



Theatre Program Review



2005-2006

Prepared for
Citrus Community College District

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FULL TIME FACULTY:

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CERTIFICATES/AWARDS OFFERED:

See Certificate proposal attached.

DEGREES OFFERED:

Associate of Arts

INDUSTRY BASED STANDARD CERTIFICATES:

Certificate programs are being researched and developed reflecting current industry trends and job need.

ADVISORY COMMITTEE:

Committee is being formed.

Theatre Program: Sequence of Courses

| | <u>Units</u> |
|----------|--|
| THEA 101 | INTRO TO THEATRE ARTS.....3 |
| THEA 104 | VOICE AND MOVEMENT FOR THE ACTOR3 |
| THEA 120 | INTRO TO TECHNICAL THEATRE.....3 |
| THEA 125 | TECHNICAL PRODUCTION LABORATORY.....2 |
| THEA 130 | INTRODUCTION TO THEATRICAL SCENERY.....3 |
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| THEA 200 | SCRIPT ANALYSIS3 |
| THEA 201 | ACTING FUNDAMENTALS I3 |
| THEA 202 | ACTING FUNDAMENTALS II.....3 |
| THEA 204 | STAGE AND SCREENWRITING3 |
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| THEA 292 | SPECIAL TECHNIQUES IN ACTING3 |
| THEA 293 | THEATRE FOR YOUNG AUDIENCES3 |
| THEA 294 | SHAKESPEARE IN PRODUCTION3 |

SUBMITTED TO CURRICULUM

| | |
|----------|--|
| THEA 160 | COMPUTER AIDED DESIGN FOR THEATRE4 |
| | <i>(submitted in Spring 06)</i> |

CLASSES NOT OFFERED IN LAST TWO YEARS

(Would like to re-introduce them as students qualify for internships)

| | <u>Units</u> |
|--|--------------|
| THEA 698 (ABCD) Cooperative Education Class..... | 1 |
| THEA 699 (ABCD) Cooperative Education Class..... | 1 |

The proposed certificate program will allow more opportunities for internships and employment. Cooperative Education classes will be more fully utilized at that time.

The Theatre Program has adopted the Institutional General Education Competencies of Citrus College. The General Education Competencies (as set forth in the Academic Senate minutes dated August 25th, 2004) are as follows:

Institutional General Education Competencies – Part of Institutional Mission

General education competencies serve as a common set of core curricular components identified and defined by faculty. Student learning outcomes are behaviors based on these competencies.

Any student transferring, completing a degree or certificates from Citrus College, must demonstrate effectively assessed awareness, understanding, knowledge, skills and abilities in the selected competencies.

1. Communication (personal expression and information acquisition)

Examples:

| | |
|-------------------------------------|-----------------------|
| Reading analytically and critically | Speaking articulately |
| Writing with clarity and fluency | Listening actively |

2. Computation

Examples:

| | |
|---|----------------------|
| Technology | Computer proficiency |
| Math proficiency | Decision analysis |
| Analyzing and using numerical data (synthesis and evaluation) | |
| Application of mathematical concepts and reasoning | |

3. Creative, Critical and Analytical Thinking

Examples:

| | |
|------------|---------------------|
| Curiosity | Research |
| Analysis | Learning strategies |
| Synthesis | Problem solving |
| Evaluation | Decision making |
| Creativity | Aesthetic awareness |

4. Community, Critical and Analytical Thinking

Examples:

| | |
|---------------------------|----------------------|
| Respect for others beings | Citizenship |
| Cultural awareness | Interpersonal skills |
| Ethics | Decision making |
| Community service | Self esteem |
| Integrity | Empathy |

5. Technology/Information competency

Examples:

Basic computing and word processing

6. Discipline/Subject area specific content material: Course Outlines of Record detail specific outcome objectives for each content area

PROGRAM DESCRIPTION

The mission of this program is to meet Associate Degree and transfer general education requirements for non majors and to provide the lower division curriculum for transfer majors. It also serves as a training ground for work in the professional world.

The program currently consists of twenty-one courses plus Cooperative Education courses, THEA 698 and THEA 699. Each year, two fully produced productions, an original Christmas production, an edited Shakespeare production for high and middle schools, a production for Young Audiences and an Experimental Theatre Workshop are mounted in The Little Theatre. An Acting II showcase was introduced in fall 2005 and a small workshop production is produced occasionally. The production for Young Audiences (THEA 293) is also an educational outreach program that tours to local elementary schools. Material and themes are age appropriate.

The program operates on a combination of District funds, Associated Student funds and ticket sales.

Dan Volonte heads the Technical Theatre end of the program while Cherie Brown heads the Acting/Directing/Producing end of the program. The Performing Arts Center staff also provides technical support for various production needs as well as marketing and ticket sales. Supplemental services such as directing, along with set, prop, lighting and costume design are paid for by stipends and consultant agreements.

Through a comprehensive professional training program, including hands on contact with industry professionals, students are prepared to continue their training at 4-year colleges and universities or pursue professional careers in theatre and related fields.

Theatre Arts Program Goals

The primary goal for Theatre Arts is to continue a program that trains students to become proficient in the areas of acting, directing, technical theatre and design. It is the department's goal to create vocational programs that help the student further advance their skills in order to be competitive in the entertainment industry. It is also the department's goal to continue its rigorous academic program to help ensure student success as they transfer to four-year

institutions. Upon completion of their training, it is the department's goal to assist its' top students by setting up internships with professional companies.

- to create a program that trains students to become proficient in the areas of acting, directing, technical production and design
- the creation of certificate programs to achieve the needs of the current job market in the entertainment field.
- to set up internships with professional production companies.

Student Learning Outcomes

Students completing the Theatre Arts program will acquire the skills, knowledge and necessary abilities to compete successfully within the entertainment community. Upon completion, the student will demonstrate an awareness, understanding and skill in the following education competencies:

COMMUNICATION:

Theatre Arts students will apply dramatic theory by reading, analyzing and critically assessing play scripts and theatrical texts for dramatic analysis and evaluation of production needs.

Students will increase their ability to speak articulately and listen actively by attending various performance classes and productions, having interactions with faculty and students from other disciplines as well as their own, and being exposed to outside professionals in the areas of acting and design, in order to improve industry-specific interpersonal skills.

Students will develop and expand writing skills to broaden communication abilities through design and research projects, production books, play analysis, character analysis and critiques.

COMPUTATION:

Students will become proficient in technical theatre and computer aided design through in-class utilization of appropriate design software, to gain the ability to make creative and analytical decisions throughout the artistic process.

CREATIVE, CRITICAL AND ANALYTICAL THINKING:

Students will investigate their personal skill set through research projects, practicum, progressive classroom assignments and varied rehearsal techniques in order to create, evaluate and execute realistic goals.

Students will develop a variety of learning strategies through an introduction to various theatrical styles and techniques presented by outside professionals and adjunct professors to increase educational flexibility.

COMMUNITY, CRITICAL AND ANALYTICAL THINKING:

Students will develop empathy and respect for others, a stronger self-esteem, cultural awareness, a strong and necessary work ethic and interpersonal skills through the varied production needs as it moves through the rehearsal process and into performance, improving their marketability and personal integrity.

Students will interact with audiences of all ages and backgrounds through touring, public, and outreach performances, to internalize the importance of strong community relationships, citizenship and integrity.

Throughout the Theatre Arts curriculum, students gain the fundamental tools to learn how to become a responsible theatre artist in a highly competitive arena.

SLO TIMELINE

The Theatre Program will develop student learning outcomes for all Theatre courses offered at Citrus College according to an on-going review and development schedule. The projected completion date for this process is Fall semester, 2008.

| <u>Course Title</u> | <u>Projected date to develop course outline</u> |
|---------------------|---|
| THEA 101 | INTRODUCTION TO THE THEATRE - COMPLETED SP06 |
| THEA 104 | VOICE AND MOVEMENT FOR THE ACTOR |
| THEA 120 | INTRO TO TECHNICAL THEATRE |
| THEA 125 | TECHNICAL PRODUCTION LABORATORY |
| THEA 130 | INTRODUCTION TO THEATRICAL SCENERY |
| THEA 140 | INTRO STAGE LIGHTING |
| THEA 200 | SCRIPT ANALYSIS |
| THEA 201 | ACTING FUNDAMENTALS I |
| THEA 202 | ACTING FUNDAMENTALS II |
| THEA 204 | STAGE AND SCREENWRITING |
| THEA 210 | REHEARSAL AND PERFORMANCE |
| THEA 211 | ACTING FOR THE CAMERA |
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| THEA 241 | FUNDAMENTALS OF STAGE DIRECTION |
| THEA 245 | STAGE MANAGEMENT |
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| THEA 284 | ACTING SHAKESPEARE |
| THEA 290 | CITRUS THEATRE COMPANY |
| THEA 292 | SPECIAL TECHNIQUES IN ACTING |
| THEA 293 | THEATRE FOR YOUNG AUDIENCES |
| THEA 294 | SHAKESPEARE IN PRODUCTION |

Any new classes offered will have student learning outcomes developed when the class is offered.

The department will work with the curriculum development committee to ensure the course outline is being developed according to standards developed by the committee.

MISSION

COMMENDATIONS:

This program conforms with the mission of Citrus College which is to provide transfer and Associate Degree courses.

This program has an open casting policy.

This program affords the student an opportunity to train in both classical and contemporary forms in both performance and technical theatre.

This program provides a solid foundation in theatre to prepare the student for employment in the professional world. It continues to maintain and expand its alliance with theatre arts professionals.

RECOMMENDATIONS:

It is imperative that students be highly trained in order to compete in the current theatrical market. The program must continue to:

- a) Reflect a forward thinking approach within its course offerings – revising and adding courses that are in step with current trends.
- b) Pursue training in film and television – both technically as well as in performance.
- c) Ensure academic and artistic freedom in play selection, casting and interpretation.

NEED

COMMENDATIONS:

- This program currently offers a balanced selection of day and evening classes.

- Curriculum development for new and existing programs has been ongoing with an emphasis on current trends.
- This program offers hands on participation with industry professionals.
- This program offers a variety of performance and technical theatre opportunities within each academic year.
- This program is a part of a strong collaborative teaching community. Every area of Fine and Performing Arts work together to create a cohesive academic, and professional platform in order to ensure student success.
- Enrollment continues to grow with additional classes and performance/technical opportunities.

RECOMMENDATIONS:

Anticipated growth within the theatre arts program dictates further staffing. There is an immediate need for an additional full-time instructor in the area of Film and Television.

A Theatre Arts committee geared towards building the program and expanding its role in the community should be established.

An Advisory Committee for certificate based programs should be established.

This department needs to refurbish and expand The Little Theatre lobby in order to augment its esthetic value, consequently enhancing the theatrical experience.

Further expansion of this department must include:

- a) a mid-sized theatre arts performance facility of approximately 300 – 500 seats
- b) additional teaching spaces
- c) additional rehearsal spaces
- d) a Design Lab for technical theatre courses
- e) hiring a full-time staff member in addition to our existing student aide to help with Marketing, graphic design, Theatre for Young Audiences tour, Experimental Theatre, Summer Dinner Theatre, and Outreach.
- f) hiring a full-time stage technician to repair equipment, manage student technicians, supervise all load-ins, techs, dresses and labs.
- g) create a dedicated design laboratory for scenic designers, lighting designers, costume designers and a like. This area will also include a computer lab.
- h) To create a stage lighting lab area so that students may experiment with a variety of static lighting instruments, computerized lighting instruments, light boards, patterns, colors etc.

QUALITY

COMMENDATIONS:

The summer dinner theatre program, Citrus Theatre Company, mounts two fully produced productions. Beginning in summer 2001, the program introduced theatre professionals to perform and/or work alongside students to help further develop and enrich their training process. An understudy program has also be included. Both acting and technical opportunities are available for high school

students, the community and Citrus students. (FYI – ticket sales from 1998 to present are coming).

Participation in the American College Theatre Festival at the regional level has produced many nominees for Irene Ryan Acting Awards and commendations for student technicians and designs. In 2003, a Citrus alum successfully competed in the final round of the Irene Ryan Acting Competition. In spring 2005, a student written original was produced and ultimately traveled to the regional festival in spring 2006. The Kennedy Center ranked the production, *La Lista Negra*, 5th in the nation for their 2005-2006 festival season.

Every fall and spring production since 2000 has received various Meritorious Achievement Awards and Irene Ryan Acting Nominations. The numbers differ depending upon the production style and size.

Three productions have been asked to perform scenes at the American College Theatre Festival:
Maids of Honor – 1999
Our Country's Good – 2002
Tartuffe – 2004

One production has been asked to perform in its entirety at the American College Theatre Festival:
La Lista Negra – 2006

Received the ATHE (Association for Higher Education) and KC/ACTF Playwriting award for *La Lista Negra*

Current course outlines are being reviewed and revised to meet stated objectives in the form of Student Learning Outcomes. All courses focus on critical thinking, problem solving and written expression. Lecture/lab units are appropriate. Since last review, the following courses have been added:

Acting for the Camera (Th211), Script Analysis – The Art of the Theatre (Th200), Stage and Screenwriting (Th204), Special Techniques in Acting (Th292), Rehearsal and Performance Styles (Th220) All technical theatre classes are now being offered in rotation.

A Distance Education component has been submitted for Introduction to the Theatre (Th101).

Theatre for Young Audiences, Rehearsal and Performance and Shakespeare in Production have all received the discipline designation of “Theatre Arts – Commercial”.

Along with summer dinner theatre, a Theatre for Youth acting program has been introduced through non-credit.

A student-driven fully produced production will be introduced in spring 2007.

A theatre library has been established and is housed in the old box office area in the Haugh Performing Arts Center. Publications such as plays, magazines, videos and various texts are specifically geared towards the theatre arts student to facilitate need. Citrus’ main library also houses plays for student use.

Industry involvement by faculty members augments the academic by further preparing students for the professional world.

RECOMMENDATIONS:

The maintenance and expansion of a quality program requires the constant review of course outlines and the implementation of new courses as needed.

For example:

- a course in “Stage Combat”

- a performance and technical program focused on film and television
- a course in “Costume Design” and “Sound Design”
- to create a sequential 2-year acting track that leads to more advanced acting classes for the serious student
- to create a 3-year vocational Performance Conservatory that connects with both Dance and Music
- to present 2 main stage productions per semester – one being a student driven production
- to create classes that allow students to receive credit for participating in classroom assignments. (Independent study) E.g. – student actors are always needed for the Fundamentals of Directing class. Receiving college credit will help elevate class success
- writing 10 new courses that trains the student in the areas of:
 - Computer Aided Design
 - Period Styles for Entertainment Design
 - Project Development in Entertainment Design
 - Advanced Scenic Design
 - Commercial Entertainment Design
 - Scenic Design and Art Direction for TV and Film
 - Advanced Lighting Design
 - Introduction to Intelligent Lighting Systems
 - Programming for Intelligent Lighting Systems

- Design with Intelligent Lighting Systems

- creating a group of student designers to assist professional designers in the Theatre Department's fall, spring and summer season
- creating a group of student designers to design the Theatre Department's fall and spring season
- set up a dialogue with a variety of film and television studios, stage equipment distribution companies and theatre companies to open doors for our top students. This will also allow for training both in front and behind the camera

In order for the program to grow any further, the need for a mid-sized theatre arts performance facility, approximately 300 – 500 seats, additional teaching spaces and rehearsal spaces are imperative

FEASIBILITY

COMMENDATIONS:

The Citrus main library supports the program with a solid collection of theatre history and appreciation, plays and materials on acting and directing. It continues to augment its collection as demand increases.

The Theatre Arts library continues to grow with book donations as well as purchased materials. Industry related publications are purchased and available for review.

An updated sound system has been installed in The Little Theatre.

Additional lighting equipment has been purchased. Marketing tactics have developed and grown.

RECOMMENDATIONS:

An ongoing request has been made for Citrus' main library to maintain current materials that enhance and supplement course content.

Continue to find creative ways to promote theatrical productions.

Continue to update all theatrical equipment.

In order to successfully expand curriculum, the need for an increase in facilities must be met. Currently, The Little Theatre is both the department's only designated teaching space as well as its performance space. During performance weeks, classes need to continually be moved to another location which sometimes includes the outside lawn. Along with the needs of Theatre Arts, The Little Theatre also accommodates productions from the Music Department as well as the Dance Department. In order for Theatre Arts to be successfully competitive, a productive classroom environment is mandatory. Researching off campus performance as well as teaching sites as an alternative would help to alleviate some pressure.

Immediate needs are:

- a) a mid-size theatre arts performance facility of approximately 300 – 500 seats
- b) additional teaching spaces
- c) additional rehearsal spaces
- d) a Design Lab for technical theatre courses

COMPLIANCE

COMMENDATIONS:

All curriculum has been reviewed and accepted by the Curriculum committee and meets all requirements in terms of requisites and content. Course content includes a balance of critical thinking, problem solving, analysis and independent research.

Faculty members work closely with Performing Arts Center staff and the safety coordinator to ensure the safety of Citrus students who are engaged in crew and/or performance activities.

RECOMMENDATIONS:

None

CITRUS COLLEGE
Theatre Program Review
2005-2006

Key Performance Indicators

| Key Performance Indicator | 2000-2001 | 2001-2002 | 2002-2003 | 2003-2004 | 2004-2005 |
|-------------------------------|-----------|-----------|-----------|-----------|-----------|
| Program Access | | | | | |
| Courses offered | 12 | 13 | 13 | 11 | 14 |
| Registrations | 274 | 254 | 306 | 273 | 366 |
| Weekly Student Contact Hours | 1,037 | 1,040 | 1,945 | 1,294 | 1,431 |
| Full-Time Equivalent Students | 40.3 | 37.5 | 45.1 | 38.9 | 52.9 |

| | | | | | |
|------------------------------|---------|---------|---------|---------|---------|
| Program Resources | | | | | |
| Credit Reimbursement Rate | 2689.33 | 2794.76 | 2850.73 | 2790.53 | 2922.3 |
| Revenue | 92,998 | 96,868 | 184,824 | 120,400 | 139,362 |
| Full-Time Equivalent Faculty | 2.1 | 2.2 | 2.0 | 1.8 | 2.9 |
| Personnel | 0 | 0 | 0 | 0 | 0 |
| District Program Budget | 168,500 | 251,635 | 199,570 | 190,169 | 301,146 |

| | | | | | |
|----------------------------------|---------|---------|---------|---------|---------|
| Program Efficiency | | | | | |
| Productivity = WSCH/FTEF | 500 | 473 | 973 | 706 | 495 |
| Average Class Size | 24 | 20 | 24 | 25 | 26 |
| Fill Rate - based on seat max 40 | 59% | 49% | 61% | 64% | 65% |
| FTES/FTEF | 19.4 | 17.1 | 22.6 | 21.2 | 18.3 |
| Cost per FTES - Budget/FTES | \$4,178 | \$6,702 | \$4,422 | \$4,886 | \$5,697 |

| | | | | | |
|--------------------------------|-----|-----|-----|-----|-----|
| Program Success | | | | | |
| Course Retention - D or better | 217 | 192 | 239 | 206 | 256 |
| Percent Retention | 79 | 75 | 78 | 76 | 70 |
| Course Success - C or better | 202 | 180 | 228 | 194 | 234 |
| Percent Success | 74 | 71 | 74 | 71 | 64 |
| Degrees Awarded | n/a | n/a | n/a | n/a | n/a |
| Certificates Awarded | n/a | n/a | n/a | n/a | n/a |