## Citrus College Academic/Institutional Support Comprehensive Program Review

**Haugh Performing Arts Center** 

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# General Information (Citrus College Academic/Institutional Support Comprehensive Program Review)



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### **Standing Requirements**

#### **CITRUS COLLEGE MISSION STATEMENT**

#### PROGRAM MISSION/DESCRIPTION (MISSION STATEMENT)

MISSION: The Haugh Performing Arts Center at Citrus College is committed to providing an accessible and inviting environment for patrons and performers alike. Programming is selected to support the academic needs of our students and provide a growing audience with the opportunity to experience a diverse variety of world-class performances. Through its facility rental program, community arts organizations are offered the use of the building at affordable rates which allow the college to achieve its desire to be a regional hub for visual and performing arts in the communities it serves.DESCRIPTION:The Haugh Performing Arts Center (HPAC) at Citrus College is a 1,400-seat proscenium performance venue that hosts more than 400 rehearsals and performances annually. These performances include academic productions (choral music, Broadway-quality musicals, instrumental music, theatre arts, and dance), assorted touring artists and ensembles, and a variety of engagements sponsored by community and cultural organizations that rent the facility. Approximately 100,000 visitors from throughout Southern California attend the HPAC each year. Through the Haugh Presents series, the HPAC brings notable, world-class performing artists to Citrus College. With a regional draw, the series is designed to bring the residents within the district and beyond to Citrus College, while offering students an upclose and tangible view of a career as a touring artist. To enhance student learning the HPAC also sponsors master classes, lectures, and complimentary attendance at performances for select classes and campus programs. Most important, the HPAC staff provides essential academic support to the Visual and Performing Arts division through operations of the highly-utilized performing arts center and delivery of a robust production schedule which features studentfocused performances across all disciplines. Under the direction of the Dean of Visual and Performing Arts and the Performing Arts Center Director, HPAC staff manage budget expenditures, personnel, supplies, and supervise backstage technical production needs and front-of house activities. The HPAC staff is responsible for marketing, ticketing, technical design and support, as well as day-of-show operations for all VPA productions. In addition, the Haugh staff routinely supports and augments instructional programs. The HPAC serves as a unique lab providing support for CTE programs such as ETT (Emerging Theatre Technologies) and Recording Arts, while providing employment for an average of 600 students annually. Finally, the HPAC is rented for various types of community events and film shoots, generating additional income for the district. Supported by the HPAC staff, these events provide greater visibility, awareness and a positive image for Citrus College.

PROGRAM REVIEW TEAM (ALPHABETIZED BY LAST NAME, LEFT TO RIGHT, THREE COLUMNS)

**DEPARTMENT FUNCTIONS (DEPT. FUNCTION BY SECTION AND SPECIAL ACCOMPLISHMENTS)** 

SERVICE RECIPIENTS (STUDENTS, FACULTY AND STAFF, AND COMMUNITY)

**DATA RELATED TO SERVICE RECIPIENTS** (DEMOGRAPHICS, ELIGIBILITY, ACCESSIBILITY, SUCCESS RATES, COMPLIANCE AS APPROPRIATE)

**STAFF RESOURCES** (SUMMARY, ORGANIZATIONAL CHART, ASSIGNMENTS AND SPECIALITIES, STAFF PREP. AND TRAINING, COMMITTEES)

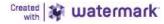


PHYSICAL RESOURCES (BUILDINGS AND FACILITIES, EQUIPMENT AND MATERIALS, APPLICATIONS AND SOFTWARE)

FISCAL RESOURCES (SUMMARY, BUDGET AND RESOURCES)

#### PROGRAM STUDENT LEARNING OUTCOMES

No outcome sets attached



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## Past 5 Years Assessment Cycle/Upcoming 5 Years Planning Cycle

**EXECUTIVE SUMMARY WITH DATA** (BRIEF SUMMARY, COMMENDATIONS, CHALLENGES, AND RECOMMENDATIONS)

SUMMARY OF PAST LEARNING OUTCOMES ASSESSMENTS

**SUMMARY OF PAST RECOMMENDATIONS/GOALS** 

LONG TERM RECOMMENDATIONS/GOALS

No outcome sets attached

BUDGET PLANNING (NARRATIVE DISCUSSING MAJOR BUDGET PLANS FOR THE NEXT 5 YEARS)

**REVIEW SUMMARY** 



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