW	11:30 AM-12:55 PM	PA 133	08/23-12/14
21802	Eisel, G.	MW	01:05 PM-02:30 PM	PA 133	08/23-12/14
21804	Eisel, G.	TR	11:30 AM-12:55 PM	PA 133	08/23-12/14
21805	Eisel, G.	T	06:00 PM-09:05 PM	PA 133	08/23-12/14

# MUSE 120 Elementary Piano I

2 Units

For the beginning music student or non-music major. Covers all basic elements in elementary piano, including music reading, rhythm studies, technique, and scales. 36 lecture hours. CSU UC

21807	Galvan, A.	T	11:30 AM-12:35 PM	VT 215	08/23-12/14
	Galvan, A.	R	11:30 AM-12:20 PM	VT 215	08/23-12/14
21808	Green, M.	M	11:30 AM-12:35 PM	VT 215	08/23-12/14
	Green, M.	W	11:55 AM-12:45 PM	VT 215	08/23-12/14
21809	Sun, S.	R	02:40 PM-04:45 PM	VT 215	08/23-12/14
21687	Kang, L.	T	05:25 PM-06:30 PM	VT 215	08/23-12/14
	Kang, L.	R	05:25 PM-06:15 PM	VT 215	08/23-12/14
21810	Kang, L.	T	02:40 PM-04:45 PM	VT 215	08/23-12/14

# MUSE 121 Elementary Piano II

2 Units

Prerequisite: MUSE 120 or Audition and/or minimum of beginning standards of reading and performance of piano.

Continuation of skills and techniques learned in MUSE 120. Emphasis on reading skills, major scales, compound meters, ensemble playing, harmonization, and elementary classical keyboard literature. 36 lecture hours.

CSU UC

21811	Green, M.	M	01:05 PM-02:10 PM	VT 215	08/23-12/14
	Green, M.	W	01:05 PM-01:55 PM	VT 215	08/23-12/14



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MUSE 130 Voice - Beginning

2 Units

This course provides instruction and physical participation in the basic techniques necessary for good singing including posture, breathing,range extension and musicality. Additionally, beginning harmonic ear training provides tools for gradual improvement and musical achievement. 36 lecture hours, 18 lab hours. CSU UC

21598	Green, M.	M	02:40 PM-03:45 PM	VT 319	08/23-12/14
	Green, M.	W	02:40 PM-03:30 PM	VT 319	08/23-12/14
	Green, M.	W	03:40 PM-04:30 PM	VT 319	08/23-12/14
21812	Green, M.	M	09:55 AM-11:00 AM	PA 192	08/23-12/14
	Green, M.	W	09:55 AM-10:45 AM	PA 192	08/23-12/14
	Green, M.	W	10:55 AM-11:45 AM	PA 192	08/23-12/14
21813	Green, M.	T	10:15 AM-11:20 AM	PA 193	08/23-12/14
	Green, M.	R	09:30 AM-10:20 AM	PA 193	08/23-12/14
	Green, M.	R	10:30 AM-11:20 AM	PA 193	08/23-12/14

### MUSE 131 Intermediate Voice

2 Units

Prerequisite: MUSE 130 or Audition.

This course provides a review of basic singing techniques with additional intermediate level instruction in greater vocal range, tone emission, and song memorization for the development of skill in performing literature for the solo voice. 36 lecture hours, 18 lab hours. CSU UC

21639	Green, M.	Т	02:40 PM-03:45 PM	PA 133	08/23-12/14
	Green, M.	R	02:40 PM-03:30 PM	PA 133	08/23-12/14
	Green, M.	R	03:40 PM-04:30 PM	PA 133	08/23-12/14

# MUSE 140 Beginning Guitar I

2 Units

Stringing, tuning, fingering, playing techniques, notation, chords and chord progressions, reading guitar music, playing simple melodies and accompaniment. 36 lecture hours. CSU UC

21815	Cotter, S.	M	01:05 PM-02:10 PM	PA 192	08/23-12/14
	Cotter, S.	W	01:05 PM-01:55 PM	PA 192	08/23-12/14
21816	Cotter, S.	F	09:55 AM-12:00 PM	PA 192	08/23-12/14

### MUSE 161 World Percussion Instrumentation/Techniques

1 Units

This course introduces appropriate exercises in rhythm, technique and consistency. Special selected studies include specific techniques and rhythm patterns which are chosen to advance the students proficiency on ethnic percussion instruments. Study of instruments and rhythms from Latin American. Middle Eastern, and other ethnic cultures. 18 lecture hours, 36 lab hours. CSU UC

21817 01:05 PM-01:55 PM Stoup, N 02:05 PM-04:10 PM 08/23-12/14 Stoup, N. PA 154 Register for an ensemble for which you would like to be considered. Visit

www.citrusarts.org/music/assessments.html for detailed audition information

# **MUSE 171 Musical Theatre Techniques**

3 Units

This introductory course provides an overview of the techniques necessary for the performer in a live musical theatre production. Topics include history of American musical theatre, audition technique, rehearsal and performance techniques, and methods of production evaluation. 36 lecture hours, 54 lab hours arranged. CSU UC

21818 Shrope, D. Shrope, D. W 04:00 PM-04:50 PM PA 133 08/23-12/14 Arranged hours scheduled on: Mondays 3pm-4pm & 5:05-5:50pm, Wednesdays 5:05pm-6:00pm plus additional arranged hours totaling 54 hours. + 54 TOTAL ARRG HRS

04:00 PM-05:05 PM

PA 133

#### MUSE 188 Music Production Software/Hardware 2 Units

Prerequisite: MUSE 100 or MUSE 120 or Audition.

Strongly recommended: CIS 099.

An introductory course in the use of music production software and hardware in the composition and arranging of music. Included are music sequencing, music revision/editing, instrumental mixing, enhancing effects, and CD production.

Designed for the music major. 36 lecture hours. CSU

07:00 PM-08:05 PM 08/23-12/14 21820 Galvan, A. VT 320 Galvan, A W 07:00 PM-07:50 PM VT 320 08/23-12/14

### MUSE 201 Musicianship III

2 Units

Prerequisite: MUSE 103 and MUSE 104.

Corequisite: MUSE 202.

Melodic and rhythmic dictation and sight singing. Identification of intervals, chord qualities, scales, phrases and harmonic function. Required for transferring

music majors. 36 lecture hours. CSU UC

09:55 AM-11:00 AM 21821 Eisel G. Т VT 215 08/23-12/14 Eisel, G. R 09:55 AM-10:45 AM VT 215 08/23-12/14

#### MUSE 202 Harmony III

3 Units

Prerequisite: MUSE 104. Corequisite: MUSE 201.

Continuation of first year's study, including seventh chords, secondary dominants, modality, harmonic structure of the phrase, harmonization of a given part, harmonic rhythm, irregular resolutions of secondary dominants, analysis of melodies, short works for piano, chorales, and songs. Required of all

transferring music majors. 54 lecture hours. CSU UC

21822 Eisel, G. MW 08:20 AM-09:45 AM PA 193 08/23-12/14

#### MUSE 230 Voice-Intermediate/Advanced

R

2 Units

08/23-12/14

Prerequisite: MUSE 131 or Audition.

Green, M.

This course provides a review of Intermediate vocal techniques and introduces the first processes of advanced level instruction. Vocal exercises include extension of range, stylistic analysis, and repertoire development used in performing literature for the solo voice. 36 lecture hours, 18 lab hours. CSU UC 21823 Green, M. т 02:40 PM-03:45 PM PA 133 08/23-12/14 Green, M. R 02:40 PM-03:30 PM PA 133 08/23-12/14

03:40 PM-04:30 PM

PA 133