



Music - History, Theory 2014 - 2015

Year Five Focus Area: PROGRAM SELF EVALUATION and SUMMARY¹

Program review should model a miniature accreditation self-evaluation process within a designated area of the campus. In essence, it provides a model and practice that generates and analyzes evidence about specific programs. Eventually this work should guide the larger work of the accreditation self-evaluation as well as guiding planning and budgeting decisions. The review should be a candid self-evaluation supported by evidence, including both qualitative and quantitative data. It should honestly document the positive aspects of the program and establish a process to review and improve the less effective aspects of a program.

Program Review: Setting A Standard – The Academic Senate for California Community Colleges

I. Program Description:

The Music History and Theory program serves transferring music majors and is a source of general education offerings. For music majors, we offer 4 semesters of harmony and musicianship and two semesters of general music history. In addition, we offer courses suitable for general education requirements such as Music Fundamentals, Music Appreciation, History of Rock Music, History of Jazz, and Introduction to American Music.

II. Discuss progress toward objectives identified in the Educational and Facilities Master Plan 2011 - 2020.

EFMP 1 – Evaluate and expand curriculum as warranted to fuse disciplines in ways that create collaborative, interdisciplinary production teams.

Our curriculum incorporates aspects of music technology, dance, industrial lighting, and technical theatre. The Fine and Performing Arts faculty frequently collaborate with one another on productions and projects. History of Jazz, History of Rock Music and Introduction to American Music are taught as a way of enhancing our student's awareness of the many facets of contemporary musical styles. Our theory program addresses classical genres, jazz, and pop idioms.

EFMP 2 – Develop a core course that incorporates the business aspects of all areas of the entertainment industry.

We are now teaching a Music Business class and a Songwriting class. Both classes have a

¹ Reference to Accrediting Commission for Community and Junior Colleges (ACCJC) Standards:

Standard IIA.2 (b) The institution relies on faculty expertise and the assistance of advisory committees when appropriate to identify competency levels and measurable student learning outcomes for courses, certificates, programs including general and vocational education, and degrees. The institution regularly assesses student progress towards achieving these outcomes.

business component. As a result of establishing curriculum families, future classes such as these may be included in the Commercial Music family.

III. Are there obstacles or barriers that restrict the rate of student completions or are delaying timely completion?

Lack of sections and decreased staffing in key areas present scheduling problems. We need additional theory classes after 12:00 pm. We also need more piano sections and offerings to accommodate our transferring music majors.

IV. Identify three to five measurable self-improvement objectives to improve student retention and completion during the next five years.

1. Careful screening and placement of incoming theory students
2. Additional introductory courses for those students underprepared for harmony and musicianship classes
3. A proper music listening lab and listening assignments to aid the music history classes
4. We need music theory software and workstations installed in the piano lab .
5. A thorough re-evaluation of the theory curriculum to incorporate elements of popular music without diminishing transfer theory requirements

V. Discuss opportunities for change that may exist within the next five years.

With the opening of the new Fine Arts building, we need to re-imagine our curriculum to fit what the new spaces will offer. Music history offerings could be expanded may include classes in Film and Music, Music for the Stage, and Latin-American Music. Theory classes could address topics such as Counterpoint, Orchestration, and Arranging. These theory classes have been offered at Citrus on the past, but were discontinued due to budget cuts.